The Northeast Square DANCER

January 2017

NEW YEAR'S DAY

Happy New Year

"Our Only Excuse For Existence Is To Be Of Service"

Northeast Square Dancer
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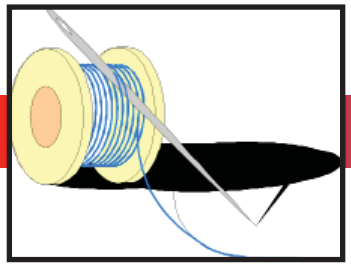
Sew It Goes



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The Very Scary Ruffler

Why are so many experienced stitchers afraid of the ruffler?
Is it the funny shape? The little knobs? Or the funny noise it makes?
Be brave, be bold and give rufflers a try!

Rufflers don't actually make ruffles, they make a series of little pleats. They are much better than the pulled thread system of gathering. Consistent neat pleats that sew to the next piece of fabric with a nice flat seam. Years ago rufflers were a standard attachment on all sewing machines.

Presser Bar Attachment -Wraps around the presser foot bar. For snap on presser feet, unscrew the ankle from the presser foot shaft.

Arm Fork - This fits over the needle clamp bar. The movement of the needle clamp bar causes the ruffler to work. Give the needle clamp screw an extra quarter turn to tighten. The vibration of the arm fork tends to loosen the needle. Thread the needle before attaching the ruffler.

Finger - Fits through the slots on the **Ruffler Rack -** Lift and slide the rack from side to side to adjust the number of pleats. With the finger in 1 a pleat will be formed every stitch. In 6 it will be every sixth stitch. In 12 it will be every twelfth stitch and in the star position it will not ruffle at all.

Pleat Size Adjustment - Determines the depth of the little pleats. There are several different models. Just look for a small screw that adjusts in and out.

Fabric Guides - These guide the fabric for making a narrow, approx. ¼ inch seam allowance. I do not use these guides. Line up the cut edge of the fabric with the right side **Pivot Point**. this will result in a ½ inch seam allowance

Upper and Lower Blades - The fabric goes between these blue spring steel blades. They have very sharp points. Always pull the fabric away from you and to the left when removing it from the ruffler.To make a wider ruffle the lower blade can be removed. Tighten the little screw, after removing the lower plate, so it won't vibrate out.

The trick to the ruffler is to play with it and learn what it can do for you. Just give it a try. There are lots of places on the internet that have more information about the ruffler, or go to your sewing machine dealer for a demonstration. Rufflers are easy to use and make sewing faster.

Riverside Squares

www.RiversideSquares.org ~ www.facebook.com/riversidesquaresinc

Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA

Saturday, January 7 ~ *Early A1 - 7:30* ~ 8:00 - 10:30 pm ~ PL

Caller: Norm Poisson Cuer: Marilyn Rivenburg

Wednesday Square Dance Workshops

MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ caronhouse@comcast.net

Banner: The Schwinds & the Baldwins ~ riversidebannerchairs@comcast.net

Place the fabric to be ruffled between the blades. Hold the fabric very loosely. Let the ruffler have all the fabric it wants. Rufflers will work with very sheer fabric. Be very careful of the teeth on the blades when working with sheer fabric. Never pull backwards. It will also work well with poplins and trigger cloth. For heavier fabrics adjust for the deepest pleats for the best results.

Don't try to make the ruffle and sew it to the garment in one step. It can be done but it is much harder to keep track of two layers that are moving at different speeds. It is less stressful to make the ruffle and then attach it.

T**hree adjustments** determine the amount of fabric in the ruffle.
It is a combination of these factors along with the type of fabric that will determine the amount of fabric in the ruffle.

#1 the Rack, every stitch, each 6th stitch or each 12th stitch.

#2 the Pleat Size Adjustment, little bitty pleats that look more like gathers or deeper pleats that take up more fabric.

#3 the Stitch Length Adjustment on the sewing machine. Changing the stitch length will change the distance between tucks.

The amount of fabric in the ruffle is determined by the stitcher. Softer lighter fabrics can be ruffled more closely than stiffer thicker ones. A wider ruffle looks better if it is a bit fuller than a narrower one. Fabric cut across the grain ruffles softer than fabric that is cut the length of the grain. Bias cut ruffles are even softer. The type of hem treatment of the ruffle will make a difference. Rolled hem, serger edge or bias binding will change the look. The key is experiment. The formulas to determine how much fabric is needed to make a ruffle are on - www.squaredancesewing.com.

My personal preference for square dance dresses is to leave the ruffler rack set on six, the pleat size adjustment as deep as it will go and just adjust the stitch length to change the amount of ruffle. Once you use a ruffler you will never go back to pulling threads.

What did the duck say when she bought lipstick?
Put it on my bill!!!

Comment

Jim Mayo

As most of you know, I have been involved with square dance history for the past few years since I stopped calling. The history is particularly interesting for me since I have been involved with the modern version of the activity ever since it started in about 1950. It was about then that the availability of records and adequate equipment to play them for several squares started a huge growth. Before that square dancing was mostly a weekend affair with an orchestra.

When it became economically possible to hold a dance for just a few squares we started to form clubs that danced, or at least held classes, on week days. The growth of that recreation was helped by the fact that square dancing was one of very few things that a couple could do together. Wives who spent most days at home with the kids were eager to find something that they could do with husbands. It was also wonderful that while it took a lot of persuasion to get the husband to the first night, it was easy to get them to come back for the second night.

During the 1960's when I was teaching three classes a week we rarely failed to get any of the couples that came for a first night back for the rest of the class even though classes usually lasted for at least 20 weeks. Those were certainly the "good old days." Ours was about the only recreation that couples did together and it was an easy sell. Over the next several decades – until the 1990's - the square dance population continued to grow. By 1995 we had more than 500 clubs in New England. The attendance at the N.E. Square and Round Dance Convention peaked at almost 10,000.

When things started to fall off we searched for what we had done wrong. It took us a long time to realize that it wasn't our mistake. Society had changed. Women no longer stayed home all day and grandparents who could take care of the kids while we danced were much less likely live in the same town. We didn't help because we kept making square dancing more complicated. We didn't change our activity to accommodate the changes in life style. We still haven't changed it much but some are trying. It turns out you don't need 100 calls to make an interesting dance. In the process of making it complicated we also lost some of the joy of moving with the music. We could still get some of that back and a few are trying. I wish them success.

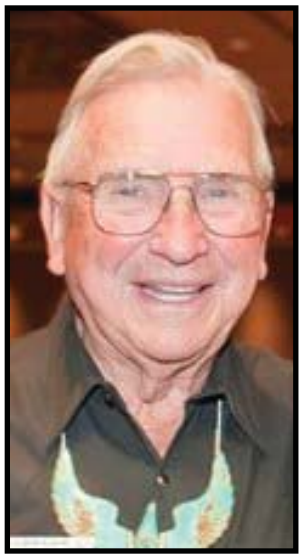
Send your club news & photos to:

nsd@squaredance.ws

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

ERNIE KINNEY



Recently the square dance world lost a great leader. Ernie Kinney passed away on November 14, 2016 just a few days after his ninety-second birthday. Ernie had a remarkable square dance calling career. He started dancing in 1958 and calling in 1960.

In his fifty-six years at the mic, he called for multiple home clubs and taught beginner lessons every single year without fail. In fact, within six months of his passing, Ernie was calling and teaching three nights a week. He loved beginners, he loved his club members and they loved him back.

Home was the Central Valley of California where Ernie started as a schoolteacher then school principal, eventually retiring as school superintendent. During his years in public schools, he would load the family in the car during summer break and head out across the country on a calling tour.

Following his retirement from the Cantua Creek School District, Ernie became a full-time traveling caller, expanding into Europe, Canada, and Japan. He was the first caller to organize caller-run festivals in California and these were the first festivals to use the new CALLERLAB programs (Mainstream, Plus I, Plus II, etc.) on the West Coast. His festivals brought many traveling callers to California for their first time.

Ernie was a fabulous recording artist. He did vocals for 135 singing calls, 15 sing-along Karaoke type records and numerous albums on Hi Hat Records, ELK Records, and the Sets-In-Order Documentaries in Sound series. Ernie was a top music producer from 1976-2004.

During those years, he and his wife, Lani pioneered singing calls offering music with and without harmony, called patter records for two-couple squares, and sing-along Karaoke records with vocals done by the popular callers of the day. His recording of "El Paso City" is probably the largest selling square dance singing call ever and is still popular today.

During the Hi Hat days, Ernie and Lani were regulars at the National Square Dance Convention. A steady presence in the vendor area, Ernie would often be at the Hi Hat booth singing one of the cowboy songs he had recorded. Singing was his first love and with his cowboy hat on, Ernie embodied every great cowboy singer.

DOSADO.com
The Gateway to the World of Square Dance
Square and Round Dance music
9727 Sugar Tree Ct, Houston TX 77070
www.DOSADO.com ~ 713-955-5957

A devoted member of CALLERLAB, he served on the Board of Governors for 11 straight years, served 5 years on the Executive Committee and was Chairman for 2 terms. During his time as Chairman, Ernie was the calm leader in the storm of mandatory BMI/ ASCAP licensing.

For his dedication to CALLERLAB, he was awarded the prestigious Gold Card in 2010. In my opinion, Ernie Kinney did more to promote CALLERLAB and it's programs than any other member I know. His message was always positive and he was the best representative of CALLERLAB.

Ernie was one of my oldest friends and we shared many great times over the years. He was a kind soul who gave generously of his time, talents, and resources. He was the smartest guy in the room without every coming off like one. He was dedicated to the activity, to the dancers and the callers. He was the model of the professional caller and his example will live on in those of us who knew him. Happy trails, Ernie Kinney.

SINGING CALLS

ALL THE RIGHT MOVES
Arrowhead 111 by Dean Singleton
MP3 from Arrowhead web site
Tempo: 132 Rhythm: Shuffle

Unusual dance beat that will have to be tried by the dancer and caller. The tune is easy to follow with strong leads played by keyboard instruments. A contemporary feel to a song that was a recent radio hit for OneRepublic. Mid-way up the energy chart but the percussion brings excitement with a "drum line" feel. Dean does a good vocal using proper word meter. Tracks include music with and without background vocals. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Dixie Style – Boy Cross Fold - Swing

DOIN' DIRT
Arrowhead 112 by Dean Singleton
MP3 from Arrowhead web site
Tempo: 126 Rhythm: Shuffle

Great dance beat. Melody is clearly played by keyboard instruments. A contemporary sound to a song done by Maroon 5. Arrowhead is doing a great job of producing songs that a young audience recognizes. This release is middle of the energy chart. Dean does another good vocal using proper word meter. Tracks include music with and without background vocals.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Walk & Dodge – Partner Trade – Reverse Flutter - Promenade

Practice safe eating - always use condiments.

FALLING SLOWLY
Blue Star 2607 by Buddy Weaver
MP3 / CD from Blue Star web site and dealers
Tempo: 126 Rhythm: Shuffle

Great dance beat. Melody is easy to follow with clear leads played by piano, organ, and keyboard. A lot of fills and rushes from keyboard instruments. A contemporary pop feel to a song from the musical "Once." Mid-way up the energy chart. Key change on close adds interest. Vocal track offers proper word meter. Tracks include music with and without background vocals.
Heads Square Thru – Right Hand Star – Head Star Left – Square Thru Three – Third Hand Double Swing Thru – Boy Run – Promenade

NOBODY WINS
Cheyenne 2034 by Brian Freed
MP3 / CD from Cheyenne website or dealers
Tempo: 126 Rhythm: Shuffle

Danceable beat. Easy to follow melody with strong leads played by keyboard. Piano and steel are playing in the background. A contemporary country feel to a nineties country song originally done by Radney Foster. Some high notes to watch out for on a release that is more of a relaxer. Brian does a good job using proper word meter.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle - Swing

UGLY CHRISTMAS SWEATER
Chic 2021 by Shauna Kaaria
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle

Musically the same as Chic 1021 except in a key that is favorable to female callers. Buyers may choose their purchase based on which key is more comfortable. Shauna does another great vocal using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Swing Thru – Spin the Top – Slide Thru – Pass Thru – Trade By - Swing

UGLY CHRISTMAS SWEATER
Chic 1021 by Elmer Sheffield
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar and keyboard make the tune easy to follow. Some nice fill notes from guitar, piano, and keyboard. Jingle bells are playing in the background to add a holiday feel. Watch out – it is the same tune six times that changes on the close. Pretty music played in contemporary pop style on a Garth Brooks song. Elmer makes a guest appearance and it is one of his best vocals. Tracks include music with and without melody/ background vocal. Too late for Christmas 2016, but purchase now so you are ready for next holiday.
Heads Promenade Halfway – Pass the Ocean – Extend - Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Square Thru Two – Trade By - Swing

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2017

Come dance with us every Wednesday. Dance some plus then dance some mainstream.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

January 21
Carter Memorial Church
Needham, MA

Class Program
Caller: Bob Butler
Cuer: Harriett Clarke

Check www.GreatPlainSquares.org for details

HER STRUT
Arrowhead 115 by Dean Singleton
MP3 from Arrowhead web site
Tempo: 124 Rhythm: Shuffle

Good dance beat. Tune is easy to find with leads clearly played by guitar. More electric guitar work offer fills around the caller. A contemporary rock feel to an eighties song made popular by Bob Seger and the Silver Bullet Band. Energy-wise middle of the road. Dean does a good vocal using a prompting style that features the rocking music. Figure offers an eight-beat Promenade in sixteen-beats of music. Tracks include music with and without background vocals.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Zoom – Square Thru Three – Swing

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Coyote 830 by Don Coy
MP3 from Coyote web site
Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Strong leads played by piano, guitar, and mandolin bring the tune to the front. Plenty of fill notes from the same instruments plus accordion. A contemporary country feel to a fifties era country song. Middle of the energy chart with a key change on the close that adds excitement. Don does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Touch a Quarter – Walk & Dodge – Partner Trade – Right & Left Thru – Flutterwheel – Slide Thru – Swing

LOVE HURTS
EGO 124 by Paul Cote
MP3 from EGO web site
Tempo: 124 Rhythm: Shuffle

Great dance beat. Tune is easy to follow with clear leads played by guitar, saxophone, and steel. Lots of fill notes surround the caller. A modern country/jazz sound to a sixties pop song that has been covered by many including Roy Orbison. Could be a showstopper depending on the caller. Paul does an excellent vocal using proper word meter. Tracks include music with and without melody.
Heads Pass Thru – Partner Trade – Slide Thru – Double Pass Thru – Track II – Linear Cycle – Load the Boat – Swing

NUBBLE LIGHTHOUSE KEEPERS

Snowflake Dance

Sunday - January 22 - MS & PL w/Rounds

Early Rounds 1:30 pm ~ Dance 2:00 to 5:00

Banner raids welcome with advance notice.

EDSARDA - NSARDA
Hearing Enhancement Available

SOFT SOLED SHOES PLEASE
WOODEN FLOOR

***CALLER*: Denise Carbonell & *CUER*: Barbara Horlor**

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contacts: ***President 207-312-8114 ~ Banner 603-692-4561***

Website: http://nubblelighthousekeepers.squaredanceme.us **e-mail:** nubblesdc@aol.com

I GO TO EXTREMES
EGO 211 by Ted Lizotte
MP3 from EGO web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Melody is clearly played by saxophone, guitar, and organ. The same instruments provide lots of fill notes. Dramatic musical drop going into the breaks plus the closer has a key change really make an exciting feel. The tune is an eighties Billy Joel piece that is played in a contemporary jazz/pop style. Ted does a great vocal using proper word meter. Tracks include music with and without melody.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

SUNSHINE IN THE RAIN
ESP 1169 by Elmer Sheffield
MP3 from ESP web site & dealers
Tempo: 128 Rhythm: Shuffle

Strong dance beat with an emphasis on bass. Strong leads played by keyboard, guitar, and piano place the tune right up front. Lots of fill notes from the same instruments. A contemporary feel on a pop song from the early 2000's. Music has good drive. Elmer sounds good using proper word meter. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru and Spread – Chain Down the Line – Pass the Ocean – Swing Thru – Boy Trade – Girl Turn Back – Promenade

DO THAT TO ME ONE MORE TIME
ESP 742 by Bill Harrison and Tim Marriner
MP3 from ESP web site & dealers
Tempo: 131 Rhythm: Boom-Chuck

Good square dance beat. The tune is easy to follow with strong leads played by guitar and keyboard instruments. A seventies pop tune originally done by Captain and Tennille given a classic square dance feel in country style. A relaxing singing call that gets a boost from the key change into the close. Two callers sound great and is a nice tribute to the Late Tim Marriner. Originally done on Jo Pat Records. Adjust speed.
Heads Promenade Halfway – Square Thru – Right Hand Star – Heads Star Left Halfway – Touch a Quarter – Scoot Back – Swing

A hangover is the wrath of grapes!!!

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ⓗ Off Route 49

Saturday Square Dancing in January
Early Rounds 7:30 pm ~ Square Dancing 8 - 10:30 ~ MS & PL
7 Ken Ritucci / Birgit Maguire - *Snowflakes & Cocoa*
28 Steve Park / Lee Fremault - *Black Lights*

Sunday **15 ~ Advanced Dance ~ 2 - 4:30 pm - no rounds**
Ted Lizotte

A BANNER CLUB
Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

CRUISING DOWN THE RIVER
Rawhide Music 1153 by Dick Rueter
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Boom-Chuck

Good square dance beat. The melody is easy to follow with strong leads played by guitar, piano, and steel. Lots of fill notes from the same instruments. Music is played in country style on a classic sing along dating back to the 1940s. Middle of the energy scale. Dick does a good vocal using proper word meter. Previously released on Rawhide Records.
Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Touch a Quarter – Split Circulate Twice - Swing

ROCKY TOP
Rawhide Music 1154 by Dave Guille
MP3 / CD from Rawhide website or dealers
Tempo: 132 Rhythm: Boom-Chuck

Great dance beat. Clear leads played by guitar, fiddle, and piano make the tune easy to find. Some nice fill notes from the same instruments. Another well-known sing along that is played in exciting country style. Key change on close adds even more energy. Dave sounds good and uses proper word meter. Previously released on Rawhide Records. Adjust speed.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

I JUST WANT TO DANCE WITH YOU
Rawhide Music 1155 by Takako Suzuki
MP3 / CD from Rawhide website or dealers
Tempo: 125 Rhythm: Shuffle

Good dance beat. Melody is easy to follow with strong leads played by guitar, fiddle, and xylophone in country style. Some nice fill notes from the same instruments. The tune is a nineties country hit for George Strait that should be a relaxing sing-along for the dancers. Takako does a good vocal using proper word meter. Previously release on Hi Hat Records.
Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Do Sa Do – Eight Chain Four – Swing

BRADFORD COUNTRY SQUARES

Sunday - January 22

"Winter Wonderland"

Darrell Sprague **Phil Gatchell**

$7.00 per person
Under 16 - Half Price
Under 12 - Free
Hearing Enhancement Available

1:00 Early Rounds ~ 1:30-4:00 ~ MS/PL + Fast Track tip

Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH

Questions? Warren Sherburne, President ~ 603-863-6394

Alice Perry ~ 603-927-6347

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

HAPPY BIRTHDAY CONTRA
Rawhide Music 1156 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 123 Rhythm: Boom-Chuck

Good square dance beat. Strong leads play a song that everyone knows. Musical dropouts, nice fills with sound effects, and all music coming from keyboard instruments. The dance is an easy contra (suitable for beginners), which is a line of couples dancing with a facing line of couples. Instructions are included in a release that is a great way to introduce contras at any dance. Vocal is prompted and sung. Music was previously released on Blue Star Records.
(From lines facing lines) Allemande Left – Swing – Diagonally Left Right & Left Thru – Slightly Right Right & Left Thru – Two Ladies Chain Twice – Left Hand Star – Right Hand Star - repeat all

FEVER
Rhythm 318 by Jet Roberts
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle

Good dance beat with snapping for nice jazz feel. Easy to follow tune with strong leads played by guitar, harmonica, and piano. The same instruments play lots of fill notes. Saxophone plays throughout. A modern jazz feel on a classic rhythm and blues song. Middle of the energy chart but a caller could drive the feel. Jet does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Slide Thru – Swing

THE WAY YOU MAKE ME FEEL
Rhythm 320 by Wade Driver
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle

Great dance beat with an emphasis on bass. Strong leads played by guitar, piano, and keyboard bring the melody out front. Lots of fill notes and vocal chases on the breaks surround the caller. A lively, contemporary pop feel on an eighties Michael Jackson song. Wade sounds good and uses proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Monday starting 1/9 at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - New Beginner Class
8:30 - 10:00 pm - Various rhythms

Tuesday starting 1/10 at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 2 Waltz
8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 7 Hayloft Steppers, Sturbridge MA
Tue 31 Round Dance Party, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

BACK IN BABY'S ARMS
Solid Gold 514 by Bob Asp
MP3 from Solid Gold web site and dealers
Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. A well-known tune that is easy to find with clear leads played by steel, fiddle, and guitar. Lots of fill notes from the same instruments. The tune is a classic country song that is played in contemporary country style. Middle of the energy chart. Bob does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

MY HEART
Solid Gold 515 by Bob Asp
MP3 from Solid Gold web site and dealers
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat that adds a tambourine to the second half of every stanza. The melody is easy to follow with strong leads played by guitar, piano, and steel. Plenty of fill notes around the caller. A lively contemporary country feel to an eighties country song (Ronnie Milsap). Mid-way up the energy scale. Bob does another good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

CINCINNATI, OHIO
Riverboat 654 by Ron Schneider
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle

Great dance beat. The melody is clearly played by piano, guitar and accordion. Lots of nice fills from the same instruments. A well-known sing along from sixties country that is played in a laid-back contemporary country style. What a treat to hear the great Ron Schneider on a new recording. Ron sounds great.
Heads Promenade Halfway – Right & Left Thru – Rollaway – Star Thru – Right & Left Thru – Eight Chain Three – Allemande Left – Promenade

Heel & Toe Square Dance Club

Manchester, NH

Saturday, January 21
South of the Border

Al Rouff Calling
Bob Boudrow Cuing
7:30 - 10:00 pm MS w/PL Tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Roger & Irene Maurier*
603-644-0446 or 603-391-7804 (cell)
rhm5guitar@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@myfairpoint.net
www.heelandtoesdc.freeservers.com

IT'S THE MILES
Solid Gold 1017 by Tommy Russell
MP3 from Solid Gold web site and dealers
Tempo: 126 Rhythm: Boom-Chuck

Another release with a great dance beat. Strong leads played by piano, guitar, and steel make the tune easy to find. The same instruments provide lots of fill notes. A contemporary country feel to an old country song ("It's The Mileage That's Slowing Us Down") that was done by Ernest Tubb and Red Foley. Middle of the energy chart with cute lyrics. Tommy sounds good and use proper word meter.
Heads Promenade Halfway – Square Thru Two – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three - Swing

LONDON GIRLS
Riverboat 669 by Bob Farnell
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Clear leads played by guitar, piano, and saxophone make the tune easy to follow. Great fills from the same instruments plus clarinet. An eighties British pop song that is played in a contemporary country/pop style. Middle of the energy scale. Bob does a good vocal using proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

SUMMER ROADS
Riverboat 716 by Jack O'Leary
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads played by fiddle, accordion, and flute bring the melody right up front. Lots of fill notes. A sixties folks song originally done by the Clancy Brothers and is played here in a contemporary country style. Lively music. Jack makes a guest appearance with a fine vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Eight Chain Two – Touch a Quarter – Scoot Back – Swing

Send your club news & photos to:
nsd@squaredance.ws

Fairs 'n Squares

Saturday, January 14 ~ 8:00-10:30 PM ~ MS & PL

DON BACHELDER - *Calling* & **PHIL GATCHELL** - *Cuing*

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Mondays - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm

Thursdays - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm

Info: 978-368-8272 **www.fairsnsquares.com**

YOU DON'T MESS AROUND WITH JIM
Sting 21413 by Stefan Sidholm
CD/MP3 from Sting web site or dealers
Tempo: 129 Rhythm: Shuffle

Great dance beat. A recognizable tune that is clearly played by guitar, piano, fiddle, and dobro. Lots of fill notes from the same instruments plus dramatic music dropouts on the breaks make a great sound. Middle of the energy scale with a key change into the close that adds excitement. The seventies Jim Croce tune gets a lively contemporary country treatment. Stefan sounds good and uses proper word meter. May need to walk the figure in advance and adjust speed.
Heads Square Thru – Swing Thru – Boy Run – Half Tag – Girl Run – Reverse Flutter – Sweep a Quarter – Veer Right – Boy Cross Run – Promenade

HOEDOWNS

HACKSAW HOEDOWN
Tempo: 126 Rhythm: Boom-Chuck
SAMBA GUITAR HOEDOWN
Tempo: 126 Rhythm: Shuffle
Blue Star 2606
CD/MP3 from Blue Star web site or dealers

Two hoedowns for the price one. "Hacksaw Hoedown" has a great boom-chuck feel. Music is chords played in country style with music from guitar, banjo, steel, and piano. Castanets add a nice feel to the rhythm. "Samba Guitar Hoedown" is played in a contemporary country/pop style. Chords played by guitar, keyboards, and steel. Musical drop outs to feature percussion. Two good hoedowns. "Hacksaw" was done on Rawhide before.

BONANZA
ESP 440
CD/MP3 from ESP web site and dealers
Tempo: 126 Rhythm: Shuffle

Unusual to hear this tune played in shuffle rhythm. Strong dance beat with an emphasis on the bass. Music has a contemporary pop feel with the melody and fills played by keyboard instruments. Musical dropouts provide variety. Tracks include Advanced vocal patter called by Darryl Lipscomb.

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BABY ELEPHANT WALK
Chic 4018
MP3 from Chic web site
Tempo: 126 Rhythm: Shuffle

Great dance beat reinforced with syncopated clapping for a nice jazz feel. A contemporary pop sound with music played by guitar, electronic flute, saxophone, and keyboard instruments. The recognizable melody is played in a great sounding hoedown.

BABY ELEPHANT ROCK
Chic 4019
MP3 from Chic web site
Tempo: 126 Rhythm: Shuffle

Similar to Chic 4018 only in the original tune as this version is played in a modern rock style. Music from electric guitar, bass, acoustic guitar, and keyboard. Another great hoedown from Chic.

SET TO GO
Tempo: 131 Rhythm: Shuffle
STAND UP
Tempo: 124 Rhythm: Shuffle
Fine Tune 179
MP3 from Fine Tune web site and dealers

Two hoedowns for the price of one. “Set To Go” is a contemporary rock sounding hoedown with chords played by electric guitar and keyboard. Solid dance beat with an emphasis on bass. “Stand Up” is a contemporary pop sounding hoedown with chords played by keyboard and acoustic guitar. Again, solid dance beat with “clapping” added for a nice effect. Both are good hoedowns. Adjust speed on “Set To Go.”

BELIEVE
Rhythm 320
MP3 from Rhythm web site
Tempo: 124 Rhythm: Shuffle

Terrific dance beat. A contemporary pop feel with music from guitar, piano, and keyboard. An unrecognized melody is playing with dramatic musical dropouts. One of the best hoedowns from Rhythm Recordings. Music has drive.

DO
Riverboat 665
MP3 from Riverboat web site
Tempo: 125 Rhythm: Boom-Chuck

Classic square dance boom-chuck feel. Music is chords played in country style. Lots of music from guitar, fiddle, and banjo. From Red Boot Records vinyl.

IRISH SPRING
Riverboat 666
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Great dance beat. Lively music played in contemporary country style. Music is chords with lots of fills played by guitar, fiddle, accordion, and mandolin. Good hoedown for anywhere in the program.

TICKING CLOCK
Riverboat 667
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Great dance beat. Music is chords played in a contemporary country style. Guitar, piano, dobro, mandolin, and banjo make a lively hoedown. Another great Riverboat hoedown.

STEEL GUITAR AND FRIENDS
Riverboat 668
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Another hoedown with a great square dance beat. Contemporary country style music with chords played by acoustic and steel guitar along with steel drum. Great hoedowns keep coming.

NOBODY'S BUSINESS
Rawhide 1604
MP3 from Rawhide web site
Tempo: 124 Rhythm: Boom-Chuck

Classic square dance feel. Lively music played in country style with lots of great guitar work. The musician is Speedy West, a Hollywood studio player billed as "the fastest guitar in the West." Released on Blue Star before and now part of the 99¢ hoedown series.

A boiled egg is hard to beat!!!

The Callers
BLACK BOOK

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For More Information Contact:
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www.kenritucci.com

FAST LANE
Tempo: 130 Rhythm: Shuffle
MELLOW GROOVE
Tempo: 130 Rhythm: Shuffle
Sharpshooter 1035
MP3 from Sharpshooter web site and dealers

Two hoedowns for the price of one. "Fast Lane" has good percussion reinforced with "clapping." A contemporary hoedown with chords played by guitar and piano. Musical drop out for dramatic effect. "Mellow Groove" also has a good dance beat with a contemporary musical sound. Chords played by piano with guitar chasing around in the background throughout. Both are pretty hoedowns, which need speed adjusted.

ROCK A BYE
Rawhide 1605
MP3 from Rawhide web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Country style with chords played by steel, dobro, fiddle, and guitar. A sweet sound to this hoedown. Previously done on Blue Star and now available for 99¢.

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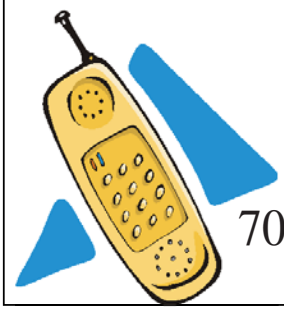
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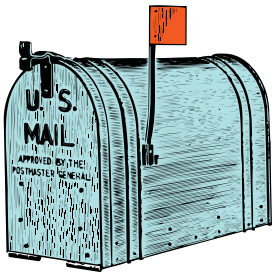

AMPLITUDE
Rawhide 1606
MP3 from Rawhide web site
Tempo: 128 Rhythm: Shuffle

Good dance beat with an emphasis on bass. A modern sound with music played by keyboard instruments. An unrecognized melody is used that shouldn't get in the caller's way. Musical dropouts in every stanza. Previously released on Blue Star and part of the 99¢ collection. Adjust speed.

SHINDIG
Rawhide 1603
MP3 from Rawhide web site
Tempo: 125 Rhythm: Boom-Chuck

Good dance beat. Music is country style with a melody played by guitar, banjo, and fiddle. More banjo in the background throughout. Music has drive. Done before on Blue Star and now a 99¢ hoedown.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
Arrowhead Recordings	www.arrowheadrecording.com
Blue Star Music	www.buddyweavermusic.com/bluestar.php
Cheyenne Music	www.cheyenne-records.com
Chic Music	www.chicrecordings.com
Coyote - TNT Records	www.coyote-tnt.com
EGO Recordings	www.egorecordings.com
ESP Music	www.esp-records.biz
Fine Tune Records	www.finetunegoldwingmusic.com
Rawhide Music	www.buddyweaver.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Sharpshooter Music	www.finetunegoldwingmusic.com
Solid Gold Records	www.solidgoldrecords.net
Sting Productions	www.stingproductions.co.uk

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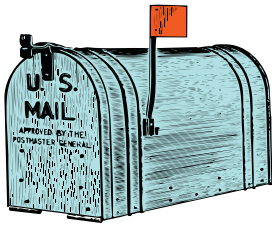

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riverside hosted another successful dance on November 5 with eight squares in attendance. Darrell Sprague called a lively Mainstream dance with two Plus tips. Scott Cohen (right) cued a nice variety of favorites. A special THANK YOU to Scott! He stepped right in when our scheduled cuer had to cancel the previous week.

Scott & Darrell

Riverside will go anywhere to promote modern square dancing. On October 20, Joyce Kutz was invited to provide a demo for the community outreach program at Atria in Andover. Check out the photo. Joyce can be seen on the left calling with a square on the right.

Start off the New Year and come to Riverside on January 7! Norm Poisson will be calling a Plus dance with early A-1, and Marilyn Rivenburg is our cuer. You will be glad you came!

Save the date! On Wednesday February 1, our free Fun Night will kick off the winter session of our multi-cycle classes. The fall class is doing great and should be finishing up mid-January.

Don't forget to register for the 59th New England Square and Round Dance Convention on April 28 and 29!,

For more information about all Riverside activities, check out our ad on page 4, www.riversidesquares.org and www.facebook.com/riversidesquaresinc.

HAPPY NEW YEAR!!

A cop pulled me over and said "Papers."
I said "Scissors, I win" and drove off!!!

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

HOME ON THE RANGE by Yasuyo Watenebe
Phase 2 Waltz; available from iTunes. Balance left and right, twirl/vine, thru-face-close, waltz away and together, twinkle, box, left turning box, wrap, left turns, progressive twinkles, maneuver and thru-apart-point.

AY AY CHA CHA by Howard and Anna Hoffman
Phase 3 + 1 (Alemana) Cha; available from iTunes. Cucarachas, traveling doors, vine 2-cha, spot turn, basic, fenceline, chase, alemana, lariat, crabwalks, chase with peek-a-boo, circle away and together, twisty vine 8, time steps, rock side and stomp 3 times.

BE CAREFUL IT'S MY HEART by Howard and Anna Hoffman
Phase 3 Two Step; available from iTunes. Per the Hoffman's: *Note to dance leaders... The music opens up with a vocal that goes like this - - "Sweetheart of mine, I sent you a Valentine, Sweetheart of mine, it's more than a Valentine*" The dance tempo and Introduction music starts here*. Part A of the dance starts with the vocal "Be careful, it's my heart."* Forward two steps, turning two steps, strolling vine, solo left turning box, progressive scissors, fishtail, broken box, slide left and right, lace up, Suzie Q, traveling doors, left turning box and whaletail.

BOYS CHA by Milo and Cinda Molitoris
Phase 3 + 1 (Triple Cha) + 1 (Cha Box) Cha & Rumba; available on CD "*Who Is Fancy*." Cross points with claps, basic, new yorker, hip roll, underarm turn, fenceline, sand step, merengue, open break, spot turn, triple chas, chase with full turn, cha box, chase with underarm pass, fenceline and wrap.

FROZEN WALTZ by Kazuyoshi and Atsuko Yoshikawa
Phase 3 + 1 (Diamond Turn) +1+ (Syncopated Wheel) Waltz; available from Casa Musica. We used this dance at our recent Touch of Class Round Dance weekend it was a success. Use the timing of '1&2&3&' for the syncopated wheel – it works the best. Also, check the directions for the 'solo turn." Spin maneuver, right turn, forward waltz, left turns, hover, whisk, maneuver, spin turn, box finish, left turning box, box, balance left & right, diamond turn, progressive cross hover, solo turn, balance apart and together, syncopated wheel and chair.

SANTA BABY 3 by Marilyn Rivenburg and Phil Gatchell
Phase 3 Foxtrot; available from Amazon. We wrote this dance for the Premium Plus weekend at East Hill Farm with Ted Lizotte and Tony Oxendine in December. Forward hover, box finish, left turns, box, vine 3, thru-chasse-banjo, maneuver, left turning box, progressive cross hovers, wing, cross hover-semi, impetus-semi, spin turn 4, vine 6 and chair.

RIVER KWAI MARCH by Annette and Frank Woodruff
Phase 2 + 2 (Fishtail, Strolling Vine) Two Step; available from Amazon. If you chose to use this dance, PLEASE read the entire cue sheet first, it is full of modifications (a challenge only to the cuers). Walk 4, quick forward two steps, rock side & recover, fishtail, strolling vine, quick turning two steps, twirl 2, roll 4, balance apart and together, open vine 4, slow hitch 4, quick double hitch and apart point.

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MS/PL Dance with Rounds ~ 7:00-9:00

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SANTA BABY by Jos Dierickx
Phase 4 Foxtrot; available from Amazon. Roll 3, hover, thru vine 4, open in and out runs, open natural, weave ending 4, change of direction, open reverse turn, hover corte, slow outside swivel, weave 6-banjo, over spin turn, whisk, hover fallaway, hesitation change, diamond turn, telemark semi, chair and recover, chair and hold.

SONG OF MEMORIES by Takao and Setsuko Ito
Phase 4 + 2 (Open Hip Twist, Tornillo Wheel) Rumba; available on CD "*The Best of Latin Music Tiki Tiki*." New yorker, underarm turn, check forward and develop, aida, switch rock, cucaracha, open hip twist, fan, hockey stick, alemana, shadow breaks, fan, thru serpiente, spot turn, open in and out runs, syncopated cuddle pivot, ½ basic, tornillo wheel, promenade sway and quick oversway.

THE HOUSE THAT JACK BUILT by Annette and Frank Woodruff
Phase 4 + 2 (Whip Throwaway, Chasse Roll) [small Two Step and Slow Two Step] Jive; available from Amazon. Stroll 4, side crosses, chasse left and tight, pretzel turn, change places right to left, link and whip throwaway, traveling sand steps, windmill with a glide, Spanish arms, American spin, forward stairs 8, chasse roll, triple wheel, change places left to right, lunge basics, left turn inside roll, basic ending and side corte.

TIL THERE WAS YOU by Howard and Anna Hoffman
Phase 4 + 1 (Open Hip Twist) Rumba; available from iTunes. Alemana, open hip twist, fan, hockey stick, new yorker, spot turn, chase with peek-a-boo-double, break back to open, progressive walk, circle away and together, underarm turn, reverse underarm turn, lariat, basic, aida, switch rock, twirl vine, crabwalk, sidewalks and freeze.

TIL THERE WAS YOU by Larry and Susan Sperry
Phase 4 + 2 (Closed Hip Twist, Stop & Go Hockey Stick) Rumba; available from Amazon. Closed hip twist, fan, interrupted hockey stick (with cucarachas), new yorker, shoulder to shoulder, aida, recover to serpiente, time & spot, break back to open, whip, spot & time, kiki walks, sliding door, closed hip twist, stop & go hockey, hand to hand, cross body, break back to a woman's head loop to varsouve and develop.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) [note: I destroy all music sent to me after the review is completed] to Phil at *Gatchell.Phil@gmail.com*.

KEN's KORNER

Ken Ritucci
KenRitucci@aol.com ~ www.kenritucci.com

The Power of Choice

It's a new year, so as hope goes for the future, we all should have something to look forward to. We need to remain positive about our beloved activity despite falling numbers and small beginner classes. Will Square dancing die? No, it won't die, but it is evolving. It is evolving on many fronts, such as dress code, dance programs and dancer's ability is being watered down, which could be good or bad, depending on how you personally look at it.

There will always be a need for easier and more relaxing dancing, callers should recognize, but we live in an activity where "DBD" is becoming very popular and dancers want to rush through dance programs and move on in their quest to dance higher programs. Many of these dancers are not ready to do this, but it's a free square dance society, so anyone can attend workshops being held. With few exceptions, most clubs/callers will not turn away dancers who are not ready to learn the next program.

How can we slow down the process? There is no easy answer to this, but perhaps if clubs and callers work together to use more of the Basic and Mainstream calls from different positions, this might help. Not all dancers want DBD, so there is a fine line to walk when calling or running such programs. It doesn't matter what is called, no club and/or caller will satisfy all dancers.

So, what is fun in square dancing these days? Depends who you ask. Some will say easy, relaxed mainstream, some will say challenging Plus DBD., Some will say Advanced and Challenge dancing. The good thing about square dancing is that there are many choices to choose from. Pick what you want, it is available somewhere.

So, as we enter a New year, our choices of dance are abundant. Choose wisely, but ultimately enjoy want you dance.

Happy New Year!

Forever We'll Be in Love II

COMPOSERS: Bev Oren
1909 Lobo Court, Riverside CA 92501
BevQsRnds@aol.com

MUSIC: *Forever We'll Be in Love* by Ray Farnsworth
download through CasaMusica.com

SPEED: 47 rpm
FOOTWORK: Opposite unless noted
PHASE: 2+2 (Box fin & Spin Trn)
SEQUENCE: INTRO, A, A mod, B, Brg, Amod, B, C, C, END
RHYTHM: Waltz

INTRO

1 - 4 WAIT; WAIT; TWIRL VINE; THRU, FC, CL;

A

1 - 6 WTZ AWAY; TOG BFLY; BAL L; REV TWIRL VINE; TWILKL THRU;
THRU, FC, CL;

7 - 13 STP SWING; SPIN MANV; 2 R TRNS;; BOX;; CANTER ;

A (mod)

1 - 6 WTZ AWAY; TOG BFLY; BAL L; REV TWIRL VINE; TWILKL THRU;
THRU, FC, CL;

7 - 8 BOX;;

B

1 - 6 TWIRL VINE; PU to SCAR; 3 PROG TWINKLES;;; MANV;

7 - 10 SPIN TRN; BOX FIN; 2 L TRNS;;

C

1 - 6 WTZ AWY; SPIN MANV to BJO RLOD; WHEEL 3 to DLW; MANV; 2 R TRNS;;

7 - 14 TWIRL VINE; THRU, FC, CL; SOLO TRNS to CUDDLE POS;; L TRNG BOX;;;;

BRIDGE

1 - 2 TWISTY BAL L & R;;

ENDING

1 - 3 TWISTY VINE 3; FWD, FC, CL; DIP BK & HOLD

Full cue-sheet available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Dances

⁎⁎ Always check the display ads for detail information. ⁎⁎

Wed	4	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	7	Hayloft Steppers	Sturbridge MA	Ritucci / Maguire	ERO, MS & PL
		Riverside Squares	Danvers MA	Poisson / Rivenburg	EA-1, PL
Sun	8	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	11	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	14	Fairs 'n Squares	Framingham MA	Bachelder / Gatchell	MS & PL
Sun	15	Hayloft Steppers	Sturbridge MA	Lizotte	ADV
		Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	18	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	21	Great Plain Squares	Needham MA	Butler / Clarke	CLASS
		Heel & Toe	Manchester NH	Rouff / Boudreau	MS w/PL
Sun	22	Bradford Country Squares	New London NH	Sprague / Gatchell	ERO, MS & PL
		Nubble Lighthouse Keepers	Wells ME	Carbonell / Horlor	ERO, MS & PL
Wed	25	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	28	Hayloft Steppers	Sturbridge MA	Park / Fremault	ERO, MS & PL
Sun	29	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Tue	31	Round Dance Party	Sturbridge MA	B Maguire	RD

Workshops

Sunday				
8-15-29	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
9-16-23-30	Fairs 'n Sqs	Framingham MA	Beginner & Adv Rounds	SQ
Tuesday				
10-17-24	B & R Maguire	Sturbridge MA	Beginner 3 Jive, all rhythms P4 & 5	RO
Wednesday				
4-11-18-25	Great Plain Sqs	Needham MA	Class,	SQ
	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
5-12-19-26	Fairs 'n Sqs	Framingham MA	Class, PL	SQ

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February 2017

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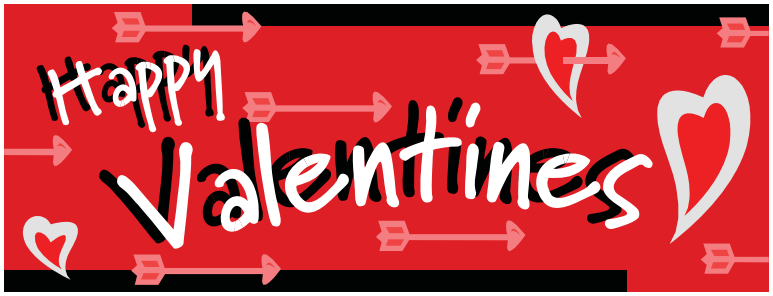

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Ed Foote

THE FUTURE OF THE NATIONAL CONVENTION

In recent years, the National has seen a sharp decline in attendance. Much of this can be blamed on the reduced number of dancers. But other factors, such as high hotel rates and the desire of many dancers to attend a weekend with a few well-known callers instead of a large event, have also had an effect.

For the first time in history, no city has bid to host a National. 2020 has no sponsoring city. The Executive Committee of the National, in an effort to save the Convention, has decided to run the Convention itself in Spokane, Washington. Naturally, the Executive Committee will not want to do this every year. So how is the National to survive if cities do not want to bid? Here is a solution.

1. **Eliminate the idea that the dancers of a particular region will bid and run the Convention.** It is too much work for too few dancers. No one area is likely to want to commit the time and effort involved, given the reduced number of dancers everywhere.

2. **The National Executive Committee will select the city,** based on where it can find the best financial arrangements, while also making an effort to move the event geographically around the country.

3. **Committee chairmen will be selected nationally from those who volunteer.** The Education Chairman might be from Massachusetts, the Program Chairman could live in North Carolina, the Registration Chairman could live in Texas, the Business Chairman could live in Oregon, and so on.

The Callers
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Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

There is absolutely no reason why everyone has to live in the same region as the event, given the ease of communication these days. Communication with the convention center and hotels can be done by phone and e-mail. Committee chairmen and their staffs can communicate the same way.

4. **Committee chairmen and their staffs can stay in office for multiple years,** as long as they do a good job. Staff people would report to their respective committee chairman, and committee chairmen would report to the National Executive Committee.

   This will eliminate the unnecessary situation of reinventing the wheel every year. No wonder every National has problems in various areas - - new people with no experience are doing the job every year. Having permanent committee chairmen will result in their gaining valuable experience that will then be carried forward to future Nationals.

5. **The number of people involved in running the National is larger than necessary.** The 2012 National had about 170 people involved in its operation, while the 2015 National had about 140 people. With efficient committee chairmen and their staffs remaining for multiple years, there is no reason why the number of people running the National staff cannot be reduced by 50%.

   The best people from the entire country would be selected, not just those from a small area. As they gain more and more experience, the number of support staff needed for each committee would be reduced, because each person would be operating with more knowledge and thus more efficiency.

Summary. Is this a drastic change from the present? Yes. But it would result in greater efficiency put forth by fewer people. This is a change that must be done if the National Convention is to survive.

Take a break now and then.

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

DEAD SKUNK by Roy and Betsy Gotta
Phase 2, Two Step; available on Columbia 13-33269. Side two step each way, open vine 4, 2 forward two steps, hitch 6, circle away and together, twirl/vine 2, walk 2, skate, back away 3, strut together, face to face, rock forward and recover, rock back and recover, hitch 4, lace up to butterfly, scissors through, scoot, turning two step and box.

MORETON BAY by Terry V. Lee
Phase 2 + 2 (Spin Turn, Box Finish) Waltz; available on iTunes. Per the choreographer "*Note, at the end after slowing down man is facing LOD You will stay facing LOD until the very last move.*" My note: be careful of the 'small print' in the "END" section. Spin turn, box finish, canter, left turns, box, reverse box, lace across, forward waltz, lace back, step swing, spin/maneuver, spin overturn, waltz away and together, twirl/vine, left turning box, slow dip and twist.

FOUR LEAF CLOVER by Yasuyo Watanabe
Phase 3 Two Step and Cha; available from Amazon. Two Step: figure 8, side touch, forward-lock-forward-lock, forward-draw-close, forward two steps, hitch 4, progressive scissors, traveling box, Cha: basic, shoulder to shoulder, chase with peek-a-boo, time steps and whip.

MY HEART CRIES FOR YOU by Jos Dierickx
Phase 3 + 1 (Interrupted Box) Waltz; available from Amazon. Waltz away, California twirl, back waltz, twisty balance, twist vine 6, interrupted box, left turns, hover, through hover, progressive twinkles, whisk, maneuver, over spin turn, waltz away and together, dip back and hold.

27TH ANNUAL TUMBLING LEAVES FESTIVAL
"ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT"
OCTOBER 20, 21 & 22
CALLERS: RED BATES, BILL HARRISON
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STOP IN THE NAME OF LOVE by Yasuyo Watanabe
Phase 3 + 2 (Aida, Switch Cross) Cha; available from Amazon. Spot turn, aida, switch cross, roll 2 and cha, fence line; sand step, basic, crabwalk, side walk, ½ lariat, chase with underarm pass, hand to hand, open break, vine 2-face to face and back to back, circle away and together and whip.

THE NIGHT HAS A THOUSAND EYES by Yasuyo Watanabe
Phase 3 Two Step; available from Amazon. Forward two steps, strut, rock and recover, scissors-walk 2 etc. (now cued as 'traveling scissors'), whaletail, hover in 4, lace across, wheel 6, circle box, twist vine 4, strolling vine, progressive scissors and fishtail.

Truly by Lee and Irene Rogers
Phase 4 + 2 (Hinge, Hover Cross) + 2 (Sweetheart Switch, Underarm Rolls) Waltz; available from Casa Musica. Left turn, outside check, back passing change, open finish, hover telemark, maneuver, closed impetus, box finish, closed telemark, open natural, in and out runs, man chasse/lady to skirt skaters, underarm rolls, sweetheart runs and switch, chasses, chair-recover-slip, diamond turn, progressive cross hovers, open reverse, and much more ending with a hinge.

UGLY CHRISTMAS SWEATER by Jim and Bonnie Bahr
Phase 4 Foxtrot and Slow Two Step; available from Amazon. Foxtrot: Diamond turn, open telemark, hover, reverse turn, reverse wave, back feather, back 3 step, left turn, Slow Two Step: basic, left turn inside roll, open basis, switches and lunge side with arms.

YOUR MAN by Jos Dierickx
Phase 4 + 0 + 2 (Alternating Underarm Turns, Start Stop & Go into Cross Body) Cha; available from Amazon. Chase with underarm pass, new yorker, fenceline, double underarm turn, open break and change places, traveling door, ½ chase to handshake, flirt to fan, star stop & go with swivels to a cross body, aida, switch cross, crabwalk, whip, alternating underarm turns, triple chas, hand to hand, spot turn, side lunge and hold.

SEPTEMBER IN THE RAIN by Dom and Joan Filardo
Phase 5 + 1 (Checked Continuous Hover Cross) Foxtrot; available from Amazon. Closed hover, feather finish, telemark, curved feather, impetus, feather, reverse wave, back feather, hover telemark, natural weave, 3 step, open natural, outside spin, outside check, promenade weave, hover, check and weave, natural hover cross checked to continuous hover cross, open reverse turn, back lock, diamond turn and curved feather.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should e-mail a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. *Please do not send any music.*

Send your club news & photos to:
nsd@squaredance.ws

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

On December 3rd, Don Bachelder (right) did a fantastic job of calling a high energy Plus dance with early A1. Don Scadova (left) cued a nice variety of favorites. Seven plus squares (below) had a great time! Thank you, Don Bachelder and Don Scadova!

February is a very busy month at Riverside. Our free Fun Night February 1 at 7:00 will kick off the winter session of multi-cycle classes. The delicious chili and soup will warm your body and your soul! Regular classes will begin the following Wednesday February 8.

On February 4, join us for a Mainstream dance with two Plus tips and early A1. Ted Lizotte and Phil Gatchell are our caller and cuer. On February 25, come on down to enjoy Ken Ritucci and Scott Cohen for a Plus dance with early A1. Many Riversiders will be at Maple Sugar the first weekend of March.

For more information about all Riverside activities, check out our ad below, www.riversidesquares.org or www.facebook.com/riversidesquaresinc.

As the holiday song goes, "The weather outside is frightful!" BUT SQUARE DANCING IS DELIGHTFUL! We hope to see you soon at Riverside!

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

All Saints Episcopal Church hall, 9 Holten St at Cherry St, Danvers MA

Saturday, February 4 ~ 7:30 - Early A-1 ~ 8:00 - 10:30 pm - MS/2 PL

Caller: Ted Lizotte **Cuer: Phil Gatchell**

Saturday, February 25 ~ 7:30 - Early A-1 ~ 8:00 - 10:30 pm - PL

Caller: Ken Ritucci **Cuer: Scott Cohen**

Free Fun Night – February 1 at 7:00

Wednesday Square Dance Workshops ~ *2/8, 15 & 22* ~ Ken Ritucci - Class Caller

MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ caronhouse@comcast.net

Banner: The Schwinds & the Baldwins ~ riversidebannerchairs@comcast.net

Comment

Jim Mayo

As I write this Comment, the Library/Museum of the Square Dance Foundation of N.E. is about to close the doors. We have given much of what we had collected to a variety of places and people. We discovered an important dance museum that had known little to nothing about our activity until we gave them a truckload of historical material.

That museum is the National Dance Museum of Sarasota, New York. They are now considering a yearlong featured display about square dancing for a couple of years from now. We have also added a huge quantity of documents, pictures, recordings and other artifacts to the collection at the UNH Library. We offered items from our clothing collection to our members and many took advantage of that. The remainder of the clothing, much of it wearable even by non-dancers went to operation Blessing in Portsmouth, NH.

Many folks have misunderstood all of this to mean the SDFNE is no longer in operation. Nothing could be further from the truth. We are still working actively with UNH and the National Dance Museum to assure that the collections there are identified and shared. Even more importantly, the www.SDFNE.org web site has been upgraded to make the huge collection of digital material that we have more accessible. We have the opportunity to add to improve the access to that collection and we will continue to work on that project.

One very important project that most of you may not have heard about is the history panel set that Dick Severence put together. Some saw it on display at the National Convention held in Springfield, MA in 2015. It is a collection of 54 panels depicting the history of square dancing back to its origins in Europe three centuries ago.

The original panels are at the UNH Library. We have photographs of them that were taken nearly a decade ago but recently they have been photographed again using much more effective technology. It may be possible to make them available to view on our upgraded web site and we are looking into that.

The Foundation is still responsible for a major part in maintaining the collections at the UNH Library and will continue to make the history of the activity available on-line. We look forward to your support of this work.

Send your club news & photos to:

nsd@squaredance.ws

Square Dance Music Review

Buddy Weaver

buddy@buddyweaver.com ~ www.buddyweaver.com

POISE

A word not often heard in today's lexicon and hardly ever mentioned in square or round dancing. The word, poise, may get a few raised eyebrows from those who consider poise only relegated to the ballroom dance world. Some folks may roll their eyes, as if to say "here we go talking about some historic square dance oddity again."

Friends, the term may not be engaging however the mechanics that define poise in square and round dancing is what creates dancers who are successful and stay in the activity longer. Poise has been part of my personal lesson plan in all programs for many years. In my opinion, it is more important to teach poise in a beginner's class than it is to teach extended applications or what some call "DBD."

When poise and styling (dance technique) are part of learning a new call, dancers are better able to dance the calls without breakdowns. Anytime square breakdowns can be avoided, it will reduce frustration (dancers and caller) and start to build the dancer's self-confidence.

1. Poise is control of your body's movements – the difference between a good dancer and one who is bumping into others in the square, lagging behind the pace of calls, or just plain rough. In square dancing we teach "shuffle" steps, which is where your body weight is shifted forward over the balls of your feet. Heels rise off the floor and steps are made by sliding forward on the balls of your feet.

   Make sure that both feet are in constant contact with the ground. This adds stability. When someone is shuffling (sliding with both feet on the floor) it is difficult, if not impossible, to push them over. By contrast, a person simply walking lacks this stability and is very easy to push over.

2. The shuffle step in time with music has the forward slide on the downbeat of music, also known as the "boom." In shuffle rhythms where the beat is "boom, boom, boom, boom", the shuffle step should feel like a sliding march. Practicing this step can be done just by clapping your hands and shuffling forward on every clap.

   Clap fast and you won't keep in time with the beat for very long. The speed of clapping – the tempo being too fast is what causes dancers to stop shuffling and simply walk, out of time with the music. Callers who teach dancers how to shuffle should also slow the music so they may enjoy shuffling.

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Square and Round Dance music
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www.DOSADO.com ~ 713-955-5957

Dancers should have hands at waist height and shoulders relaxed. Keep elbows pointed down and at their side, especially when dancing calls in ocean waves. When elbows come up, dancers build torque in their shoulder muscles and often, without realizing, are bearing down on the adjacent dancers. Sometimes the force is great enough to hurt adjacent dancers. When the elbows come up, dancers will find themselves reaching in front of them and often for the wrong dancers.

As a caller, I see when dancers do "casting" calls like "Cast Off," "Spin The Top," "Relay The Ducey" and when elbows come up, dancers will reach out and grab anyone causing the square to break down. Finally, elbows up are a hazard to shorter dancers, where the risk is an elbow to the face from a dancer lacking control of their body movements.

2. Poise is physical balance – the difference between being a good dancer and one who stumbles or falls in square. For many years we have taught dancers to stand up straight, sucking in their "dining room." This simple act allows dancers to not only look good, but also keep their square from breaking down.

   Aside from a physical disability that may preclude good posture, a dancer who slouches will not be able to properly execute "pull by" calls like "Square Thru," "Right & Left Thru," etc. Their hands are too low because of poor posture, almost like they are dragging their knuckles on the ground. It is not lack of understanding the definition, it is lack of good dance posture that cause many breakdowns.

   The first time many of the dancers in my beginner program hear me talk about dance posture is when the call, "Swing" is taught. A slouching dancer will not only be incapable of smoothly executing the call, but will also fall behind causing the square to breakdown.

   During my years of calling, some of the most graceful "Swings" were executed by dancers in their 80's and 90's. They had learned physical balance and were not encumbered by the slowing down of aging.

   At the same time, dancers are taught to "tuck in their sitting room". A polite way of saying "tighten their gluteal muscles" and this action keeps their feet directly under their moving bodies. Sadly, we've seen the dancer who trips other dancers by getting their feet into another dancer's path or becomes tangled up in their own feet. This is more than not looking good, it is a hazard and one that can be corrected.

   Becoming a dancer with poise is not accidental. It is learned and it is not difficult to learn. Poise is taught by the experienced caller, cuer, or dancer to help other dancers become smooth dancers. Poise and styling are the difference between being the dancer that others model themselves after versus someone who others may avoid.

Please send your questions or comments to buddy@buddyweaver.com – I am here to help you become a better dancer or caller.

SINGING CALLS

STUMBLIN' IN
ACME 129 by Scott Bennett
MP3 from ACME web site
Tempo: 130 Rhythm: Shuffle
Good, solid dance beat. Melody is easy to follow with leads clearly played. There lots of fill notes around the caller with all the music coming from piano, guitar, saxophone, and flute. The tune is a late seventies pop/rock song that is played in a contemporary pop style. Pretty music and a relaxing singing call. Scott does a great vocal hitting some high notes on the breaks that many callers will have to fake. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Star Thru- Square Thru Three – Swing

YOU BABY
Arrowhead 113 by Dean Singleton
MP3 from Arrowhead web site
Tempo: 128 Rhythm: Shuffle
Applause is the opening that fades to the music. Good dance beat. Strong leads played by keyboard and piano brings the tune right up front. The breaks offer added electric guitar work and more applause (cheering crowd). The song is an early eighties pop hit from Neil Diamond and this version is played in a lively pop/rock style. Could be an exciting singing call. Dean does a good vocal singing the harmonic notes for a chanting effect. Tracks include music with and without background vocals. Adjust speed. *Two figures are included.*

50 WAYS TO SAY GOODBYE
Arrowhead 114 by Rick Gittleman
MP3 from Arrowhead web site
Tempo: 130 Rhythm: Shuffle
Intro has very nice guitar and horn work sounding very much like the original song. Good dance beat. Melody is clear with strong leads played by keyboard and guitar. The breaks add percussion to give an exciting effect. An excellent instrumental on a recent radio hit (Train). Played in a contemporary pop/rock style that could be an exciting addition to your computer. Rick makes his recording debut with a great vocal using proper word meter. Tracks include music with and without background vocals. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing

WHO'LL STOP THE RAIN
Crest 142 by Scott Bennett
MP3 from Crest web site
Tempo: 126 Rhythm: Shuffle
Good square dance beat. Clear leads played by saxophone, guitar, and organ make the tune clear. Plenty of fill notes from the same instruments for an exciting country/rock rendition of a seventies Credence Clearwater Revival hit. Callers could make this singing call rock. Scott does another good vocal using proper word meter. Tracks include music with and without background vocals/leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

BLUE CALIFORNIA
Chic 1020 by Tom Miller
MP3 from Chic website
Tempo: 128 Rhythm: Shuffle
Starts with guitars soft and slow opening up to a good dance beat. Strong leads played by piano and keyboard instruments make the tune easy to follow. Lots of instrumental fills from piano, acoustic and steel guitars. The original is a Bellamy Brothers, country song from a few years ago and this release offers pretty music played in a contemporary pop/country style that will be a song for callers to croon. Tom makes his second guest appearance on Chic with a fine vocal using proper word meter. Tracks include music with and without melody/ background vocal. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing

BLUE CALIFORNIA
Chic 2020 by Tom Miller
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle
Chic 2020 is musically the same as Chic 1020, except the key is higher and the leads are stronger. Buyers may choose their purchase based on which key is more comfortable. Carrie does a good vocal using proper word meter. Tracks include music with and without melody/ background vocal. Adjust speed.
Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Swing

FALSE HEARTED GIRL
EGO 803 by Ron Reardon
MP3 from EGO web site
Tempo: 128 Rhythm: Boom-Chuck
Great dance beat. Tune is easy to follow with strong leads played by guitar, saxophone, and steel. Lots of fill notes surround the caller. A modern country feel to a classic country song that will drive the energy of the dance. Two key changes will send the dancers into orbit. Ron does a wonderful vocal using an interesting figure that keeps all the dancers moving throughout the song. Tracks include music with and without background vocals/leads.
Heads Pass Thru – Partner Trade – Slide Thru – Double Pass Thru – Track II – Linear Cycle – Load the Boat – Swing

I WANT A NEW DRUG
Gold Wing 146 by Leo Catt
MP3 from Gold Wing web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Strong leads played by keyboard instruments bring the melody right out front. Lots of super electric guitar work in the background to capture the feel of the original Huey Lewis song. Musically a contemporary pop/rock sound that could be a rocker, depending on the caller. Leo does a good vocal using proper word meter. Tracks include music with and without melody playing.
Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
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Bob Butler
Phil Gatchell, Scott Cohen

March 18
Carter Memorial Church
Needham, MA

Mainstream & Plus

Caller: Matt McGovern
Cuer: Harriett Clarke

Check www.GreatPlainSquares.org for details

KISS IS ON MY LIST
Gold Wing 147 by Ray Rhea
MP3 from Gold Wing web site and dealers
Tempo: 124 Rhythm: Shuffle
Good dance beat. The tune is out front with strong leads played by keyboard instruments. Some nice guitar work in the background. The tune is an eighties hit from Hall and Oates that is played in a contemporary pop style. More of a relaxing singing call. Ray does a good vocal using proper word meter on a figure that will give dancers a 8-beat Promenade with 16 beats of music..
Heads Square Thru – Swing Thru – Boy Run – Wheel & Deal – Eight Chain Four – Swing

GREEN GREEN
Hi Hat 5336 by Mike Hogan
MP3 from Hi Hat web site & dealers
Tempo: 128 Rhythm: Boom-Chuck
Good square dance beat. The tune is easy to follow with clear leads played by guitar and mandolin with a banjo pumping along in the background. Lots of fill notes from the same instruments. An early sixties folk/pop song done by the New Christy Minstrels that makes a sing along type singing call. Musically, a contemporary country/bluegrass sound that is mid-way up the energy scale. Mike does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Rollaway – Star Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Pass Thru – Trade By – Swing

OLD CHUNK OF COAL
Rawhide Music 1157 by Mark Clausing & Cindy Whitaker
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Boom-Chuck
Classic square dance feel. The melody is easy to follow with strong leads played by guitar, piano, and steel. Music is played in country style on an eighties country song (John Anderson). Middle of the energy scale. Mark and Cindy do a good vocal using proper word meter. From Blue Star Records vinyl.
Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Girl Trade – Ferris Wheel – Cntrs Pass Thru – Swing Thru – Swing

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Mondays at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - Beginner Basics Class
8:30 - 10:00 pm - Various Rhythms - Phase 4

Tuesday at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 2 Waltz
8:30 - 10:00 pm - All Rhythms Phase 4-5

Fri 24 South Windsor Squares, Enfield CT
Sat 25 Swinging Squares, Smithfield RI
Tue 28 Round Dance Party, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

A FOOL SUCH AS I
Rawhide Music 1158 by Tac Ozaki
MP3 / CD from Rawhide website or dealers
Tempo: 122 Rhythm: Shuffle
Good dance beat. Strong leads played by guitar, fiddle, and steel bring the tune right up front. Some nice fill notes from the same instruments. A classic country song that is played in a country style for a fine sing-along. Tac does a good vocal using proper word meter. Previously released on Blue Ribbon. Adjust speed.
Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Bend the Line – Pass Thru – Wheel & Deal – Zoom – Square Thru Three – Swing

BLOODY MARY MORNING
Rhythm 321 by Wade Driver
MP3 from Rhythm web site
Tempo: 126 Rhythm: Boom-Chuck
Great dance beat reinforced with banjo throughout. Tune is right up front with strong leads played by steel, dobro, piano, and guitar. Trademark Rhythm sound with lots of strong fill notes from the same instruments. A contemporary country sound to a classic Willie Nelson song. Middle of the energy scale. Wade does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Square Thru Three – Swing

I WILL FOLLOW HIM
Rhythm 322 by Ashley Parker
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads played by guitar, piano, and organ that bring the melody out front. Lots of fill notes. A contemporary country/pop sound to an early sixties pop song. Mid-way up the energy chart. Ashley does a good vocal using proper word meter. Tracks include music with and without background vocals.
Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

Fairs 'n Squares

Red and White Class Ball

Saturday, February 11 ~ 8:00-10:30 PM ~ Class

Charlie Trapp - *Calling* & **Bev MacKay** - *Cuing*

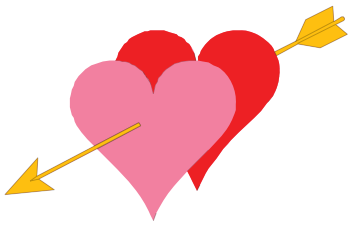
Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Mondays *except 2/20* - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm

Thursdays *except 2/23* - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm

Info: 978-368-8272 **www.fairsnsquares.com**

TOO LATE TO TURN BACK NOW
Rawhide Music 1159 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 123 Rhythm: Shuffle
Good dance beat. Melody is easy to follow with clear lead played by guitar throughout. Lots of background music from violins, piano, and electric guitar. A seventies pop/rock song (Cornelius Brothers and Sister Rose) that is played in a style similar to the original. Middle of the energy chart. Proper word meter on the vocal track. Previously released on Hi Hat Records. Tracks include music with and without harmony.
Heads Promenade Halfway – Sides Square Thru Three – Sides Partner Trade – Pass the Ocean – Extend – Relay the Ducey – Swing



COULD I HAVE THIS DANCE
Riverboat 720 by Elmer Sheffield
MP3 from Riverboat web site
Tempo: 127 Rhythm: Shuffle
Good dance beat with an emphasis on the bass. A recognizable melody played with strong leads by guitar, piano, and steel. Gentle fills make a full sound. Who doesn't know this Anne Murray song? Musically, a country sound that will relax the dancers. A classic Elmer vocal with both vocal and music tracks from Red Boot Records vinyl.
Heads Promenade Halfway – Right & Left Thru – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Square Thru Three – Swing

HONKY TONK SATURDAY NIGHT
Riverboat 721 by Elmer Sheffield
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good square dance beat. Strong leads played by acoustic and steel guitars. Lots of fill notes from the steel guitar. A country feel on an early eighties country song (Becky Hobbs). Middle of the energy scale. Another classic Elmer vocal with both music and vocal from Red Boot Records vinyl.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Veer Left – Wheel & Deal – Pass Thru – Swing

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BRADFORD COUNTRY SQUARES

Sunday - February 19

"Square Thru the Snowmen"

Matt McGovern Robert Boudrow

1:00 Early Rounds ~ 1:30-4:00 ~ MS/PL

Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH

Questions? Warren Sherburne, President ~ 603-863-6394

Alice Perry ~ 603-927-6347

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

BOBBY SUE
Riverboat 722 by Aaron Wells
MP3 from Riverboat web site
Tempo: 131 Rhythm: Shuffle
Good dance beat. Strong leads played by saxophone, piano, and guitar. Lots of fill notes from the same instruments plus a full horn section. A contemporary classic Oak Ridge Boys song called "Bobbie Sue." Musically, a country sound with nice horns. Could be a sing along. Tracks include music with and without background vocals; both tracks include the bass voice singing "bob-bob, bob-bob." Aaron does a good vocal using proper word meter. From Red Boot Records vinyl. Adjust speed.
Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Couples Circulate – Half Tag – Trade and Roll – Swing

THINK OF YOU
Solid Gold 1018 by Kevin Bersing
MP3 from Solid Gold web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat with the second half of every stanza getting added tambourine. Strong leads played by guitar, accordion, and piano make the tune obvious. The same instruments provide lots of fill notes. An exciting contemporary country piece of music to a recent country radio hit (Chris Young). Middle of the energy chart but the caller could make it a highlight of the program. Kevin gets an added voice on the vocal track. Proper word meter. *Two figures used.*

YOU'RE MORE THAN A NUMBER IN MY LITTLE RED BOOK
Sting 21415 by Michael Braithwaite
MP3 / CD from Sting web site or dealers
Tempo: 129 Rhythm: Shuffle
Good dance beat. Strong leads bring the tune right up front. Lots of fill notes around the caller. Music played by saxophone, guitar, piano, fiddle, and dobro in a contemporary country/jazz style. Mid-way up the energy chart with a key change on the close to add zip. The tune is originally a seventies pop song by the Drifters. Michael sounds like he is enjoying himself. Proper word meter. Adjust speed.
Heads Lead Right – Veer Left - Bend the Line – Pass the Ocean – Spin Chain Thru – Girls Face Right Twice – All Cast Off ¾ - Square Thru Three – Swing

SAGE Square & Round Dance Club

Sunday, **February 12** ~ 2:00 to 4:30 pm with Early Rounds at 1:30

Class

Caller: **Al Hipkins** - *Cuer:* **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

COME BACK MY LOVE
Solid Gold 1019 by Kevin Bersing
MP3 from Solid Gold web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. The melody is easy to follow with strong leads played by saxophone, guitar, and piano. Plenty of fill notes around the caller. Some great piano work is part of a lively country/pop rendition that has a "do wop" feel to it. Middle of the energy chart. Kevin has two vocals month; this figure has a right-hand lady progression.
Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run - Slide Thru – Single Circle – Swing

I'LL BE YOUR MAN
Sting 21404 by Wil Stans
MP3 / CD from Sting web site or dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat with an emphasis on bass. Tune is clearly played by guitar and mandolin. The same instruments plus piano play lots of fill notes. Musically, a contemporary country feel to a song that charted in Europe a few years ago. Middle of the energy scale. Wil does a good job using proper word meter. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

NORTHEAST CALLERS SCHOOL

KEN RITUCCI
(CALLERLAB ACCREDITED CALLER COACH)

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TOM MILLER (PENNSYLVANIA)
TED LIZOTTE (NEW HAMPSHIRE)
OLIVER KUESTER (GERMANY)

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Or contact Ken Ritucci at 413-262-1875 or e-mail KENRITUCCI@AOL.COM

Class Dance

Caller: ***Ed Renauld*** Cuer: ***Corrine Renauld***

Saturday, February 25 ~ 7:30-10 pm ~ Class

Mason Town Hall, 7 Meeting House Hill Rd, Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

HOEDOWNS

AROUND THE WORLD
Hi Hat 5333
MP3 / CD from Hi Hat web site or dealers
Tempo: 127 Rhythm: Shuffle
Good dance beat. A contemporary pop feel to this hoedown with the melody clearly played by keyboard instruments and piano. Some nice "oohs" and "aahs" drift in the background. Tracks include called patter by Tac Ozaki. Adjust speed.

GET LUCKY
Rhythm 322
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with an emphasis on bass. A modern sounding hoedown with the melody clearly played by keyboard instruments. Lots of fill notes and drum rushes for a full sound. Another great Rhythm Recordings hoedown.

RAFTING
Riverboat 717
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with emphasis on bass. Music is chords played with a Caribbean feel. Lots of fill notes with all music coming from guitar, steel drum, and piano.

LIVERPOOL
Riverboat 718
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Lively contemporary country feel with chords played by guitar, piano, and clarinet. The same instruments provide lots of fill notes.

BESSIE PHIPPS
Riverboat 719
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Great dance beat with banjo rolling along throughout. Music is chords played in a contemporary country style. Guitar, harmonica, squeezebox, mandolin, and fiddle make a full sounding hoedown. Another great Riverboat hoedown.

Wish upon the next star you see for luck the next day!!!

WOODEN FLOOR
SOFT SOLED
SHOES PLEASE

NUBBLE LIGHTHOUSE KEEPERS

SQUARE & ROUND DANCING

Caller: *Darrell Sprague* / Cuer: *Barbara Horlor*

Sunday Nights - February 5, 12, 19 & 26

Workshops ~ MS: 6:00 - 6:30 ~ PL 6:30 - 7:00
MS/PL Dance with Rounds ~ 7:00-9:00

EDSARDA - NSSARDA
No Banner Raids
50/50
Refreshments
Hearing Enhancement

Couples & Singles Welcome

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contact: *President 207-312-8114*

Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

CARIBBEAN HOEDOWN
Rawhide 1607
MP3 from Rawhide web site
Tempo: 125 Rhythm: Shuffle
Classic square dance hoedown with a Latin flavor. Good dance beat. Melody is clearly played by piano, guitar, steel, and harmonica. A good hoedown for "wind-in-your-face" dancing. From Hi Hat Records vinyl and now part of the 99¢ hoedown series.

COUNTRY
Rawhide 1608
MP3 from Rawhide web site
Tempo: 130 Rhythm: Boom-Chuck
As the title says – this hoedown is country. Good dance beat with an emphasis on bass. Music is chords played by steel, fiddle, and piano. Many stanzas have an instrumental drop to feature the percussion, which takes on a "Cotton-Eyed Joe" feel. Could be a useful showmanship tool for the caller. From Blue Star Records vinyl and now available for 99¢.

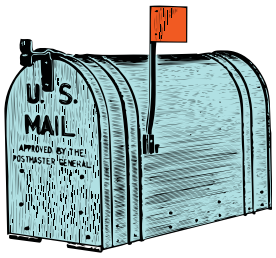
CROSS THE MOUNTAIN
Rawhide 1609
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck
What a blast from the past. Classic hoedown played in traditional country style with fiddle throughout. Another good hoedown for "wind-in-your-face" dancing. Never before released but part of the 99¢ collection.

How To Contact NESDM

nsd@squaredance.ws

706-413-0146

NSD
782 Jays Way
Ringgold GA 30736



Heel & Toe Square Dance Club

Manchester, NH

Saturday, February 18

Jerry Maurice Calling
Bernie Porter Cuing
7:30 - 10:00 pm Class Ball
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Roger & Irene Maurier*
603-644-0446 or 603-391-7804 (cell)
rhm5guitar@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@myfairpoint.net
www.heelandtoesdc.freeservers.com

DUKE IT OUT
Rawhide 1610
MP3 from Rawhide web site
Tempo: 133 Rhythm: Boom-Chuck
Good dance beat reinforced by banjo throughout. Music is country style with chords played by guitar, piano, steel, and more banjo. This hoedown has drive. From Petticoat Patter Records vinyl and now a 99¢ hoedown. Adjust speed.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Arrowhead Recordings	www.arrowheadrecording.com
Chic Music	www.chicrecordings.com
Crest Recordings	www.crestrecordings.com
EGO Recordings	www.egorecordings.com
Gold Wing Music	www.goldwingrecords.com
Hi Hat Music	www.buddyweavermusic.com
Rawhide Music	www.buddyweavermusic.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Solid Gold Records	www.solidgoldrecords.net
Sting Productions	www.stingproductions.co.uk

Do you have comments?
Send them to:
nsd@squaredance.ws

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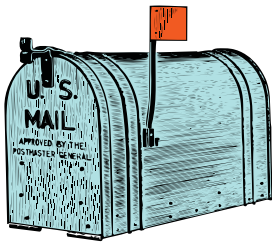


It's A Beautiful Life

COMPOSERS: Jim & Kathie Kline
207 N Mason St
Smithfield, VA 23430
jim@kallingkline.com

MUSIC: Kenny Rogers; Back to the Well CC, trk 7, download
TIME: 3:12 at 100%
SPEED: Increase 7%
FOOTWORK: Opposite unless noted
PHASE: 3
SEQUENCE: INTRO, A, B, C, Brdg, A, B, C, Int, B, C, A, END
RHYTHM: Cha

INTRO

1 - 4 WAIT 2;; CIRCLE AWAY & TOG;;

A

1 - 8 BASIC;; NEW YORKER TWICE;; FENCELINE;
UNDERARM TURN TO LARIAT;;;

B

1 - 4 TIMESTEP TWICE;; HAND TO HAND TWICE;;

C

1 - 8 CHASE PEEK-A-BOO DOUBLE;;;; ;;;;

BRIDGE

1 - 2 TRAVELING DOOR TWICE;;

INTERLUDE

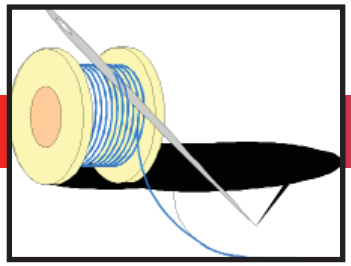
1 - 4 TRAVELING DOOR TWICE;; CIRCLE AWAY & TOG;;

ENDING

1 - 5 TRAVELING DOOR TWICE;; CIRCLE AWAY & TOG;; LUNGE SIDE;

Full cue-sheet available on www.mixed-up.com/all-over
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook,MA 02343

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

See & Sew

Sewing requires more light, than reading does. Accurately guiding fabric under a needle moving at high speed needs bright illumination. The small light in the sewing machine or serger is not enough to prevent eyestrain. Appropriate lighting will allow you to see the project without squinting or bringing your head down to the fabric. This is crucial to preventing stress headaches and neck pain.

Sewing at the dining room table is absolutely the worst place in the house. The chandelier is over the center of the table not over your machine. The soft lighting it is designed to produce is perfect for meals but is inadequate for detailed task work. The dining room light is coming from the back of the machine, which throws the shadow toward you. If the sewing area is in the corner of the room, the light will throw your shadow on the work area. The absolute best location for a sewing is in front of a window. Natural daylight is what your eyes are designed to work with and will make matching colors easier. A task lamp will still be needed for sewing in the evenings.

A clamp on desk lamp with a built in magnifying glass on a long swing arm is a good option. It clamps to the edge of the desk or table so it is very stable. The long arm stretches out to be positioned exactly where you need light. The magnifier comes in handy for taking out stitches or other fine work. The swing arm can be pivoted and tilted for hand stitching. The new smaller bulbs do not give off heat and produce more light than old styles.

There are several types of lights that mount on the underside of the arm of the sewing machine and some that stick to the side and bend around to get the light where it is needed. They can be permanently attached to the machine so they are always ready to turn on. These styles are great if you travel with your machine to retreats or for vacation.

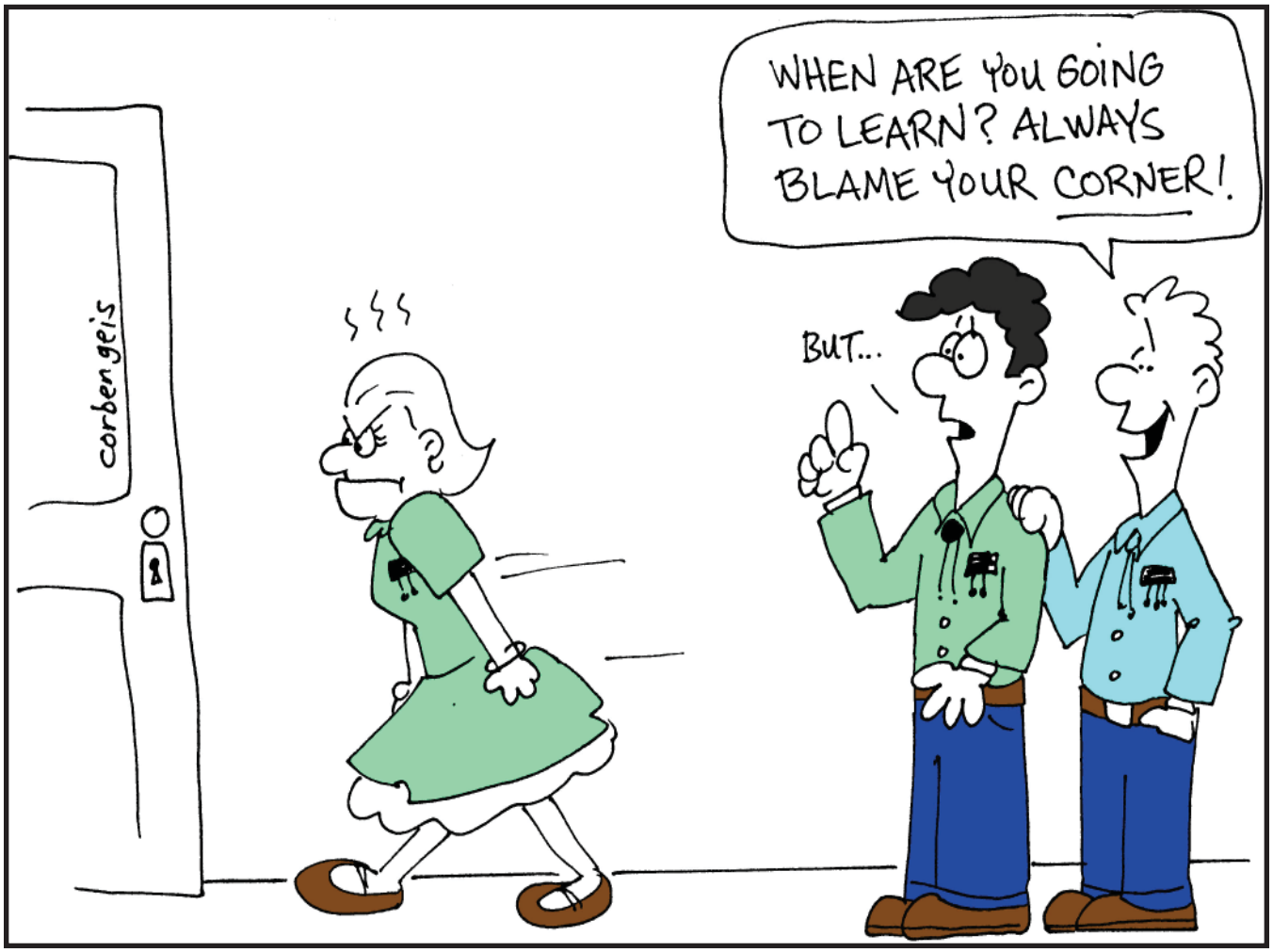
The only time you can have too much light is when sewing on bright white satin. Then the reflection from the shine will glare in your eyes. This type of fabric is best sewn in natural daylight. Black is the other color that is difficult to see except in natural light. Some of the very high end new machines have adjustable lights that can be set for warm or cool colors and can mimic natural wave lengths.

So long as we are thinking about lamps, get a lamp and a surge protector for the ironing board. Use the surge protector to turn them both on and off. When you go to leave the room, the lamp will remind you that the iron is still hot. Another surge protector for the sewing machine and its lamp is a small investment to protect them from electrical damage.

Some people find a pair of cheater eyeglasses from the drug store is the solution to getting the needle back in focus. Sit in your chair with your head up and back straight. Then measure from the tip of your nose to the needle of the machine. When you are trying on cheaters measure from the tip of your nose to the eye chart on the side of the display. You will be able to determine which strength of glasses will help you. If you have trifocal lenses, the sweet spot for sewing is usually the middle distance.

Many stitchers have prescription glasses made for this specific focus. It is usually the same as the focus you need to see a computer clearly. I have a pair of magnifying lenses that clip to my regular glasses. I like them because they just flip up when I don't need them and are always easy to find when I need them again. There are also large magnifying lenses that attach to the front of the machine right over the needle and the presser foot. Some clamp on and others adhere to the machine. They are on a small swing arm to position them accurately.

While thinking about light now is the time to go out and buy spare light bulbs for the sewing machine and serger. The ones you have will burn out on a Sunday evening when you are working on a dark project which has to be done by Monday morning. (Voice of Experience)



You know that you have had enough coffee when you can thread the sewing machine while it is running.

Get Registered for the 66th National Square Dance Convention® Before May 1 and Save!

Well it is finally here, 2017! The 66th National Square Dance Convention Committee® has been working hard to make the convention a great dancing experience. We have made great plans for all types of dancing and selecting great tours for you to enjoy. Cincinnati is a great city to visit and enjoy all that it has to offer.

There are plenty of hotel rooms right across the street from the Duke Energy Center in downtown Cincinnati along with several neighborhood restaurants all in walking distance, so you will not need to purchase a bus pass, unless you are a camper!

We are finalizing all of our plans. Now, it's your turn to get registered before the price goes up on May 1. You can save $15 per registration before that date. You can save $5 on the program book if you purchase before May 1. Campers can save $10 per bus pass if you purchase before that date.

So, make your plans before May 1 to SAVE! You may register online at our secure site: www.66nsdc.com. You can print off a registration form at our website or pick one up at a dance club near you.

Plus, don't forget to get registered for all the TOURS you would like to experience. They may get booked up if you wait to register at a later date.

TOURS

The tour committee has some great tours for your enjoyment. We suggest **Sunset Riverboat Dinner Cruise** Kick-off the start of the 66th NSDC® with a 3-hour dinner cruise on the beautiful Ohio River. Enjoy dancing under the top deck canopy. Available June 20, Tuesday at 6PM-11PM. $79 per person which includes Transportation, dinner buffet with dessert, non-alcoholic drinks (cash bar available) caller, and DJ, taxes, and service charges.

The City Tour with a Taste showing you some of the highlights of the city along with several of Cincinnati 's famous tastes including Buckeye candy, Skyline cheese coney, Graeter's ice cream cone with the best ice cream in the land, a German pretzel and Kentucky bourbon. What a great experience please join us for a fun trip! Sounds like lunch to us! Price of this tour is $76.00 per person which includes: Transportation, tour ambassador and taste testing throughout the tour.

The Ark Encounter. Yes, a life size Noah's Ark and we have been told by some Texas dancers that is most remARKable! Jaw dropping exhibits, friendly animals and enjoy pages of the bible like never before. This is a walking tour so please wear comfortable shoes. Scooters are available to rent at the site for an additional cost. Price: $68 for adults, $58 for seniors 60+ and children 5-12. Lunch is on your own.

Another great tour is a short trip over to the **National Museum of the U.S. Airforce** that has opened a 4th $40.8 million dollar building in the last year to house 10 Presidential Planes. Yes, you go up the stairs just like the President and members of his party to walk through the planes. How exciting!

The museum has four themed galleries including WWII, Korean, Presidential, Global Reach, Space, Research and Development, housing 360 aerospace vehicles and missiles, many of which are rare and one-of-a-kind along with thousands of historical items, telling multi-faceted stories about aviation, the many ways the U.S. Air Force has served the nation, and about how national events – integration, women's rights, the Cold War, and the space race – have shaped the military and its missions.

The cost of this tour is $58 per person which includes: Transportation, tour ambassador, Air Force Museum and an optional Mid-tour shopping trip at the Greenes with coupon books, and shopping bags. Lunch is on your own.

This tour offers an optional visit to The Greenes, which offers over 75 specialty shops and 2 dozen restaurants.

BB Riverboat Lunch Cruise will break up your day and sail away! Climb aboard for a two hour cruise featuring games, entertainment and a delicious buffet on the Ohio River. For the price of $49 per person, it includes transportation, a two hour cruise, and buffet lunch. Don't miss this one it is a good tour down the Ohio River.

For more information and facts about the convention and additional tours please go to our website at www.66nsdc.com. There you can find more information including days and times for all tours and get a copy of the Tour Registration Form.

See you in Cincinnati, OH June 21-24.

Dennis Budinski and Mary Galentine
66th NSDC® Publicity Chairmen

It's high time for one of your most promising ideas!!!

Dances

⁎⁎ Always check the display ads for detail information. ⁎⁎

Wed	1	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
		Riverside Squares	Danvers MA		Fun Night
Sat	4	Hayloft Steppers	Sturbridge MA	Auger / Jervis	ERO, MS & PL
		Riverside Squares	Danvers MA	Lizotte / Gatchell	EA-1, MS/ 2PL
Sun	5	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	8	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	11	Fairs 'n Squares	Framingham MA	Trapp / MacKay	CLASS
Sun	12	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
		Sage S&RDC	Brunswick ME	Hipkins / Arsenault	ERD, CLASS
Wed	15	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	18	Heel & Toe	Manchester NH	Maurice / Porter	CLASS
Sun	19	Bradford Country Squares	New London NH	McGovern / Boudrow	ERO, MS & PL
		Hayloft Steppers	Sturbridge MA	Bachelder	ADV
		Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	22	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	24	South Windsor Squares	Enfield CT	Maguire	
Sat	25	Hayloft Steppers	Sturbridge MA	Lizotte / MacKay	ERO, MS & PL
		Swinging Squares	Smithfield RI	/ Maguire	
		Riverside Squares	Danvers MA	Ritucci / Cohen	EA-1, PL
		Wolf Rockers	Mason NH	E Renauld / C Renauld	CLASS
Sun	26	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Tue	28	Round Dance Party	Sturbridge MA	B Maguire	RD

Don't See Your Dance Listed Here?

Contact us at nsd@squaredance.ws

Workshops

Wednesday				
1-8-15-22	Great Plain Sqs	Needham MA	Class,	SQ
8-15-22	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
2-9-16	Fairs 'n Sqs	Framingham MA	Basic, MS, PL	SQ
Sunday				
5-12-19-26	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
6-13-27	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
7-14-21	B & R Maguire	Sturbridge MA	Ph 2 Waltz, all rhythms P4 & 5	RO

The Northeast Square DANCER

March 2017

"Our Only Excuse For Existence Is To Be Of Service"

Northeast Square Dancer
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Ringgold GA 30736

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706-413-0146

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Paul Moore
Karen Reichardt
Ken Ritucci
Buddy Weaver

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Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

AMERICAN HONKEY-TONK BAR ASSOCIATION
by Mary and Bob Townsend-Manning
Phase 2 + 1 (FISHTAIL) Two Step; available from www.ghosttunes.com. Charleston, lace across and back, forward two step, hitch, turning two steps, face to face and back to back, basketball turn, box, vine, wrap, unwrap, change sides, spin maneuver, progressive box, broken box, traveling scissors, fishtail and hitch/scissors.

MEN by Casey and Sharon Parker
Phase 2 Two Step; available on the album "Great Divorce Songs For Her." Back away 3 + 3 more, strut together, side closes, forward two steps, scoot, walk, progressive scissors, hitch, circle away and together, face to face, on around to face reverse, scissors, vine, wrap, unwrap, change sides, spin/maneuver and box.

MORTON BAY by Terry V Lee
Phase 2 + 2 (Spin Turn, Box Finish) Waltz; available from iTunes. Spin turn, box finish, canter, left turns, box, reverse box, lace across and back, forward waltz, step swing, spin/maneuver, spin over-turn, waltz away and together, twirl/vine, left turning box, solo turn 6, slow dip back, slow twist with a kiss.

THE ENTERTAINER by Susan Healea
Phase 2 + 2 (Susie Q, Strolling Vine) Two Step; available from Amazon and others. Forward two steps, Charleston, strut, box, side closes, side draw close, strolling vine, face to face-open, hitch, sliding door, circle away 2 two steps, Susie Q, back away and together, turning two step, twirl/vine, lace across, and scoot.

CANDY by Stefan and Liona Lankuttis
Phase 3 + 0 + 1 (Chase Peek-A-Boo Double with Traveling Doors) Cha; available from iTunes. Point steps with snaps, traveling door, circle away and together, basic, underarm turn, hand to hand, spot turn, new yorker, sliding door, reverse underarm turn, chase with underarm pass, chase peek-a-boo double with traveling doors, kick to a 4, time steps, sand steps, fence line, ½ chase to tandem and turn to look.

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Heel & Toe Square Dance Club
Manchester, NH
Saturday, March 18

Jay Silva Calling
Margene Jervis Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Roger & Irene Maurier*
603-644-0446 or 603-391-7804 (cell)
rhm5guitar@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@myfairpoint.net
www.heelandtoesdc.freeservers.com

Continued from page 3

MY HEART CRIES FOR YOU by Jos Dierickx
Phase 3 + 0 + 1 (Interrupted Box) Waltz; available fromAmazon. Waltz away and together, California twirl, back up waltz, twisty balance, twisty vine 6, interrupted box, twirl vine, left turns, hover, progressive twinkles, whisk, maneuver, overspin turn and box finish.

YOU'RE THE REASON by Jos Dierickx
Phase 3 Two Step; available on *Boot Skooters-Country Line Dance*. Left turning box, side-close-side-flare, open vine 4, forward two steps, cut back, dip and recover, turning two steps, twirl/vine, vine, wrap, unwrap, change sides, scissors, whaletail, progressive box, face to face and back to back, basketball turn, circle box, hitch, limp, traveling doors and quick vine 4.

CALL ME IRRESPONSIBLE by Ray and Cindy Bishop
Phase 4 Foxtrot; available from the album *Basson Open*, volume 6. Forward run 2, diamond turn, reverse wave, back feather, feather finish, telemark, in and out runs, box, twirl/vine, hover fallaway, slip pivot, maneuver, outside change to semi, slow-side-lock, turn left and chasse, impetus, left turning box, side corte and hold.

SUPERMAN 4 by Doug and Cheryel Byrd
Phase 4 + 2 (Sweetheart, Open Hip Twist) Rumba; available from Casa-Musica. This makes 3 dances written to this piece of music; phase 3, 4 & 5. Grow, shadow vine 4, lady fan – man in 2, alemana, reverse underarm turn, aida, switch rock, fenceline, trade places, open break, underarm turn, flirt, sweethearts, open in and out runs, open hip twist, fan, hockey stick, tamara, wheel 3 and unwind, shadow vine, cross lunge and extend.

TOO MANY RIVERS by Jos Dierickx
Phase 4 + 1 (Tipple Chasse) + 1 (Box with 2 Ways Underarm Turn) Foxtrot; available from iTunes. Closed hover, box, box 2 ways with underarm turn, hover, promenade weave, three step, open natural, double outside swivel, weave ending, change of direction, ½ diamond turn, quick diamond 4, open reverse turn, back left tipple chasse pivot, hesitation change, telemark, natural hover fallaway, whiplash, in and out runs, dip back and hold.

YOU CAN DO MAGIC by Jack and Sharie Kenny
Phase 4 Mambo; available from Amazon and iTunes. Time steps, cucaracha cross, twirl/vine, aida, switch rock, spot turn, scallop, open break, fenceline, cross body, side walk, chase with underarm pass, new yorker, hand to hand, shadow new yorker, trade places, underarm turn, patty cake tap, switch cross, dip back with a leg crawl.

HIPPO 5 by Peg and John Kincaid
Phase 5 Cha; available from Amazon. Chase full turns, open hip twist, alemana, lariat, cucarachas, merengue, open break, whip and twirl, double Cubans, aida, switch with Cuban break, spot turn, single Cubans, ½ chase, chase in 4 and point.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should e-mail a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

Comment

Jim Mayo

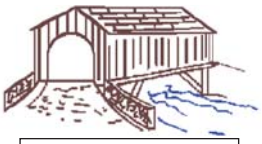
Recently I found in my collection of old Comment columns this one from 1987:

I am encouraged. I have just returned from the CALLERLAB Convention and I sense a change of attitude taking place. Until quite recently, I have found that callers generally believed that dancers required complex, intricate dance routines to avoid being bored. Some callers were better at it than others, but most wanted to improve their ability to call challenging patterns.

This year for the first time, I talked with many callers who accepted the idea that dancers, want most of all, to accomplish successfully the dance routines that we call. Most dancers would prefer not to do the same dance patterns over and over but I think few dancers give much thought to whether the routine is difficult or not.

I also believe that if dancers were given a choice between more difficult dancing or smoother dancing, they would choose the smoother by a wide margin. I'm happy to say I am finding many callers who share my view and that's a change. I would encourage dancers who share my views on this subject t o make sure they communicate their views to callers. The best way, of course, is to attend the dances called by the callers who let the dancers win and keep the dancing smooth; and to avoid dances where the floor is broken down and scrambling much of the time.

continued on page 6



BRADFORD COUNTRY SQUARES

Sunday - March 19

"Square Up for Patrick"

Darrel Sprague **Jennie Frisella**

1:00 Early Rounds ~ 1:30-4:00 ~ MS/PL

Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH

$7.00 per person
Under 16 - Half Price
Under 12 - Free
Hearing Enhancement Available

Questions? Warren Sherburne, President ~ 603-863-6394

Alice Perry ~ 603-927-6347

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

SPRING FLING

Caller: ***Jim Schell*** ~ Cuer: ***Lee Fremault***

Saturday, March 25 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Fairs 'n Squares

Saturday, March 11 ~ 8:00-10:30 PM ~ MS & PL

Dave Eno - *Calling* & **Marilyn Rivenburg** - *Cuing*

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Mondays - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm

Thursdays - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm

Info: 978-368-8272 **www.fairsnsquares.com**

Continued from page 5

> *Another way to help get the message across is to tell the callers how much you appreciate it when they make the dancing smooth. Too often the only dancers we hear from are those urging us to "let the hammer down" until only their square survives.*
>
> *Jim Mayo*
> *The Northeast Square Dancer, June 1987*

I was unduly optimistic. I still believe that most dancers would then, and still, prefer smoother dancing over more difficult dancing. Unfortunately, although I haven't seen much dancing in the last couple of years, smooth dancing is not easy to find. Over the intervening 30 years MWSD has focused much more on difficult dancing than on smooth movement that fits the music.

It is probably true that changes in our style of living have been a major cause in the drop of popularity of an activity that takes a year of weekly lessons to learn. But we might have had a better chance if we had focused our attention more on dancer success and the fun of moving to music than on how complicated we could make our choreography.

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Early Rounds 7:30 pm ~ Square Dancing 8 - 10:30 ~ MS & PL

4 Dave Eno / Lee Fremault - *Sock Hop*

25 Steve Park / Birgit Maguire - *Wild West*

Sunday **19 ~ Advanced Dance ~ 2 - 4:30 pm - no rounds**

Bob Butler

A BANNER CLUB **Info: 413-967-9048** **www.hayloftsteppers.org**

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."
Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for $24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB.
Pre-order deadline is March 10.

KEN's KORNER

KEN RITUCCI
KenRitucci@aol.com ~ www.kenritucci.com

Doing Your Part

Within our beloved activity, there are many pieces to the puzzle that need to be brought together to keep Square Dancing going. For many years, our activity was mainly a "club run" activity. In the good ole days, there were hundreds and hundreds of clubs and they were operated by an elected Board consisting of President, Vice President etc.

While that format is still very much in existence today, it has been joined by many caller & cuer run clubs as well. The past two decades have shown a shift in the marketplace. As more and more clubs folded, many callers have stepped up to either form their own clubs or just created some small workshop type groups.

This is important because callers no longer have the luxury of getting all of their calling dates from the traditional club run entities. The more serious minded callers, the ones who aren't lazy, realized that if they wanted to maintain some sort of a balanced schedule, they would have to create their own venues for dancers to dance to them.

I feel this is a good thing as it helped pick up some of the slack from the folding clubs and has also helped the dancers with more variety on where they can dance. Many dancers like attending caller run clubs because for the most part, they don't have to belong to the club, they can just pay at the door and dance. In our recent times, it is obvious callers and dancers need to work together to keep our activity going.

There is always risk when a caller or cuer initiates their own club or weekend. But these types of chances need to be taken if the activity is to continue. Not everything a caller attempts will succeed. Personally, I have no problem attempting a weekend or running a square dance function. I also realize that not everything I do will be successful. But I am willing to try. I am happy to see there are many callers running their own programs to keep things going. I wish them the best.

continued on page 9

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

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Phil Gatchell, Scott Cohen

March 18 Tulip Twirl Dance
Plus & Mainstream
Matt McGovern / Harriett Clarke

April 27 thru 28
N. E. Convention
Warwick, Rhode Island

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7:00 - 8:30 pm - Phase 4 Jive
8:30 - 10:00 pm - Various Rhythms - Phase 4

Tuesday at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 3 Waltz
8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 11 Monadnock Squares, Keene NH
Sat 25 Hayloft Steppers, Sturbridge MA
Tue 28 Round Dance Party, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

Continued from page 8

But let's look at the other side of the coin. For every caller out there who sacrifices their time and money to make something work, there are two or more callers who do nothing but feed off the existing system. I know of many lazy callers out there, who always have their hand out, asking for work, but never retaliating on their part. Some feel as if they are doing you a favor by having you work with them. These types of callers take no risks, always pocketing the money for themselves. Unfortunately, some of these callers are very popular, so dancers either don't see that they never doing anything on their own or don't care. So, with anything in life, we have givers and takers within our activity.

I know of some callers who would just as soon let their calling careers die rather than try to lift a finger and create something on their own. I say don't let the door hit you on the way out. We don't live in the golden era anymore, times have changed and everyone should play their part. Just showing up to call a dance isn't good enough anymore. But, I also realize that many of these takers will never change. Just be aware that not everyone does their part in our activity. Imagine if everyone did? We might be looking at a different picture of the activity.

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RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Welcome to Riverside Squares!

The winter multi-cycle program started with Fun Night scheduled February 1, with classes continuing for seventeen weeks. On Wednesday nights we usually have three or four squares up of class members and angels. Our new class caller, Joyce Kutz (right), does an outstanding job! Our class coordinator Florrie Johnson (left) is fantastic! Every week she e-mails the new calls to class members.

On December 21, Riverside held a class level dance with Joyce Kutz calling. She is pictured (below) alone and with two squares having a great time!

Important dates in March: First day of spring March 20, and Riverside dance March 25. Join us for a fun evening with Bob Butler calling and Jennie Frisella cueing. The program is Mainstream with two Plus tips.

It's not too late to register for the 59th New England Square and Round Dance Convention in Warwick, Rhode Island April 28 and 29. Hope to see you there.

For more information about all Riverside activities, check out www.riversidesquares.org or www.facebook.com/riversidesquaresinc and our ad below.

Enjoy the fun, fitness, and friendship of square dancing!

Riverside Squares

www.RiversideSquares.org ~ www.facebook.com/riversidesquaresinc

Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA

Saturday, March 25 ~ *Early A1 - 7:30* ~ 8:00 - 10:30 pm ~ MS/2 PL

Caller: Bob Butler **Cuer: Jennie Frisella**

Wednesday Square Dance Workshops *except March 1*

MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ caronhouse@comcast.net

Banner: The Schwinds & the Baldwins ~ riversidebannerchairs@comcast.net

COTTON JENNY

COMPOSERS: Tom Feneis
9530 Polaris Ln
N Maple Grove MN 55369
romfeneis@embargmail.com

MUSIC: *Cotton Jenny* by Gordon Lightfoot
Album: *Summer Side of Life* downloadable
SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 2+1 (Strolling Vine)
SEQUENCE: INTRO, A, B, C, B, A, B, END
RHYTHM: Two Step

INTRO

1 - 8 WAIT 2 MEAS;; BROKEN BOX;;;; 2 TURNING TWO STEPS TO SCP;;

A

1 - 4 CIRCLE AWAY 2 TWO STEPS;; STRUT 4 TO BOLERO BJO;;
5 - 8 WHEEL 6 TO BFLY WLL;; HITCH 4; SD, DRAW, CL, -;
9 - 16 TRAVL DOOR TWICE ;;;; BROKEN BOX;;

B

1- 8 L TURNING BOX;;;; STROLLING VINE;;;;
9 - 16 FC TO FC; BK TO BK; BASKETBLL TURN;; LACE UP TO OP LOD;;;;

C

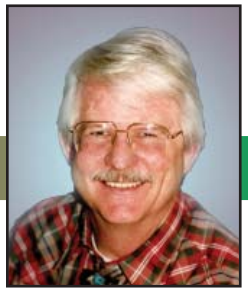
1 - 8 CHARLESTON TWICE;;;; VINE APT 3; VINE TOG 3; SCOOT 4; WLK & PU;
9 - 12 SCIS TO SCAR; WLK 2; SCIS TO BJO; WLK 2;
13 - 16 FWD HITCH 3; HITCH SCIS TO SCP; CUT BACK TWICE; RK BK, -, REC FC, -;

ENDING

1- 8 VINE APT 3; VINE TOG 3; BASKETBLL TURN;; TRAVL BOX w/ REV TWIRL;;;;
9 - 11 TWIRL 2; SD, DRAW, CL, -; DIP BK & TWIST;

Full cue-sheet available on ROUNDALAB Index of Cue Sheets
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Moore Thoughts



Paul Moore

Retaining Dancers

Every Fall you can count on reading multiple articles on recruiting new dancers. Here is a kind of reverse look at the problem: why worry about recruiting new dancers? Let's worry more about retaining dancers.

We all know that there is a large drop-out of dancers, usually at three points in the lessons: first point of drop-out is when classes have finished the Basics approximately #1 through 50. I suspect most callers try to hit that mark in about 15 to 20 weeks. It doesn't look that bad, does it. It is easy to cover 15 to 20 basics in the first week. If the class is open for three weeks, we cover those 15 to 20 calls again, but much faster because most of the new dancers were here last week and already "know" them. That means we can add one or two more calls. At this rate we can add three new calls each week and reach our 50 basics in 15 weeks. There is still a bit of confusion on the floor, but that's OK

The new dancers come to class #16 and start getting hit with more calls. It is hard work now. The calls are starting to ask dancers to do one thing while others are doing something else. But those simple basics are still kind of pesty…like, what end of the line am I on so I go the right way on Wheel and Deal. But the angels are there to help pull them through, so no problem.

More than anything, the new dancers would like to level off here and dance what they know comfortably for a while. BUT, we need to keep adding new figures if we are going to have them ready for club dancing. Well, you know that the real fun of square dancing starts when you can go out and dance to other callers and visit other clubs. And don't forget how exciting those big hoedowns are. We gotta have the dancers ready for those.

Except, the new dancers really want to dance. They did not sign up for a graduate course is square dance choreography. The club really wants to show off how many new dancers it has in class, so they keep the pressure on. The pressure comes off the new dancers if they just do not come back to class. And it was kind of relaxing staying home or going out to dinner rather than rushing off after work to get to CLASS.

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SAGE Square & Round Dance Club

Sunday, **March 12** ~ 2:00 to 4:30 pm with Early Rounds at 1:00

Mainstream

Caller: **Mike Dusoe** - *Cuer:* **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

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Caller: *Darrell Sprague* / Cuer: *Barbara Horlor*

Sunday Nights - March 5, 12, 19 & 26

Workshops ~ MS: 6:00 - 6:30 ~ PL 6:30 - 7:00
MS/PL Dance with Rounds ~ 7:00-9:00

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50/50
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Contact: *President 207-312-8114*

Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

Continued from page 12

The second time there is a big drop-off of dancers is during the transition from Mainstream to Plus. They have been exposed to about 75 families of calls – not individual calls. Each family has from one to six variations. Add them all up and you are about 100 calls into the list. And do not forget that some of the families, even though the name is the same, do not have anything in common with other members of the family. How can you begin to equate circulate in ocean waves with circulate in columns? Formation awareness has become a dominant topic…and a burr under the saddle.

So, here is the solution. Start from the assumption that the new dancers just want to dance and they don't care what figures are on the list. We can get the folks dancing with a very small number of figures. But we must remember the meaning of the word "dance." To dance is to move rhythmically to music. If people go out to a night club, they will dance to the music. They can feel the beat and the rhythm and they make their whole bodies move with the music.

Therefore, square dancers must be given the chance to dance to the music. But callers keep drowning out the music with the names of figures that don't really make sense…at least not yet.

Callers have an obligation to learn a lot of patterns that are interesting and fit the music. Round dancers can be taught patterns that fit the music and happily dance them over and over again. Why not have square dancers do the same?

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WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport NH 03247-6003 E-mail: *winnisquares@yahoo.com*

Saturday - March 25 ~ "Soup & Stew Night"

***Caller*: Jerry Maurice**

7:00 - 9:30 pm ~ *"Class - PJ Party"*

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Continued from page 13

The late Jack Murtha of Yuba City, California, never worried about graduation because he made every night a dance, not a lesson. He did add figures, but he added them as part of a dance combination. Every night Jack started with a quadrille or a contra so that the dancers always started the night moving with the music. He was able to bring the choreography and the music and the dancer together. Drop-outs? Not much of a problem. People were happy dancing to Jack every week. And even though they were dancing patterns, they were always interesting and smooth.

I must admit that callers like Jack Murtha had a big advantage – they were in charge. He did not allow the club to put pressure on new dancers to learn more so they could climb the ladder. He was not driven by lists. Music was number one on his list of concerns. Interesting, but not necessarily difficult, choreography was his second concern. And racing from point A to point B just was not allowed.

Jack and others like him held on to the tradition established by Lloyd "Pappy" Shaw: good dancers dance what they know very well. It is how well you dance, not how much you know, that is the measure of a good dancer. Good smooth dancing keeps people coming back. When people come back, they bring others with them.

Send your club news & photos to:

nsd@squaredance.ws

Practice safe text. Don't do it while driving!!!

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Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

The Meaning of Ease

Ease is the amount of extra fabric in the garment that makes it bigger than the body measurements. Fitting ease allows for normal movement, as in office work. Design ease is the extra amount for style and vigorous activity. There are different amounts of ease in different places.

Sheath dresses such as McCalls 7279, Butterick 5627, and Vogue 1004 are also called slopers and muslins. They are American pattern industry standards for size. They have fitting ease. Designers for pattern companies start with these shapes. They add wide skirts and puffy sleeves but cannot make them smaller than these measurements for the size.

The back of a pattern envelope will describe the amount of ease as:

Closely fitted = 0 - 3 inches - Think of a strapless evening gown and blue jeans. Swimsuits and leggings have minus ease, they are smaller than the body.

Fitted = 3 to 4 inches - A little bigger than the body measurement to allow movement and some design changes. Designed to allow you to reach and move but have a slim silhouette. Sheath dresses are fitted. Wearing a sheath dress you should be able to drive your car.

Semi-fitted = 4 to 5 inches - A blouse or street dress. Designed for daily activity. You should be able to square dance in this blouse.

Loose fitting = 5 to 8 inches - Pajamas and bowling shirts.

Very loose fitting = over 8 inches - Bathrobes and haram pants.

Part of ease is how you like your clothes. Do you work in an office wearing tailored suits? Do you work in an art store and wear painting smocks and prairie skirts? Either way is correct. It depends on your style and your situation. On some envelopes it will give a range of sizes, such as - Medium 38 - 40. Keep in mind that it is really size 40. If you are closer in measurement to the 38 and the style says loose fitting you may want to get a size Small 34 - 36. If it says fitted stay with the Medium. Seams are always easier to take in than to let out.

continued on page 17

Continued from page 16

Changing the type of fabric from those recommended on the pattern envelope will greatly effect the ease and the fit. Most patterns designed for woven fabric can be made in knits if the knit is fairly stable and does not sag. Most patterns designed for knits CANNOT be made with woven fabrics because they do not stretch.

Making a practice garment before cutting the expensive yardage will cost time but save money and frustration. The practice garment must be of fabric that has about the same weight and feel as the good stuff. Purchase inexpensive yardage and keep it on hand for practice garments. Only buy fabric in colors that you like. Life is too short to sew on ugly fabric.

Use all of the best techniques and make a practice garment just as if you were planning to wear it. It if comes out all right, you have an extra garment. If it comes out all wrong, figure out what the problem is and adjust the pattern. If it can't be fixed, get rid of the evidence and the pattern.

The practice garment is where a new technique or sewing notion can be tried. There is more than one way to sew most anything. The instructions in the pattern may be confusing or you may like doing things a different way. The practice garment will take care of these problems.

Before you purchase a pattern look it over carefully. Read the back of the envelope. When you get this garment finished, where are you going to wear it? Does it fit your life style? Are you going to spend 20 hours making a dress you are only going to wear once? Maybe it would be more cost effective to buy a dress for this occasion. Place a piece of paper over the models face in the pattern book. She is smiling at you and telling you how happy you would be in this outfit. Remove her face and you can focus on the body. Will this design work with or against your body contours? Look at the line art on the envelope. This is better than the photograph for showing the seam lines.

You are going to spend money, time and creative energy on this project. Careful research and planning will make success more likely and the rewards greater.

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Dances

⁎⁎ Always check the display ads for detail information. ⁎⁎

Wed	1	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	4	Hayloft Steppers	Sturbridge MA	Eno / Fremault	ERO, MS & PL
Sun	5	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	8	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	11	Fairs 'n Squares	Framingham MA	Eno / Rivenburg	MS & PL
		Monadnock Squares	Keene NH	/ Maguire	
Sun	12	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
		Sage S&RDC	Brunswick ME	Dusoe / Arsenault	ERD, MS
Wed	15	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	18	Great Plain Squares	Needham MA	McGovern / Clarke	PL & MS
		Heel & Toe	Manchester NH	Silva / Jervis	MS w/PL
Sun	19	Bradford Country Squares	New London NH	Sprague /Frisella	ERO, MS/PL
		Hayloft Steppers	Sturbridge MA	Butler	ADV
		Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	22	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	25	Hayloft Steppers	Sturbridge MA	Park / Maguire	ERO, MS & PL
		Riverside Squares	Danvers MA	Butler / Frisella	MS / 2 PL
		Winnipesaukee Squares	Laconia NH	Maurice	CLASS
		Wolf Rockers	Mason NH	Schell / Fremault	MS / PL
Sun	26	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Tue	28	Round Dance Party	Sturbridge MA	B Maguire	RD
Wed	29	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL

Don't See Your Dance Listed Here?

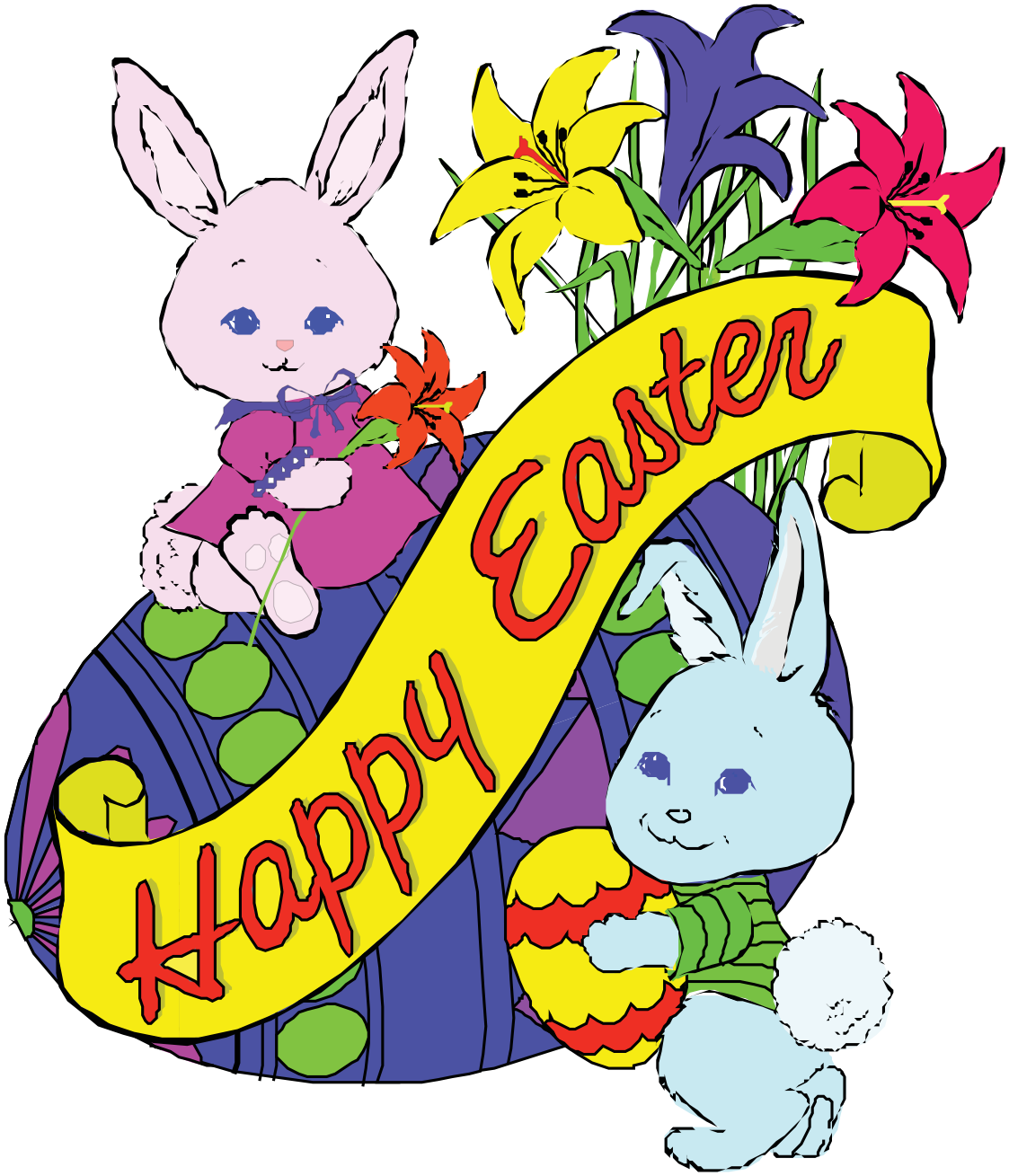
Contact us at nsd@squaredance.ws

Workshops

Wednesday				
1-8-15-22-29	Great Plain Sqs	Needham MA	Class,	SQ
8-15-22-29	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
2-9-16-23-30	Fairs 'n Sqs	Framingham MA	Basic, MS, PL	SQ
Sunday				
5-12-19-26	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
6-13-20-27	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
7-14-21-28	B & R Maguire	Sturbridge MA	Ph 3 Waltz, all rhythms P4 & 5	RO

The Northeast Square DANCER

April 2017



"Our Only Excuse For Existence Is To Be Of Service"

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Ed Foote

HOW TO SQUARE UP WHEN THE CALLER MAKES A MISTAKE

If the caller gets you to the wrong partner at the end of a sequence, what do you do? Most people promenade home, keep the "wrong" partner, and wait for the caller to proceed with the next sequence. But is this the best way to go?

Technically, it is ok to keep the "wrong" partner. The caller did this to you, so you go with it. But is this best for you?

Let's look at how most caller call a dance today. They use "sight calling" to resolve the square to your original corner and back to your original partner for a Right & Left Grand. To do this, callers memorize two adjacent couples in a square prior to the start of a tip. Ideally they do this for 3 squares, but some callers can not remember this many people.

If the caller gets everyone to the "wrong" partner by mistake, or if some dancers make a mistake and finish with the "wrong" partner, and if in either case the dancers keep this partner - the caller is in trouble. All memorization of who goes with whom is out the window, and there is no time to do new memorization. So the caller becomes very nervous about how to call the rest of the tip and get everyone to their "new" partner.

The result is the caller will generally call unbelievably easy, using simple memorized sequences, anything to get people back to their "new" partner. In other words, the caller is likely to call nothing for the rest of the tip in an effort to survive, and this can affect your enjoyment of what is called.

However, if everyone adjusts at home to get their original partner back, now the caller has no problem. Not only have you done the caller a favor, but you have benefited the entire floor, because now the caller can continue with his/her normal dance. Upon seeing you adjusting to get to your original partner back, the caller will wait for you to do this.

So remember: It benefits the entire floor if you get your original partner back when you are home and before the caller begins the next sequence.

Note: Occasionally a caller may say: "Don't fix it - I intentionally got your to a different partner." If this happens more than once, don't believe it. The square dance game is played by having the caller get everyone back to their "original" partner at the end of each sequence. Callers who say it doesn't matter if you get your original partner back are really saying they are not able to do it, but they don't want you to realize this.

The best way to get rid of an enemy is to make him or her a friend!!!

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Welcome to Riverside Squares!

In the January 25 Graduation photo, Class Caller Ken Ritucci and Class Coordinator Florrie Johnson are pictured (*right*) with six dancers. Four completed the Mainstream program, and two the Plus class. On February 1 Fun Night kicked off the winter session of multi-cycle classes. As you can see (*photo below*) All Saints Church hall was packed. Ted Lizotte was our caller that evening. Folks enjoyed special refreshments, including soup and chili.

We welcome our new class caller (*below left*) Joyce Kutz! She is a Riverside member and accomplished caller. Bill Ackerman (*below right*) will be conducting the review Wednesday nights at 6:30 before class. Bill is also a Riverside member and well known caller. Come on down Wednesday evenings through May 31!

Instead of the first Saturday of April, the Riverside April dance is scheduled for March 25 with Bob Butler and Jennie Frisella.

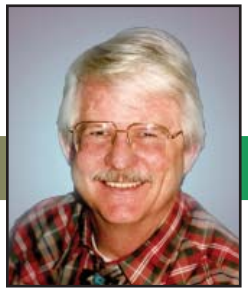
April will be a busy month with a raid at the Fairs' n' Squares anniversary dance April 8, a retrieval at Single Squares April 22, and the 59th New England Square and Round Dance Convention in Rhode Island April 28 and 29. It's not too late to register! Hope to see you there.

Check out www.riversidesquares.org and www.facebook.com/riversidesquaresinc for more information about all Riverside activities. Enjoy the fun, fitness, and friendship of square dancing!

Send your club news & photos to:

nsd@squaredance.ws

Moore Thoughts



Paul Moore

The Man in the Middle

Bob Osgood was born in New York City in 1918. His dad was an architect who took a new job with a major firm in Los Angeles in the early 1920s.

The Osgoods moved into a home in Beverly Hills within walking distance of Hollywood. Bob doesn't tell much about the Hollywood scene other than he went to the premiere showing of "All Quiet on the Western Front" and got to see the set used for the movie. While still in grade school he and a friend used to make a few dollars telling tourists how to find the movie stars homes.

Bob does tell a funny/sad story of falling for a girl in junior high. He knew that at the end of the school year there would be a class party with dancing. Since he did not know how to dance, he looked for a way to learn. Strangely enough, the mother of the girl he fell for was a dance teacher. After school Bob would walk the girl to her house, but she immediately disappeared upstairs, leaving Bob alone with her mom for the dance lessons. Spring came and so did the big day of the class party. Bob got up the nerve to ask the girl to dance with him. She gave Bob a kind of sorry look and said, "I don't know how to dance."

Several years later Bob was invited to the home of one of his college buddies… it was convenient that Bob owned a car because his friends home was in Phoenix, Arizona. When they arrived in Phoenix they found that the parents had gone to their retreat near Kohl's Ranch in the Rim country of northeastern Arizona. Bob soon found himself helping to dig a new pit for the out-house. While digging he dislodged a rock that landed on his foot. That, thankfully, ended his digging, but it also kept him from joining on the hikes through the forest of the rugged mountain region.

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Hearing Enhancement

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NUBBLE LIGHTHOUSE KEEPERS

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Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

Never drop your gun to hug a grizzly.

On that Saturday morning, as the family was heading out on another trek, they dropped Bob at the small store at Kohl's Ranch when a wedding was going on. The main floor of the store was cleared for the ceremony and for dancing. When the "I do's" were said, a dance started to the squeaking of a solo fiddle. There was a lady standing beside the fiddler and while he played the melody she tapped the strings with a pair of knitting needles, adding another level of rhythm to the music. She was playing the straws, a technique of adding to the fiddle music. In older times, they used straws plucked from an old broom.

As the dance progressed, people brought in presents for the new couple: A new shovel, a sack of potatoes, a small keg of nails, a wash basin; all things necessary to start married life. The young couple was kept busy dancing by men who would buy a dance with the bride by pinning a piece of paper money on her dress and the women would deposit a few coins in a sack attached to the groom's belt. The whole community paid the dowry for the young bride. Bob experienced first-hand the warm-hearted hospitality of the Arizona mountain folk.

A couple of years later after the Kohl's Ranch episode, Bob went to a student leadership conference at Asilomar Conference Center near Monterey, California. Students came from campuses from across the country to work on leadership skills and to share ideas. Obviously, not many of the students knew each other. Bob was wandering the campus and was attracted by the sound of music. When he entered the gymnasium he saw a man on the stage chanting in an unknown language to a floor of energetic young folk doing fascinating patterns in time to the music and the chanting. When the music stopped, the people did not leave the floor, but they scrambled to find a new partner. Bob found himself on the floor with a pretty lady who would not take Bob's "no."

At the ripe age of twenty, Bob was introduced to square dancing. He was impressed with the movement and was overwhelmed by the music; but most of all, he fell in love with the companionship of the dancers on the floor. This experience, and the wedding at Kohl's Ranch, helped set the direction of his life.

Time for the advertisement: Please go to Amazon and buy a copy of "***As I Saw It***." The story of modern square dancing as told by the man who was in the middle of it all.

The Callers
BLACK BOOK

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For More Information Contact:
Ken Ritucci

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413-262-1875 • ken@kenritucci.com
www.kenritucci.com

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

A HIT AND A MISS

Where did the time go? It seems like only yesterday it was early January and I was hard at work following the holiday break. Trying to stay ahead of schedule, I had set out to complete last month's music review early. Fail. To my readers, to this magazine's publisher, and to the music producers who send their music – please accept my apology for missing last month's music review.

While missing my deadline, I can assure you that my time was well spent with a happy group of dancers in Hawaii and the 52nd Aloha State Square and Round Dance Festival. This festival was started by my parents in the early sixties and is the annual Hawaiian gathering of dancers from all over the world. Growing each year, over 150 dancers were in attendance representing over a dozen States, Canada, Germany, Japan, and Australia. As the host caller, I love sharing Hawaii with visiting dancers and look forward to every February when we return to the land of Aloha. Maybe you'll join us next year.

This review will cover two month's worth of great music. Thanks for being a reader. Please send your questions or comments to buddy@buddyweaver.com.

SINGING CALLS

TOO ROCK FOR COUNTRY, TOO COUNTRY FOR ROCK AND ROLL
ACME 131 by Brad Caldwell
MP3 from ACME web site
Tempo: 130 Rhythm: Shuffle
Good dance beat. Easy to follow song with leads clearly played by electric guitar, organ, and steel guitar. Lots of fill notes from the same instruments. A contemporary rock and blues feeling on this singing call that is from a Lonnie Mack late eighties release. Should be an energizer. Brad does a good vocal using proper word meter. Includes music with and without melody. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

PEEL ME A NANNER
A&S 122 by Donnie DeVore
MP3 from A&S web site
Tempo: 126 Rhythm: Shuffle
Good dance beat played in Latin style. Tune is up-front with strong leads played by piano, steel drum, and guitar. The same instruments provide plenty of fill notes. A novelty song that is played in a contemporary country style with Caribbean feel. Donnie does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

A SONG FOR YOU
ACME 130 by Scott Bennett
MP3 from ACME web site
Tempo: 130 Rhythm: Shuffle
Dance beat sits behind the pretty music. Not only pretty music but also a pretty tune that is easy to follow with clear leads. Lots of fill notes around the caller. Music from saxophone, piano, and guitar. The song has been covered by many artists from the Carpenters to Ray Charles to Michael Buble'. Here it is played as a relaxing singing call in contemporary jazz style. Scott does a great vocal. Includes music with and without melody. Adjust speed and word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

I'D CHOSE YOU AGAIN
A&S 121 by Mike and Sue Liston
MP3 from A&S web site
Tempo: 126 Rhythm: Boom-Chuck
Great dance beat. Strong leads make the tune unmistakable. Lots of fill notes create a full sound. Music from guitar, piano, and mandolin. Pretty music and enchanting lyrics on a song made popular by the country group, the Forester Sisters. Music is played in contemporary country style that allows callers to croon this song. Mike and Sue dedicate this song to each other. Adjust word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

ROUTE 66
Blue Star 2609 by Buddy Weaver
MP3 / CD from Blue Star web site and dealers
Tempo: 128 Rhythm: Shuffle
Great dance beat with added clapping in places for percussive emphasis. Melody is easy to follow with clear leads played by guitar, organ, and piano. Lots of fill notes around the caller. The song is also known as "Get Your Kicks On Route 66", dating back to the forties, it is played in a modern country/jazz style. Should be an exciting singing call. Vocal track done in proper word meter. Tracks include music with and without background vocals. Adjust speed.
Heads Square Thru – Right & Left Thru – Veer Left – Circulate – Chain Down the Line – Pass the Ocean – Circulate - Swing

THAT'LL BE THE DAY
Chic 1022 by Scott Bennett
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle
Guitar riff then get ready, as the song starts right in with "That'll be the day." Good dance beat. Strong leads make the tune obvious. Music from piano, electric guitar, and keyboard instruments. Lots of hot electric guitar work in the background too. An energetic singing call played in contemporary country/rock style that will excite the dancers. Scott makes a guest appearance with a good vocal using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

Fairs 'n Squares
55th Anniversary Dance
Saturday, April 8 ~ 8:00-10:30 PM ~ MS & PL
Ted Lizotte - *Calling* & Birgit Maguire - *Cuing*

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA
Mondays *except 4/17* - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm
Thursdays *except 4/20* - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm
Info: 978-368-8272 www.fairsnsquares.com

THAT'LL BE THE DAY
Chic 2022 by Shauna Kaaria
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle
Musically the same as Chic 1022 except the key is higher. This is a contemporary take on the classic song done by Linda Ronstadt and Buddy Holly. Shauna does a good vocal using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter - Scoot Back Twice – Swing

PLAYGROUND IN MY MIND
Chic 1023 by Tony Oxendine
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow tune with clear leads played by piano, guitar, and keyboard instruments. Guitar work in the background throughout. A contemporary and relaxing singing call done to a seventies pop song. Tony makes a guest appearance doing a fine vocal using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Promenade Halfway – Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back – Swing

PLAYGROUND IN MY MIND
Chic 2023 by Patty Greene
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle
Chic again does the same song with instruments played in a key for the female vocal range. Like Chic 1023, good dance beat and an easy to follow tune with clear leads. Guitar work in the background throughout. Patty makes a guest appearance with a fine vocal using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Promenade Halfway – Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back – Swing

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22 Rick Hampton / Marilyn Rivenburg - *Super Hero Night*

***Sunday* 23 ~ Advanced Dance ~ 2 - 4:30 pm - no rounds**
Rick Hampton

A BANNER CLUB **Info: 413-967-9048 www.hayloftsteppers.org**

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LIVING ON A PRAYER
Crest 143 by Scott Bennett
MP3 from Crest web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with a rock feel. Leads are clear to help the caller find the tune. Lots of fill notes around the caller. Music played by guitar, saxophone, and organ. An exciting, contemporary pop/rock singing call to an eighties Bon Jovi song. Watch out for some high notes on the breaks. Scott does another good vocal using proper word meter. Tracks include music with and without background vocals/leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel - Right & Left Thru – Square Thru Three – Swing

HAVE I TOLD YOU LATELY
ESP 345 by Tom Miller
MP3 from ESP web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with an emphasis on bass. Tune is easy to follow with strong leads played by piano, guitar, and electronic flute. Lots of fill notes from the same instruments surround the caller. A modern pop feel to a Rod Stewart song. Callers will croon this singing call. Tom does a great vocal using proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

PUT A LITTLE LOVE IN YOUR HEART
ESP 1170 by Elmer Sheffield
MP3 from ESP web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. Strong leads make the tune obvious. Lots of fill notes. Music from piano, guitar and keyboard. A contemporary pop singing call to a sixties pop song. Dancers will sing along. Elmer does a good vocal using proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Boy Fold – Girls Scoot Back – Star Thru – Promenade

BRADFORD COUNTRY SQUARES

Saturday - April 15 ~ "Black Fly Twirl"
"We Duet Right - Singing Calls"

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Under 12 - Free
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Questions? Warren Sherburne, President ~ 603-863-6394
Alice Perry ~ 603-927-6347
bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

VENTURA HIGHWAY
Fine Tune 180 by Rick Hampton
MP3 from Fine Tune web site and dealers
Tempo: 130 Rhythm: Shuffle
Great guitar introduction that sounds like the original song. Good dance beat. Clear leads played by keyboard and guitar; bring a familiar tune to life. Lots of guitar work in the background throughout. A relaxing, contemporary country/pop version of the seventies America classic. Rick sounds good and uses proper word meter. Tracks include music with and without melody/ background vocal. Adjust speed. *Two figures*

WATCHING YOU
Gold Wing 148 by Monte Guenzler
MP3 from Gold Wing web site and dealers
Tempo: 132 Rhythm: Shuffle
Good dance beat reinforced with electric guitar. Tune is easy to follow with clear leads played by keyboard, piano, and guitar. Guitar and piano work in the background too. A contemporary country/pop feel to a recent country hit by Rodney Atkins. Middle of the energy scale. Monte makes his recording debut with a fine vocal. Adjust word meter. Tracks include music with and without melody playing. Adjust speed.
Heads Promenade Halfway - Sides Right & Left Thru - Square Thru - Eight Chain Four - Swing

GONE AT LAST
Hi Hat 5338 by Masaru Wada
MP3 from Hi Hat web site & dealers
Tempo: 130 Rhythm: Boom-Chuck
Great square dance beat. The tune is easy to follow with clear leads played by guitar, banjo, and mandolin. The same instruments plus harmonica generate fill notes around the caller. A modern bluegrass feel on a Paul Simon song that has been covered by many. An fast-moving singing call with a key change on the close for even more drive. Masaru does his usual great vocal using proper word meter.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Reverse Flutterwheel – Dixie Style to a wave – Boys Cross Fold – Swing

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Bob Butler
Phil Gatchell, Scott Cohen

April 28 & 29
New England Convention
Crowne Plaza
Warwick, Rhode Island

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www.nesrdc.org

Check www.GreatPlainSquares.org for details

YOUNG WORLD
Lou Mac 273 by Robert Townsend
MP3 from Lou Mac web site & dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads play the melody. Lots of fill notes surround the caller. Music from guitar, organ, and piano. Keyboard "ahhs" playing in the background throughout. A contemporary country feel to a sixties era Ricky Nelson song. Could be a crooner. Robert does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

IT'S JUST THE SUN
Rawhide Music 1160 by Lanny Weaklend
MP3 / CD from Rawhide website or dealers
Tempo: 124 Rhythm: Shuffle
Good dance beat. The melody is easy to follow with strong leads played by guitar, keyboard, piano, and steel. The same instruments provide fill notes plus added castanets. Music is played in Latin style by country musicians. A crooning singing call to a seventies Don McLean song. Lanny does a good vocal using proper word meter. Previously released on Rawhide.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boys Cross Fold – Swing

BOURBON STREET PARADE
Rawhide Music 1161 by Aki Nakajima
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat played in a lively style. Strong leads played by guitar, fiddle, and steel bring the tune right up front. Some nice fill notes from the same instruments. A country style singing call to a popular Dixieland classic/ New Orleans jazz standard. Middle of the energy chart. Aki does a good vocal using proper word meter. Previously released on Hi Hat.
Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Spin the Top – Slide Thru – Swing

What's the definition of a will? It's a dead give-away!

WOODEN FLOOR
SOFT SOLED
SHOES PLEASE

NUBBLE LIGHTHOUSE KEEPERS
SQUARE & ROUND DANCING
Sunday - April 2 ~ *Darrell Sprague* & *Barbara Horlor*
Sunday - April 9, 30 ~ *Kip Moulton & Linda Moulton*
Workshops ~ MS: 6:00 - 6:30 ~ PL 6:30 - 7:00
MS/PL Dance with Rounds ~ 7:00-9:00

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Couples & Singles Welcome

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Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

PEACEFUL EASY FEELING
Rawhide Music 1162 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Melody is easy to follow with clear lead played by guitar, keyboard, piano, and steel. Lots of piano and guitar in the background throughout. A relaxing, country style singing call to an Eagles classic. Proper word meter on the vocal track. From Hi Hat Records vinyl. Tracks include music with and without harmony.
Heads Lead Right – Circle to a Line – Right & Left Thru – Dixie Style – Boy Trade – Boy Run Left – Bend the Line – Box the Gnat – Slide Thru – Pass Thru – Swing

MACHO MAN
Rawhide Music 1163 by Bear Miller
MP3 / CD from Rawhide website or dealers
Tempo: 132 Rhythm: Shuffle
Good dance beat. Tune is unmistakable with strong leads from keyboard instruments and guitar. Lots of fill notes and sound effects from the keyboard. Music played in an exciting, modern style on a Village People song from the nineties. Macho Man Bear does a good vocal using proper word meter. Previously released on Rawhide. Adjust speed.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

TUFF ENOUGH
Rhythm 324 by Wade Driver
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle
Great dance beat with rock feel. Clear leads played by guitar, saxophone, and accordion make the melody easy to find. Lots of fill notes from organ, saxophone, harmonica, and electric guitar. More electric guitar in the background throughout. An exciting rock feel on an eighties rock song done by the Fabulous Thunderbirds. Key change on close adds more drive. Gary does a good vocal using proper word meter.
Heads Pass Thru – Cloverleaf – Sides Square Thru Three – Slide Thru – Pass the Ocean – Swing Thru – Spin the Top – Slide Thru – Swing

If you were to kick the person responsible for most of your problems and mistakes, you wouldn't be able to sit down for six months.

27TH ANNUAL TUMBLING LEAVES FESTIVAL

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For more information, call or write: Red Bates ~ 941-223-0987 ~ redbates@juno.com

FROM THIS VALLEY
Rhythm 325 by Ken Bower
MP3 from Rhythm web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Strong leads bring the tune out front. Lots of strong fill notes around the caller. Music from fiddle, piano, organ, guitar, and mandolin. The singing call has a contemporary country feel with lyrics that could be considered spiritual. Middle of the energy chart with two key changes for excitement. Ken does his usual good vocal using proper word meter.
Heads Promenade Halfway – Pass Thru – Partner Trade – Left Hand Star to corner – Do Sa Do – Swing Thru – Boy Trade – Girl Turn Back – Promenade

ONE TIN SOLDIER
Riverboat 644 by Isao Nakagawa
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with an emphasis on the bass. Easy to follow melody with clear leads played by guitar, piano, and organ. The same instruments provide lots of fill notes. A sixties anti-war song that is played as a contemporary country style singing call. Middle of the energy scale. Isao does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Walk & Dodge – Partner Trade – Pass the Ocean – Recycle – Swing

EASY LOVING
Riverboat 647 by Hiroshi Nakagawa
MP3 from Riverboat web site
Tempo: 127 Rhythm: Boom-Chuck
Classic square dance feel and beat. Melody is clearly played by saxophone, guitar, and trumpet. Lots of music in the background from banjo, guitar, and organ. Usual to hear "Easy Loving" played in boom-chuck rhythm. Music is fast moving and exciting. Hiroshi does a good vocal using proper word meter. The original song is quite high and Hiroshi shows how to sing the high notes, down an octave. From Red Boot Records vinyl.
Heads Promenade Halfway – Sides Right & Left Thru – Flutterwheel – Sweep a Quarter – Double Pass Thru – Track II – Explode and Square Thru Three - Swing

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GONE AT LAST
Riverboat 648 by Ko Iwata and Mitchell Osawa
MP3 from Riverboat web site
Tempo: 127 Rhythm: Boom-Chuck
Classic square dance feel and beat. Strong leads played by piano, guitar, and steel make the tune unmistakable. Female singers are present throughout the entire song. Music is country style with a revival feel. Two callers sound good and use proper word meter. This is the second version of "Gone At Last" this month, one re-release and one with new music. From Red Boot Records vinyl.
Heads Square Thru – Split Two Round One to a line – Pass the Ocean – Scoot Back – Girl Trade – Girl Run – Half Tag – Boy Run – Square Thru Three – Swing

DELTA DIRT
Riverboat 702 by Kaz Tsujimura
MP3 from Riverboat web site
Tempo: 127 Rhythm: Boom-Chuck
Classic square dance feel and beat. Strong leads played by guitar, dobro, and organ bring the tune out front. Lots of guitar work in the background. Female singers also in the background throughout the song. A country style singing call to a seventies country song (Larry Gatlin). Middle of the energy chart with a key change for oomph. Kaz sounds good and uses proper word meter. From Red Boot Records vinyl.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Swing Thru – Spin the Top – Slide Thru – Swing

Anger is often more harmful than the injury which caused it.

SWAMP BOOGIE DANCE
Riverboat 729 by Dan Nordbye
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Great dance beat. Music is chords played by piano, saxophone, and fiddle. Lots of music in the background from the same instruments plus accordion, organ, and guitar. Musically, an exciting piece played in contemporary country/jazz fashion. It is also musically very similar to Riverboat 530. Dan sounds good and use proper word meter.
Heads Square Thru – Swing Thru Double – Linear Cycle – Square Thru Three – Swing

WHEN I NEED YOU
Sting 21410 by Jack Borgstrom
CD/MP3 from Sting web site or dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. Tune is clearly played by piano, keyboard, and organ. The same instruments play lots of fill notes. Musically, a contemporary pop feel to a seventies pop song (Leo Sayer). Middle of the energy scale. Jack does a good job using proper word meter. Adjust speed.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

THE GAL BEHIND THE MAN BEHIND THE MIKE
Sting 21513 by Al Stevens
CD/MP3 from Sting web site or dealers
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by mandolin, fiddle, and piano bring the tune right up front. Lots of fill notes from the same instruments surround the caller. Singing call is contemporary country style on an old Red Sovine country song, "The Woman Behind The Man Behind The Wheel." Al sounds good and provides lyrics unique to the square dance caller's life. Middle of the energy scale. Good to hear Al recording again.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Sweep a Quarter – Lead Right – Swing

HOEDOWNS

CHARIOTS OF GROOVE
Mountain 5038
MP3 from dealers
Tempo: 128 Rhythm: Shuffle
Haven't heard from Mountain in a while. Good dance beat with an emphasis on bass. A modern sounding hoedown with the melody clearly played by keyboard instruments. Instrumental dropouts offer variety to the sound. A good hoedown. Adjust speed.

SUNNY
ESP 441
CD/MP3 from ESP web site and dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. A contemporary feel with the melody played by keyboard instruments and guitar. Lots of fill notes and sound effects make a good sound. The feel is smooth – laid back. Tracks include called patter by Ross Howell. Adjust speed.

HI HAT CALL ME
Hi Hat 5339
CD/MP3 from Hi Hat web site or dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. A contemporary pop feel to this hoedown with the melody clearly played by keyboard instruments and piano. The tune is a recent radio play and the trademark instrumentation comes across nicely in this hoedown. Tracks include called patter by Buddy Weaver. Adjust speed.

WHITE WATER
Riverboat 723
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Music is chords played in a contemporary country style. Lots of fill notes with all the music played by guitar, piano, fiddle, hammered dulcimer and organ. A smooth hoedown from Riverboat.

PONY EXPRESS
Riverboat 724
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat reinforced with bongos playing in cut time. A lively contemporary country feel with chords played by keyboard, guitar, piano, and steel. The same instruments provide lots of fill notes. Another smooth Riverboat hoedown.

WYOMING
Riverboat 725
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added clapping drifting in and out. Music is chords played guitar, fiddle, and steel in a contemporary country style. Banjo throughout fills out the sound. Another great Riverboat hoedown.

WHIPPER
Rawhide 1612
MP3 from Rawhide web site
Tempo: 133 Rhythm: Boom-Chuck
Classic square dance hoedown played in a soft style. Good dance beat. Music is chords played by piano, guitar and guitar. It is a hoedown for piano lovers. From Rockin' A Records vinyl and now part of the 99¢ hoedown series. Adjust speed.

STAR'S HOEDOWN
Rawhide 1613
MP3 from Rawhide web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. A contemporary pop sounding hoedown with an unrecognized melody played by keyboard instruments. Lots of background music too that gives the hoedown something of a Latin feel. Done on Blue Star before and now available for 99¢.

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

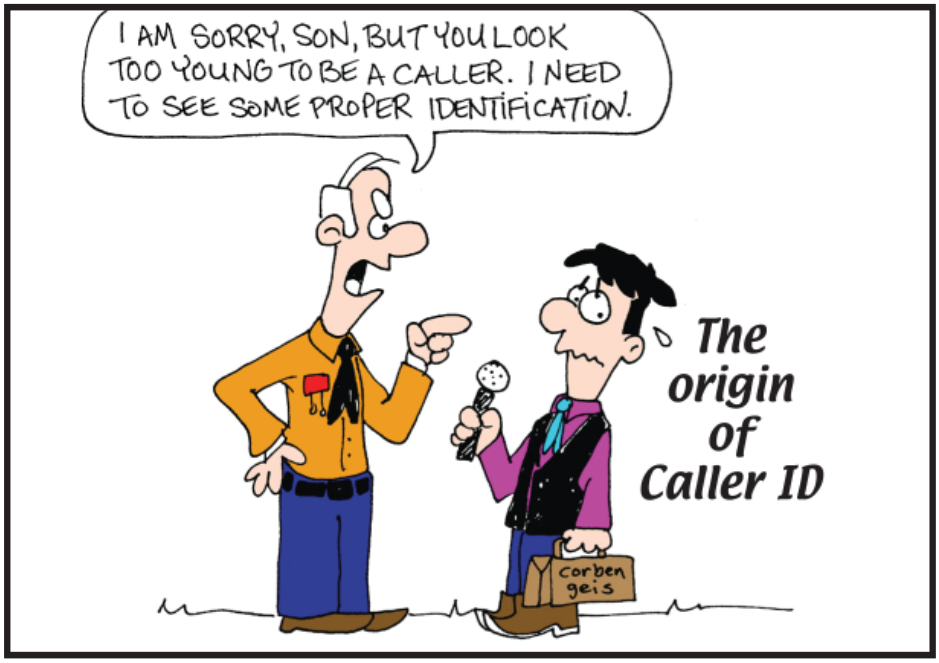
GITCHI GITCHI
Tempo: 124 Rhythm: Shuffle
LAID BACK
Tempo: 128 Rhythm: Shuffle
Blue Star 2608
CD / MP3 from Blue Star web site or dealers
Two hoedowns for the price of one. "Gitchi Gitchi" is very modern sounding with a melody played by keyboard instruments, guitar, and organ. Lots of fill notes. "Laid Back" has a contemporary country sound with melody played by dobro, dulcimer, and keyboard. Both hoedowns are for callers who enjoy the tune being played in their hoedown. Adjust speed on "Laid Back."

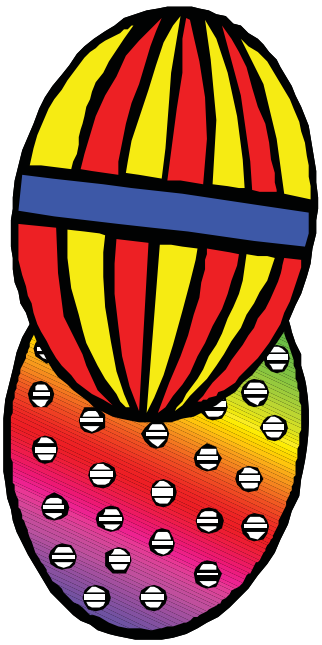
CITY SLICKER
Rawhide 1614
MP3 from Rawhide web site
Tempo: 130 Rhythm: Boom-Chuck
Good dance beat. Music is chords played in country style. Music from guitar, fiddle, and steel. A good hoedown for workshop or teach tips. Done before on Blue Star and part of the 99¢ collection.

DUSTY ROAD
Rawhide 1615
MP3 from Rawhide web site
Tempo: 130 Rhythm: Boom-Chuck
Good dance beat with an emphasis on bass. Music is country style with chords played by guitar alone. Definitely a hoedown for guitar lovers. Fast moving for wind in your face dancing. From Blue Star Records vinyl and now a 99¢ hoedown.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Blue Star Music	www.buddyweavermusic.com/bluestar.php
Chic Music	www.chicrecordings.com
Crest Recordings	www.crestrecordings.com
ESP Music	www.esp-records.biz
Fine Tune Records	www.finetunegoldwingmusic.com
Gold Wing Music	www.goldwingrecords.com
Hi Hat Music	www.buddyweavermusic.com
Lou MacMusic	www.lou-macrecords.com
Rawhide Music	www.buddyweavermusic.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Sting Productions	www.stingproductions.co.uk





SELECTED BY

BIRGIT MAGUIRE

DO YOU BELIEVE IN MAGIC

COMPOSERS: Roy & Betsy Gotta
2 Laurel Pl
North Brunswick NH 08902-2812
roygotta@optonline.net

MUSIC: Do You Believe In Magic (The Lovin' Spoonful)
Album: *Do You Believe in Magic*
Downloadable
SPEED: as downloaded + 5%
FOOTWORK: Opposite unless noted
PHASE: 2+1 (fishtail)
SEQUENCE: INTRO, A, B, C, A(1-12), B, END
RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 MEAS;; APT, -, PT, -; PU, - , TCH CP LOD, -;

A

1 - 6 2 FWD TWO STEPS;; 2 PROG SCISS;; FWD, LK, FWD,-;
FWD, LK, FWD, -;

7 - 10 2 TRNG TWO STEPS;; SLOW TWIST VINE 4 CKG;; FISHTAIL; WLK 2 to BFLY;

11 - 13 FISHTAIL; WLK 2 to BFLY; SD, DRAW, CL, -;

B

1 - 4 FC to FC; OP LOD FWD TWO STEP; FC to FC; OP LOD FWD TWO STEP;

5 - 8 RK FWD, -, REC, -; BK TWO STEP; RK BK, -, REC, -; FWD TWO STEP;

9 - 12 HITCH 6 to BFLY;; Q VINE 8;;

C

1 - 8 TRAVL BOX to OP;;;; VINE APT 3; VINE TOG 3 to CP WLL;
2 SD CL; WLK & PU;

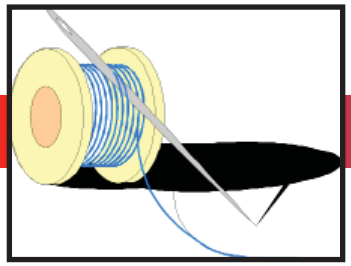
ENDING

1 - 6 FC to FC; BK to BK; BBALL TRN to SCP;; 2 FWD TWO STEPS;;

7 - 8 TWIRL 2; STP APT & PT;

Full cue-sheet will be available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Computer Printable Patterns

The history of patterns, for the home seamstress, has come a long way and is still moving forward. Before 1860 stitchers shared hand traced patterns with their friends and family. They took apart old garments and used them for patterns. In 1860 commercial patterns were just getting started. There were no guidelines on the paper and a very limited amount of instructions. Some of the old patterns are still around, they have mysterious holes in the pieces with notches on the edges. It wasn't until 1919 that McCalls started printing directly on the pattern paper. They printed instruction sheets in tiny fonts with a lot of words and small line drawings.

The future is patterns on the computer, printed on regular desk top printer paper. This has many advantages. One - go pattern shopping at any time without leaving the house. Two - print the pattern and then copy or reprint a spare. Or just keep it in a computer file. Three - copy paper is stronger than pattern tissue. Four - many more patterns choices, from major pattern companies to small independent designers. Five - the pattern companies save money and resources by not printing and distributing patterns that don't sell and are trashed at the end of the season. Six - pattern companies can keep a larger selection of patterns in their catalogs when they are printable.

Printable patterns come with step-by-step instructions, a list of necessary notions, fabric yardage and pattern layout suggestions. Just like the ones from the store. Some of them have online videos and a help desk that can be e-mailed. Invest in file folders, large manila envelopes or plastic bags to store computer generated patterns.

Many of the online patterns must be purchased. They usually cost a lot less than the same pattern from a store. Most of the purchased patterns have a restriction on the number of times they can be down loaded, but there is always the copy machine. By looking on line free patterns for almost everything can be found. Even the major pattern companies have some free downloads. Just type 'sewing patterns free' into your search engine.

Charitable organizations, including those who provide support for cancer patients, premature infants, and injured veterans, provide free downloadable sewing patterns. Specialty patterns are available that include back opening dresses, Velcro closures and side seams - helpful for people whose movements are restricted. Tiny little hospital gowns for infants and projects to help foster children are always appreciated.

There are programs for designing garments on the computer. Wild Ginger (PC) and Cochineal (Mac) are two of the better, known brands. Input measurements and select a basic design. From there the possibilities are endless. Change the neckline, redraw the sleeves and add a ruffle. There are some CDs with a number of garments already styled. Input your measurements and get the design you want, that is fit perfectly for you. Heirloom and wardrobe pattern collections, available on CD's, can contain hundreds of patterns.

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Mondays (*except 4/17*) at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - Phase 4 Jive
8:30 - 10:00 pm - Various Rhythms - Phase 4

Tuesday at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 3 Waltz
8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 8 Fairs 'n Squares, Framingham MA
Tue 25 Round Dance Party, Hayloft Barn, Sturbridge MA
Fri 28 NE Square & Round Dance Convention, Warwick RI

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

Computer patterns may be in PDF, JPG, TFF or BITMAP format. Make sure to check the computer system requirements before buying and trying to print a pattern. Many need specific operating software, cookies and ActiveX enabling. Most printable patterns need either Windows or Internet Explorer. These come standard on most personal desktop computers and laptops.

These programs can go through a lot of paper. Check the number of pages that will be printed and make sure the paper drawer is full. This is a great place to recycle paper that has printing on one side. It doesn't matter what is on the back of the pattern.

Printable patterns need to be assembled after printing. Pages are called tiles, each piece of paper contains one section of the pattern. They are taped or glued together, then cut out, like traditional tissue patterns. Assembling the pages is easy, just match the marks on each page. Tracing the assembled pattern pieces on to pattern paper may make them easier to use. The assembly step can be avoided by taking the computer file to a business supply company that prints blueprint sized copies. This service can be expensive.

Once you get accustomed to this new way of thinking of patterns, you will see what fun it is. Greater selection, computer generated just-for-me sizing, and ease of shopping will get you excited about this new generation of sewing.

The only constant in life is change.

Do you have comments?
Send them to:
nsd@squaredance.ws

Comment

Jim Mayo

Square dance history is a subject of great interest to me. As most of you know, I have been involved with the Square Dance Foundation of New England for many years, I have also been part of the Square Dance History Project that maintains an excellent site on the internet. There are other places on the internet to find interesting information about our activity. Perhaps the most complete and extensive is the site developed by Vic & Debbie Ceder. You can connect to it at www.ceder.net.

On that site you will find information about every aspect of our activity. They provide complete lists of information about and links to other sources covering everything about square dancing. I have been concerned over the past decade with the transfer of the physical collection of the SDFNE primarily to the University of N.H. Library. Theirs is almost surely the world's largest and most complete. At a recent meeting with them we had an extended discussion about the collection and preservation of digitized material.

A substantial share of the SDFNE collection has been digitized. Some of it can be found on the Foundation web site, www.SDFNE.org. One of the most important is the full collection of more than 100 tape recorded interviews with leaders in the activity done by Bob Brundage. Both the audio and the written versions of those interviews are available. There are also some samples of the more than 300 taped full dances in the Foundation collection, some dating to the early 1950's and links to the full sets of New England and National magazines.

One of my concerns with all of this digital history is making sure that it continues to be preserved and available. The Ceder site is the most complete listing of what is available in digital form today. Even they, however, don't have it all. Digital material that is stored but not available on-line is often not widely known. A good example of this is the Foundation's collection of taped dances. My hope is that we will be able to build a directory of digitized square dance history. It would also be nice if it could survive its current custodians.

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Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

I SAW LINDA YESTERDAY by Charlie Brown & Linda Cooley
Phase 2 + 2 (Fishtail, Strolling Vine) Two Step; available from Amazon. Per the choreographers this is a good teaching dance as it lends itself to being modified by using other 4 measure cues such as Broken Box, etc. (This can be said about a fair number of dances-we do it all the time.) Traveling box, forward two steps, scoot, lace up to butterfly, face-face & back-back, forward-lock-forward, vine apart & together, strolling vine, scissors, progressive scissors, fishtail and change sides.

SHE DESERVES YOU by Susan Healea
Phase 2 + 2 (Susie Q, Strolling Vine) Two Step; available on several internet sites. Forward two steps, lace across, circle pick-up, back two step, back hitch, progressive scissors, circle away two steps, strut, Susie q, face-face and back-back, basketball turn and strolling vine.

TAKE THIS JOB AND SHOVE IT by Jay and June Rosenthal
Phase 2 Two Step; available from Amazon. Although this dance has some choreography issues it can be fixed easily, then you have a good dance with good music. The cues show here reflect my suggested 'corrections'. Forward two steps, side draw each way, double hitch, circle away 2 two steps and face, side two step, turning two steps, traveling box, hitch, walk, basketball turn, open vine 4 to closed wall, basketball turn and broken box.

WEST TEXAS WALTZ by Bob and Allynn Riggs
Phase 2 Waltz; available on CD "After All" by Joni Harms. This is a good teaching dance as it repeats cues. Balance, twirl/ vine, forward waltz, back waltz, solo roll 3, box, maneuver, two right turns, drift apart, twinkles, left turns, canter, circle chase in and out and side corte.

BETTE DAVIS EYES by David Mallen
Phase 3 + 1 (Alemana), Rumba; available from iTunes. Shoulder to shoulder, fenceline; spot turn, new yorker, basic, hand to hand, open break, whip, crabwalks, chase with peek-a-boo, alemana, lariat, kiki walks and time steps.

BOYS by Milo and Cinda Molitoris
Phase 3 + 1 (Triple Cha) + 1 (Cha Box) Cha and Rumba; available on CD "WHO IS FANCY". Cross points with claps, basic, new yorker, hip roll, underarm turn, fenceline, sand step, merengue, open break, spot turn, chase full turn, chase with underarm pass, fenceline and wrap.

FOUR LEAF CLOVER by Yasuyo Watanabe
Phase 3 Two step and Cha; available from Amazon. Figure 8, side touch, forward-lock-forward, basic, shoulder-shoulder, chase with peek-a-boo, time step, whip, forward two steps, hitch 4, progressive scissors and traveling box.

500 MILES by Annette and Frank Woodruff
Phase 4 + 2 (Hip Twist, Closed and Open) Rumba and Two Step; available from various sites. Side close, basic, break back ½ open, man roll across, lady roll, cucaracha, cross body, new yorker, crab walk 4, spot turn, scoot, progressive scissors, forward lock, fishtail, turning two steps, closed hip twist, hockey stick, open hip twist, alemana and scallop.

DEEP PURPLE 4 by Lee and Irene Rogers
Phase 4 Foxtrot; available on CD "GREAT ROCK & ROLL LOVE SONGS". Sway left and right, right turn, back lilt, chasse and roll, chair and slip, reverse wave, back feather 4, weave ending, hover, promenade weave, change of direction, closed telemark, ½ natural, quick heel pull-run 2, open impetus, ½ diamond, diamond 4, 3 step, develope, front twisty vine 4, reverse fallaway, reverse turn, chasse roll to skaters, monkey walks and cross lunge.

FOLLOW ME by Joe and Pat Hilton
Phase 4+ 2 (Mooch, Neck Slide) Jive; available from Amazon. 4 Point steps with snaps, link rock, pretzel turn, double rock, forward triples, swivel walk 4, triple wheel, change right to left with glide, progressive rock, change behind the back, lindy catch, Miami special, sole tap, American spin, traveling sand steps, chicken walks, mooch, right turning fallaway and Spanish arms.

LOVE IS ALL AROUND by Nick Wright
Phase 4 + 2 (Open Hip Twist, Full Natural Top) Rumba; available from iTunes and Amazon. Cucarachas, open hip twist, hockey stick, fenceline, through-serpiente, crabwalk, whip, alemana, new yorker, cross body, twisty vine, aida, switch rock, underarm turn, lariat, full natural top and sidewalk.

WAKE UP DANCING by Fred and Linda Ayres
Phase 4 + 2 (Triple Traveler, Riff Turn) 1 (The Square) Slow Two Step; available from Amazon. Lunge apart- recover and shape, underarm turn, reverse underarm turn, lunge basics, right turn outside roll, basic ending, switch, open basic, lariat, triple traveler, twisty basics, the square, riff turns, promenade sway and oversway.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

Reading while sunbathing makes you well red!!!

Wednesday Night Special Event Details

Since 2008, The American Kings (*below right*) have made it their business to bring real Rock N' Roll and true entertainment back to the people. The guys always dress the part and always play the part in order to revive, not only the music from the 1950's and 60's, but the entire atmosphere of a real Rock N' Roll show.

Each member of the band takes great pride in their job as a musician! The American Kings also take great pride in, not only performing the biggest hits from the 50's and 60's, but also in performing obscure songs from the two decades. The guys have a music arsenal of over 150 songs that they perform, including songs from Elvis, The Beatles, The Beach Boys, Jerry Lee Lewis, Chuck Berry, Buddy Holly, Roy Orbison, The Everly Brothers, Dave Clark 5, Johnny Cash, Dion & The Belmonts, Chubby Checker and many, many more.

Advanced tickets for the Buffet Dinner and Show or the Show Only are available on the registration form and online. Show only tickets available at the door. Dinner & Show $46.00, show only $25.00 - Dinner at 5, show at 6:30 pm.

Get much more convention week information from National Squares E-Magazine.

Dances

**** Always check the display ads for detail information. ****

Sat	1	Hayloft Steppers	Sturbridge MA	McGovern / Jervis	ERO, MS & PL
Sun	2	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	5	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	8	Fairs 'n Squares	Framingham MA	Lizotte / Maguire	MS & PL
Sun	9	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	12	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	15	Bradford Country Squares	New London NH	R & L Sbardella / Porter	ERO, MS
Wed	19	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	22	Hayloft Steppers	Sturbridge MA	Hampton / Rivenburg	ERO, MS & PL
Sun	23	Hayloft Steppers	Sturbridge MA	Hampton	ADV
		Nubble Lighthouse Keepers	Wells ME	Bull / Gatchell	MS, MS & PL
Tue	25	Round Dance Party	Sturbridge MA	B Maguire	RD
Wed	26	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	28	NE Convention	Warwick RI	Many / Many	
Sat	29	NE Convention	Warwick RI	Many / Many	
Sun	30	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL

Workshops

Sunday				
2-9-23-30	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
3-10-24-31	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
4-11-18	B & R Maguire	Sturbridge MA	Ph 3 Waltz, all rhythms P4 & 5	RO
Wednesday				
5-12-19-26	Great Plain Sqs	Needham MA	Class,	SQ
	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
6-13-27	Fairs 'n Sqs	Framingham MA	Basic, MS, PL	SQ

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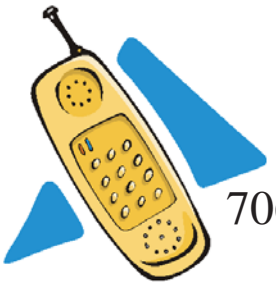
nsd@squaredance.ws



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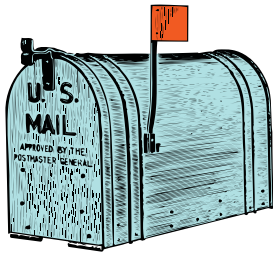
Ringgold GA 30736



The Northeast Square DANCER

May 2017

SAGE
Square & Round Dance Club

SAGE's 50th Anniversary with a National Caller!

Tony Oxendine
with Carol Arsenault
(also Ted Lizotte and Walt Bull)

Saturday, June 10, 2017
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DEADLINE for AD and NEWS COPY for July/August 2017 is May 17

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Happy Mother's Day

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Reviewing Round Dances

Phil Gatchell
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HEAD OVER BOOTS by Ken and Dianne Pratt
Phase 2 + 1 (Strolling Vine) + 1 (Leg Crawl) Two Step; available from Amazon. Traveling scissors, hitch, hitch/scissors, forward two steps, lace up, circle away 2 two steps, strut 4, basketball turn, open vine 4, strolling vine, vine, wrap, unwrap, change side, box and dip back with a leg crawl.

INDIAN LAKE by Charlie Brown and Linda Cooley
Phase 2 Two Step; available from Amazon. (We started using this dance in March.) Traveling box, forward two steps, hitch, scoot, turning two steps, solo left turning box, face to face and back to back, basketball turn, scissors, side two steps, side touches, left turning box, broken box, vine 8 and scoot.

ROCKIN' AT THE HOUSE OF THE MOUSE by Jonathon and Cinder Wood
Phase 2 Two Step; available from Amazon. (This dance flows well BUT the music must be appreciated.) Forward two steps, twisty vine 4, broken box, hitch, scissors thru, turning two steps, scissors to sidecar and banjo, forward-lock-forward, strut, lace across and back, side two step, face to face and back to back, basketball turn, left turning box, vine, wrap, unwrap, change sides and circle away 2 two steps.

TELL ME ABOUT IT by Kristine and Bruce Nelson
Phase 2 + 2 (Strolling Vine, Fishtail) Two Step; available from Amazon and iTunes. Face to face, around to left open reverse, hitch, scissors, forward two steps, roll 4, broken box, turning two steps, twirl/vine, strolling vine, traveling door, progressive scissors, fishtail, box, vine, warp, unwrap, change sides, back to back, vine apart and together.

INNAMORATA WALTZ by Gus and Lynn DeFore
Phase 3 + 2 (In and Out Runs, Diamond Turn) Waltz; available from Amazon or iTunes. Waltz away and together, twirl/vine, left turns, hover, diamond turn, back-back/lock-back, in and out runs, box apart, twinkle, twisty balance, maneuver, drift apart and point.

NIGHTINGALE WALTZ by Kristine and Bruce Nelson
Phase 3 + 2 (Diamond Turn, Telemark) Waltz; available from Amazon. Sway, roll 3, chasse, left turns, maneuver, right turns, twirl/vine, forward-forward/lock-forward, canter, twisty vine, spin turn, box finish, diamond turn, telemark semi, hover fallaway, slip pivot, whisk, wing, chasse, impetus semi, interrupted box, cross hover, canter and side corte.

CRY NO MORE by Andrea Hilpert and Alexander Pohl
Phase 4 + 2 (Sweetheart, Horseshoe Turn) Bolero; available from iTunes. Hip rocks, sweetheart, basic, new yorker, reverse underarm turn, open break, hand to hand, bolero walks, underarm turn, horseshoe turn, time steps, open in and out runs, lunge break, shoulder to shoulder, hip rocks, right side pass, hip lift and lariat.

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SAGE Square & Round Dance Club

Saturday, **May 13** ~ 7:30 to 10:00 pm with Early Rounds at 7:00

Hawaiian Theme - Mainstream

Caller: **Walt Bull** - *Cuer:* **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

SOLID GOLD by Gus and Lynn DeFore
Phase 2 Two Step; available from iTunes or Amazon. Forward two steps, hitch, open vine 4, turning two steps, traveling door, twisty vine, circle away, strut, open vine 8, swivel 4 and apart-point.

ON THE SUNNY SIDE OF THE STREET by Ron Rumble
Phase 4 + 1 (Natural Hover Cross) Foxtrot; available from Amazon. Hesitation change, reverse turn, hover, feather, whaletail, hover telemark, cross pivot, progressive cross hovers, chasse, weave ending, reverse wave, impetus, telemark, whiplash, open left turns, chair (recover) and slip, open reverse turn, outside check, outside change, natural hover cross, feather finish and lower to a right lunge.

ONLY TIME IV by Milo and Cinda Molitoris
Phase 4 + 2 (Running Open Natural, Lilt Pivot) Waltz; available on CD *RIMINI OPEN*. Forward waltz, maneuver, closed impetus, chasse, develope, outside swivel, lilt pivot, right lunge, change of direction, Viennese turns, open telemark, in and out runs, drag hesitation, reverse fallaway, hesitation change, open impetus, whiplash, outside swivel, open reverse turn, outside check, promenade weave, promenade sway and over sway.

PICTURES, THROUGH THE DARK by Marzena Stachura
Phase 5 + 2 (Throwaway Oversway, Same Foot Lunge) Waltz; available from Amazon. Left turns, promenade sway, side hover, chasse, maneuver, spin turn, box finish, double reverse spin, change of direction, oversway-rise-close, big outside spin, impetus, weave 6, chair (recover) slip, contra check, open natural, tipple chasse, left turning lock, back whisk, slow-side-lock, high line, wing and more.

THE BEACH by Joe Dierickx
Phase 5 + 0 + 1 (Continuous Chase with Underarm Pass and Peeks) Rumba: available from *discogs.com.* Continuous chas with underarm pass and peeks, open hip twist, stop and go to cross body, cuddles, cross body-lady spiral, alternating underarm turns, aida, switch rock, reverse underarm turn, whip, new yorker, spot turn, trade places, switch lunge and extend.

UNTIL TONIGHT by Casey and Sharon Parker
Phase 5 + 1 (Curl) Rumba; available from Casa Musica. Cucaracha, open hip twist, fan, hockey stick, corte, lady rhonde, lariat, flirt, sweethearts, aida, fence line, alemana, closed hip twist, stop and go hockey stick, curl to tandem, hockey stick ending, side walk, crabwalk, open hip twist and fan.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed).* Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

Comment

Jim Mayo

A long time ago I took part in an interesting study about square dancing. We had experimented with counting the frequency with which each of the calls was used at MWSD dances. The culmination of the studies was a count of the use of calls at the National Square Dance Convention in 1993. We were given tapes of the dancing in the main MS and PLUS halls on all three nights of the convention. We counted the actual number of times each call was used. What we learned was that less than 40 calls made up 90% of the dancing.

Callers found this fact hard to accept. The MS list at that time had about 70 calls and what this study told us is that we were using many less than the full list for most of our dancing. We were never willing to ask the next question. Why do we need all those calls if we don't use them? We have not been able to arrange a repeat of that study but recently I did do a much smaller frequency count confirming that we are still using about the same number of calls with any frequency at a MS dance.

There is currently a small group of callers urging us to accept a list of 50 calls to use for club dancing. I am not hearing about many groups willing to experiment with that approach. We've had one club in N.E. that has held to the MS program while all the neighboring clubs were using the PLUS list of nearly 100 calls. They have been steadily successful for more than the last 20 years but virtually none of the neighboring clubs have shown interest in following that plan.

As I talk with callers I find many would be willing to try announcing a more limited list but they say dancers won't support that. I know that the one successful club I mentioned was run by a small group of dancers strongly committed to making entry to their dance program easier for new dancers. I also know that these days it takes strong dancer support to make any club or dance group succeed. Could it be that the resistance to easier entry into square dancing is coming from the experienced dancers? It's certainly true that becoming a modern square dancer could be made a whole lot easier if we didn't make them learn 50 calls they'll hardly ever hear.

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Sacred Lovers Rumba

COMPOSERS: Charlie Brown & Linda Cooley
9294 State Route 44
Mantua OH 44255
rdcuer@gmail.com

MUSIC: "Sacred Love Vows" by Johnny Cymbal
CD: Mr. Baseman
SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 3+1 (alemana)
SEQUENCE: INTRO, A, B, C, D, A, B, C, END
RHYTHM: Rumba

INTRO

1 - 4 WAIT 2 MEAS IN BFLY;; CUCARACHA L & R ;;

A

1 - 8 BASIC;; FENCE LINE TWICE;; BREAK BK; PROG WLK 3;
CIRCL AWAY & TOG;;

B

1 - 8 FWD BASIC; WHIP; ALEMANA;; LARIAT;; OP BREAK; WHIP;

C

1 - 8 CHASE PEEK-A-BOO;;;; NEW YORKER; CRAB WALKS;; NEW YORKER;

D

1- 4 CHASE WITH UNDERAARM PASS;; SHOULDER-SHOULDER TWICE;;
5 - 8 CHASE WITH UNDERAARM PASS;; SHOULDER-SHOULDER TWICE;;

ENDING

1 - 4 SPOT TURN TWICE;; SHOULDER-SHOULDER TWICE TO CUDDLE POS;;
5 - 6 CUCARACHA L & R;; KISS

Full cue-sheet will be available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Square Dance Music Review

Buddy Weaver

buddy@buddyweaver.com ~ www.buddyweaver.com

SIMPLIFIED SQUARE DANCE MUSIC

Music is unique. It has the ability to set a mood all by itself. Music can make you feel excited, relaxed, nostalgic, romantic, etc. In modern western square dancing, callers blend music with dance movement (choreography) to create an entertaining experience. It is a fact, square dance choreography MATCHED to music, will move dancers from a degree of complacency to a degree of elation. Joe Lewis once said, "If a caller is truly entertaining, people will not fully realize what they are dancing. They will be entertained to the point that they will only be conscious of the fact that they have had an enjoyable evening." Let's take a comprehensive topic and make it simple.

A simplified view, categorizes singing calls as a "sing along," "driver," "mellow," "themed," etc. A "sing along" type song will quickly engage the dancers in happily joining in with the caller. The "sing along" singing call has an easy to remember tune and lyrics. Sing along titles that come to mind are "When The Red Red Robin" or "Waiting For The Robert E. Lee." When doing a sing along singing call, be sure to use choreography that is easy to dance so the dancers are not confused, broken down, or concentrating so hard on the dance calls, that they won't enjoy this crowd pleaser.

A "driver" or exciting type of singing call used to always mean the rhythm was a boom-chuck type. Think of the classics like "Mountain Music," "Rocking In Rosalie's Boat," and "Tennessee River." All of these are boom-chuck rhythm with music played in a high-energy style that sent the dancers into orbit. Great for their time, but the square dance music being produced today is far superior in it's creative musicality. Once called the "slow four rhythm," many of today's driving singing calls use the shuffle with added percussion, a good example is "Let The Good Times Roll" on Blue Star. Here again, the caller should use choreography that is easy to dance while moving dancers quickly through various calls. A "driver" can only be a "driver" when dancers have wind in their face.

In my opinion, "mellow" singing calls can be a slow shuffle rhythm where the caller croons the song. A song like "It's Just The Sun" or "Summer Sounds" comes to mind as a "slow shuffle crooner." Mellow also includes boom-chuck rhythms where the song is laid-back and music seems middle of the energy chart. "Peaceful Easy Feeling" comes to mind. The caller could get away with choreography that makes the dancers think a bit more, just make sure the material doesn't push dancers off of the singing tag lines. You wouldn't want dancers missing their circle to the "ting-a-ling-a-ling of the ice cream bell" while they are still trying to get back home after your last figure went way too long.

When it comes to "themes," let your imagination run wild but do make sure you keep in mind varying the rhythms – shuffle, jig step, boom-chuck. Even Christmas singing calls get tiring if they are all one rhythm.

We could extend the simplified view of square dance music to hoedowns. Some are "sing along" type pieces, especially if there are singers in the background doing a familiar number. Some "sing along" hoedowns are subtle in that the melody is playing without a singer. Many dancers will subconsciously latch on to the tune while still following your calls. An example that comes to mind is "Blue Star Rainy Day" – dancers will track the musical phrasing in their movement as long as the caller doesn't push them off the phrase.

There are "driver" and "mellow" hoedowns. "Skillet Lickin'" and "Ten-Twenty Hoedown," respectively, come to mind. Just as singing call music and choreography are carefully matched, you want to place driving hoedowns with "wind-in-your-face" dance movement, saving your more difficult material for the mellow hoedown. Using singing calls as hoedowns opens even more music that you already own to being re-purposed.

Understand what the music in your computer does for the dancers, then plan in advance, what kind of choreography works with it and where in your dance program it belongs. This is programming your dance. Please visit some of the previous articles from this magazine for research on music rhythms, arrangements, and programming. To wrap-up this article, here is my short list of titles that fall in the categories mentioned.

Sing along singing calls
"Those Were The Days" (shuffle)
"Amie" (boom-chuck)
"Beautiful Sunday" (sh)

Driver singing calls
"Rocky Top" (sh)
"Gone At Last" (bc)

Mellow singing calls
"House Of The Rising Sun" (bc)
"Chapel Of Love" (sh)
"Hallelujah" (sh)

Themed singing calls
"When Irish Eyes Are Smiling" (bc)
"Last Christmas" (sh)
"Mele Kalikimaka" (bc)

Sing along hoedowns
"Mony Mony" (sh)
"I'll See You In My Dreams" (bc)
"Make A Wish" (sh)

Driver hoedowns
"DX Land" (bc)
"Up The Creek" (bc)

Mellow hoedowns
"Easy Does It" (bc)
"Samba Guitar" (sh)
"Mountains Of Harmonica" (bc)

Themed hoedowns
"Irish Washerwoman" (jig step)
"Christmas Pop" (sh)
"Diamond Head Hoedown" (bc)

You'll notice that for each title, I note what the rhythm is. It is important to vary the rhythms and vary the style (aka genre) to create a dance that changes the mood of the dancers from tip to tip. A sustained rhythm or mood, even elation, becomes monotonous. All of the titles are available right now and can be found at buddyweavermusic.com website. Questions? Please send your comments to buddy@buddyweaver.com.

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SINGING CALLS

JUST GOT STARTED LOVING YOU
ACME 132 by Gregg Jones
MP3 from ACME web site)
Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary country sound. Melody is easy to follow with clear leads played by steel, organ, and guitar. Lots of fill notes from the same instruments. The song was on the country charts a few years ago and as a singing call is middle of the energy scale but a great caller could really put this over. Gregg does a great vocal using proper word meter.
Head Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

IT DON'T COME EASY
ACME 133 by Vernon Jones
MP3 from ACME web site
Tempo: 126 Rhythm: Shuffle

Soft guitars open to a 32-beat intro that includes background vocals. Great dance beat. A contemporary country/rock sound. Tune is easy to find with strong leads played by organ, saxophone, and guitar. Plenty of fill notes from the same instruments plus keyboard. The tune is a seventies Ringo Starr hit that will be recognized by most dancers. Could be a rocker of a singing call. Vernon does his best-ever vocal using proper word meter.
Heads Promenade Halfway – Lead Right – Swing Thru – Girls Circulate – Boy Trade – Boy Run – Wheel & Deal – Dive Thru – Square Thru Three – Swing

GEISHA GIRL
A&S 123 by Barry Wonson
MP3 from A&S web site
Tempo: 126 Rhythm: Shuffle

Danceable beat. A contemporary pop sound with all music from a keyboard. Strong leads play the tune and three different versions of the same song are offered; pop, "country cool" that has a two-step feel and "Calypso" that has a Latin feel. The song is a fifties country piece that is played as a laid-back singing call. Use caution, as some lyrics may be objectionable in today's sensibilities. Barry does a good vocal using proper word meter.
Heads Lead Right – Circle to a Line – Pass the Ocean – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Square Thru Three – Swing

SHUT UP AND KISS ME
A&S 124 by Mike Liston
MP3 from A&S web site

Tempo: 128 Rhythm: Shuffle
Good dance beat. A busy contemporary country sound with strong leads playing the melody. Lots of fill notes. All music from guitar, organ, and piano. The song, originally done by Michelle Wright may not be the tune that you were expecting. A lively singing call. Sadly, the producer included no vocal track. Adjust speed.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

ROUND DANCE WITH

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8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 13 Swinging Squares, Smithfield RI
Sat 20 Heel & Toe SDC, Manchester NH
Fri 26 South Windsor Squares, Enfield CT
Mon 29 Hayloft Steppers, Sturbridge MA
Tue 30 Round Dance Party, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

LOVE POTION NUMBER NINE
Blue Star 2611 by Andy Allemao
MP3 / CD from Blue Star web site and dealers
Tempo: 126 Rhythm: Shuffle

Great dance beat. A modern take on a classic sing along number. Clear leads played by piano, guitar, and keyboard make the tune easy to follow. Loads of fill notes and sounds from the keyboard add to the excitement. Breaks have musical drop in the first half of the stanza for dramatic effect. Andy does a good vocal using proper word meter. *Two figures*

YOU'RE SO VAIN
Chic 1024 by Hunter Keller
MP3 from Chic website
Tempo: 122 Rhythm: Shuffle

Soft piano then 8 seconds later the song starts so be ready. Good dance beat. A contemporary pop/jazz feel to a classic Carly Simon song. Strong leads played by keyboard instruments bring the song out front. Some nice fill notes from piano, guitar, and keyboard make a pretty sounding singing call that is mid-way up the energy scale. Hunter does a good vocal guest appearance using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing

YOU'RE SO VAIN
Chic 2024 by Shauna Kaaria
MP3 from Chic website
Tempo: 122 Rhythm: Shuffle

Musically the same as Chic 1024 except the key is different. Fill notes seem stronger on this version. Shauna does a good vocal using proper word meter. Tracks include music with and without melody/ background vocal.
Heads Square Thru – Right & Left Thru – Veer Left – Girl Hinge – Diamond Circulate – Flip the Diamond – Fan the Top – Square Thru Three – Swing

Heel & Toe Square Dance Club

Manchester, NH

Saturday, May 20

Bill Mager Calling
Birgit Maguire Cuing
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603-424-9342 ~ rmatt1@myfairpoint.net
www.heelandtoesdc.freeservers.com

LION SLEEPS TONIGHT
Chic 3025 by Pat Carnathan
MP3 from Chic website
Tempo: 123 Rhythm: Shuffle

Good dance beat. Easy to follow tune with strong leads played by guitar and electronic steel drum. Lots of background keyboard instruments make for a full contemporary sound. The song is a well-known classic and good singers could really pull this off. Release includes two great vocals by Pat making a guest appearance - one with the vocal falsetto and one without. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Single Hinge – Scoot Back – Boy Run – Swing

SIXTEEN TONS
Fine Tune 177 by Rod Shuping
MP3 from Fine Tune web site and dealers
Tempo: 128 Rhythm: Shuffle

Trademark riff opens the singing call then a great dance beat with a swing feel takes off. Percussion includes snapping throughout. A classic county song played in contemporary country/jazz style making a singing call that dancers will probably sing for you. Tune is easy to follow with strong leads played by guitar and keyboard. Lots of fill notes from the same instruments. Rod does a good vocal using proper word meter. Adjust timing and speed.
Heads Square Thru – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

FREE BIRD
Fine Tune 181 by Rick Hampton
MP3 from Fine Tune web site and dealers
Tempo: 128 Rhythm: Shuffle

Trademark guitar opening brings the feel of the original song to life. Good dance beat. A contemporary pop/rock sound to a rock classic. Clear leads played by the keyboard bring the tune out front. Lots of great electric guitar work around the keyboard for an exciting dance feel. Rick does a good vocal. Adjust word meter and speed.
Heads Square Thru – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Dixie Style – Boy Trade – Boy Cross Fold – Swing

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BLUE SPANISH EYES
Rawhide Music 1164 by Hiroshi and Keiko Yaoko
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is easy to follow with strong leads played by steel, vibes, and acoustic guitar. The same instruments provide fill notes plus added castanets. Music is played in country style on a classic sing along. Mr. And Mrs. Yaoko sound great together and use proper word meter. Previously released on Hi Hat.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three - Swing

DON'T BLAME IT ALL ON ME
Rawhide Music 1166 by Mike Hogan
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Boom-Chuck

Great square dance beat. Clear leads played by guitar, dobro, fiddle, and piano bring the tune right up front. Some nice fill notes from the same instruments plus banjo rolling along in the background throughout. A country style singing call to a fifties country song. Middle of the energy chart. Mike does an exciting vocal using proper word meter. Previously released on Rawhide.
Heads Pass the Ocean – Extend – Swing Thru – Boy Run – Couple Circulate – Half Tag – Walk & Dodge – Partner Trade – Reverse Flutter – Sweep a Quarter – Veer Right – Promenade

COAT OF MANY COLORS
Double M 280 by Deborah Carroll-Jones
MP3 from dealers
Tempo: 128 Rhythm: Boom-Chuck

Beat sits behind the lead instruments. Easy to follow melody played with strong leads by keyboard instruments. Steel guitar and banjo in the background throughout. A pop sound to a Dolly Parton song. Middle of the energy scale. Deborah does a good vocal using word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch A Quarter – Scoot Back – Swing

Fairs 'n Squares

Saturday, May 20 ~ 8:00-10:30 PM ~ MS & PL
Steve Park - *Calling* & **Harriett Clarke** - *Cuing*

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA
Mondays - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm
Thursdays - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm
Info: 978-368-8272 **www.fairsnsquares.com**

IF I COULD WRITE A SONG
Rawhide Music 1167 by Toshifumi Ueno
MP3 / CD from Rawhide website or dealers
Tempo: 121 Rhythm: Shuffle

Good dance beat. Melody is easy to follow with clear lead played by guitar, piano, and steel. Some nice fill notes from the same instruments. A relaxing singing call with pretty music played in country style. The song is a sing along type that many will remember being done by Carol Burnett. Ueno-san does a good vocal using proper word meter. Done on Hi Hat before.
Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing

HOMEWARD BOUND
Rhythm 326 by Jet Roberts
MP3 from Rhythm web site
Tempo: 124 Rhythm: Boom-Chuck

Great dance beat. Strong leads played by guitar, mandolin, and fiddle make the melody easy to find. The same instruments provide lots of clear fill notes. A middle of the energy scale, modern country take on a Simon and Garfunkel sing along. Jet does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line – Right & Left – Flutterwheel – Slide Thru – Swing

SURROUND ME WITH LOVE
Riverboat 726 by Duke Okada
MP3 from Riverboat web site
Tempo: 130 Rhythm: Shuffle

Danceable beat. Easy to follow melody with strong leads played by guitar, flugel horn, and keyboard. Lots of banjo and keyboard work in the background throughout. A contemporary country song (Charly McClain) played in a similar style. Mid way up the energy chart. Duke sounds good using a prompting style of word meter. Tracks include music with and without harmony. From Red Boot vinyl. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Hinge – Boy Run – Reverse Flutterwheel – Half Sashay – Pass the Ocean - Box the Gnat – Swing

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- 5 Halls: MS, PLUS, A1, A2, C1, limited C-2
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- Packages Available - RV Space on Campus
- Claudia's Square Dance Shop
- Round Dance Workshop

For more information, call or write: Red Bates ~ 941-223-0987 ~ redbates@juno.com

HOUSTON
Riverboat 727 by Duke Okada
MP3 from Riverboat web site
Tempo: 130 Rhythm: Shuffle

Good dance beat. Melody is right up front with strong leads played by guitar and piano. Lots of background music from steel and piano. A country sing along (Larry Gatlin) that is played in country style. Middle of the energy scale. Duke does another good vocal using proper word meter on a figure that may need to be walked first. Tracks include music with and without harmony. From Red Boot vinyl. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Boy Run – Boy Trade – Wheel Around – Chain Down the Line – Half Sashay – Pass the Ocean – Boy Run – Wrong Way Promenade

DAY O
Riverboat 728 by Kuniko Kawashima & Hiromi Kaneko
MP3 from Riverboat web site
Tempo: 127 Rhythm: Shuffle

Good dance beat played with a cha-cha feel. Strong leads played by piano, vibes, and keyboard. Electronic flute and other keyboard instruments play in the background. A classic country feel to a fifties song also known as "The Banana Boat Song." A relaxer. Tracks include music with and without harmony. From Red Boot Records vinyl. *Two vocals and many figures*

LAY DOWN BESIDE ME
Riverboat 732 by Kaz Tsujimura
MP3 from Riverboat web site
Tempo: 116 Rhythm: Boom-Chuck

Classic square dance feel and beat. Strong leads played by guitar, steel, and saxophone. Steel in the background throughout too. A crooning singing call with music played in country style. The tune is an eighties country hit (Don Williams) that many will remember. Kaz sounds good and uses proper word meter. Tracks include music with and without harmony. From Red Boot Records vinyl. Adjust speed.
Heads Promenade Halfway – Sides Right & Left Thru – Heads Square Thru - Eight Chain Four – Touch a Quarter – Scoot Back - Swing

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THE BALLAD OF CASY JONES
Sting 21510 by Paul Bristow
CD/MP3 from Sting web site or dealers
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Tune is clearly played by piano, mandolin, guitar, and harmonica. The same instruments plus fiddle provide lots of fill notes. Banjo in the background throughout and a train whistle too. Lots of exciting county music with two key changes to really drive the dancers. The tune goes back to the 1800's and is reminiscent of "Wreck of the 97" or "M.T.A." Paul does a good vocal using proper word meter.
Heads Touch a Quarter – Boy Run – Star Thru – Pass Thru – Bend the Line – Pass the Ocean – Circulate Twice – Swing Thru – Spin the Top – Slide Thru – Swing

BABY LET'S LAY DOWN AND DANCE
Snow 21710 by Thorsten Hubmann
CD/MP3 from Sting web site or dealers
Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by keyboard, piano, and guitar. Lots of fill notes from the same instruments surround the caller. Singing call is a contemporary country style take on a new Garth Brooks song. Thorsten does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

MIDDLE AGE
When the narrow waist and broad mind begin to change places.

HOEDOWNS

CODSWALLOP
Tempo: 129 Rhythm: Shuffle
HIGGELDY-PIGGELDY
Tempo: 128 Rhythm: Shuffle
Sting 21551 - *CD/MP3 from Blue Star web site or dealers*

Two hoedowns for the price of one. "Codswallop" has a contemporary country music feel with chords played by guitar, piano, and banjo. Fill notes from fiddle, harmonica, and steel drift in and out. "Higgeldy-Piggeldy" has a modern pop sound with music from a keyboard. Chords played by effects in the background. Both are good hoedowns for workshop or teach tips. Adjust speed.

PRIDE OF THE PROVINCE
Hi Hat 5340 - *CD/MP3 from Hi Hat web site or dealers*
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Music is played in an exciting contemporary pop style. Chords by keyboard instruments with a Japanese koto provide a unique Asian feel. A good hoedown for anywhere in the program. Tracks include called patter by Vic Ceder. Adjust speed.

NEW PRETTY LADY
Rawhide 1618 - *MP3 from Rawhide web site*
Tempo: 132 Rhythm: Boom-Chuck

Good dance beat. A fast-moving hoedown played in country style. An unrecognized tune, typical of old-time hoedowns played by fiddle and guitar. This is a studio re-make of the old "Pretty Lady" from many years ago. Also done on Blue Star before and now available for 99¢. Adjust speed.

FUNKY CITY
Riverboat 656 - *MP3 from Riverboat web site*
Tempo: 126 Rhythm: Shuffle

Good dance beat with an emphasis on bass. Music is chords played in a contemporary pop style. Lots of fill notes played by guitar, saxophone, and keyboard instruments. A smooth hoedown to an easily recognized melody.

POOL SHARK
Riverboat 657 - *MP3 from Riverboat web site*
Tempo: 126 Rhythm: Shuffle

Good dance beat. Lively contemporary country music with a boogie-woogie, swing feel. Music is chords and lots of fills from fiddle, piano, and guitar. Musical drops feature the percussion for a nice touch. Another smooth Riverboat hoedown.

EVERYBODY ROMP
Riverboat 658 - *MP3 from Riverboat web site*
Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is chords with musical drops and lots of fill notes. Fills are from steel, dobro, and fiddle. Banjo in the background throughout is great. An exciting, contemporary country sound.

Riverside Squares

www.RiversideSquares.org ~ www.facebook.com/riversidesquaresinc

Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA

Saturday, May 6 ~ *Early A1 - 7:30* ~ 8:00 - 10:30 pm ~ PL

Caller: Ralph Peacock **Cuer: Margene Jervis**

Wednesday Square Dance Workshops

MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ caronhouse@comcast.net

Banner: The Schwinds & the Baldwins ~ riversidebannerchairs@comcast.net

MY SWEET LORD
Sharp Shooter 1037 - *MP3 from Fine Tune web site*
Tempo: 126 Rhythm: Shuffle

Good dance beat. Here is a hoedown that could be a sing along with an easily recognized tune played by guitars and keyboard. A modern sounding hoedown. Nice touch of added tubular bells in parts. Tracks include music with and without background vocals doing the trademark "Hallelujah." One of the best hoedowns from Fine Tune/ Gold Wing/ Sharp Shooter and it should be in your computer.

MELE'S HOEDOWN
Rawhide 1617 - *MP3 from Rawhide web site*
Tempo: 130 Rhythm: Boom-Chuck

Good dance beat with an emphasis on bass. Music is chords played by fiddle, guitar, and banjo. A country sound with lots of live pickers going wild in an exciting hoedown. Originally released on Hi Hat and now part of the 99¢ hoedown series. Adjust speed.

KINI'S HOEDOWN
Rawhide 1616 - *MP3 from Rawhide web site*
Tempo: 133 Rhythm: Boom-Chuck

Good dance beat with an emphasis on bass. Music is tune played by steel and acoustic guitar. Lots of saxophone chases around the melody. An exciting country sound. Done before on Blue Star and part of the 99¢ collection. Adjust speed.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
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ESP Music	www.esp-records.biz
Fine Tune Records	www.finetunegoldwingmusic.com
Hi Hat Music	www.buddyweavermusic.com
Rawhide Music	www.buddyweavermusic.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Sting Productions	www.stingproductions.co.uk

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."
Jim Mayo
First Chairman of
CALLERLAB

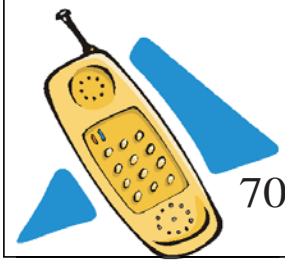
Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

How To Contact NESDM



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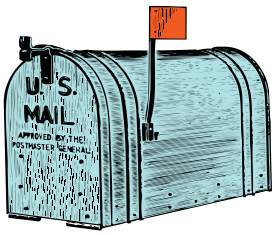

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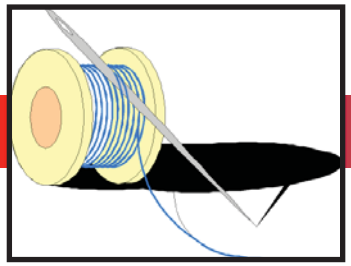

Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Reading About Sewing

Books can increase your skills, and inspire you to try new techniques. Reading is a great way to learn from the best in the business. It is like attending sewing classes without the hassle and the travel. Public libraries have many sewing volumes. Look at them all and find the ones that fit your style.

1. Anything by **Pati Palmer**. She specializes in fit and explains pattern sizing alterations in a way that works for everybody. If you don't fit a perfect pattern size, *and nobody does,* this is for you. Look for Palmer/Pletsch patterns in the McCalls catalogue. They have more detailed fitting and sewing instructions. *Fit for Real People, Pants for Real People, Jackets for Real People, The Serger Idea Book*, www.palmerpletsch.com.

2. Anything by **Nancy Zieman**. Her books always have very clear step by step instructions. The pictures are great. She specializes in time saving sewing. *Busy Woman's Fitting Book, 10-20-30 Minutes to Sew Essential Sewing Guide, 501 Sewing Hints*, www.nancysnotions.com.

3. *Sewing Secrets from the Fashion Industry* edited by **Susan Huxley**. How to identify "Mystery Fabric." seam allowances and sewing sequences. So many pictures. This is a great reference. This is how they do it in the garment shops.

4. *Reader's Digest Complete Guide to Sewing*. Back to the basics and a great reference. It explains a lot of terms and techniques. Give one to a new seamstress, to help her one her creative journey.

5. *Shirtmaking* by **David Page Coffin**. This is the only book that is dedicated to the art of making the perfect shirt. Very precise directions and lots of pictures and diagrams.

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MS/PL Dance with Rounds ~ 7:00-9:00

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RED, WHITE & BLUE

Caller: ***Jane Carlson*** ~ Cuer: ***Don Scadova***

Saturday, May 27 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

6. *Fantastic Fit for Everybody* by **Gale Grigg Hazen**. She fits clothing to people that do not have perfect figures. This is fun to read. She is short, round, cute and runs through this book in a leotard. Love the body that you have and be comfortable.

7. *Time-Life Books - The Art of Sewing*. There are sixteen of them. They are out of print. The fashions are dated but the basic techniques are wonderful.

8. **Sandra Betzina** is another author to look for. Some of her ideas are wild, and her styles and ideas are interesting. She designs '*Todays Fit*' patterns for Vogue. Very clear on which techniques and tools to use. She knows all about fabrics. *Fast Fit, Easy Pattern, Alterations for Every Figure, Fabric Savvy, More Fabric Savvy, Sewing Any Fabric*, www.powersewing.com.

9. *Singer Sewing Books* - Many of these are out of print. The pictures are the best part. Close up and exact diagrams of each part of the project. They guide you through, leaving nothing out.

10. *Dream Sewing Spaces - Design & Organization for Spaces Large and Small* by **Lynette Ranney Black**. The absolute book on how to set up any size sewing space that you will love to call your own. This is a *'must have'* book for anyone setting up a sewing area. From a garage to a closet she has designs for all size spaces.

11. *The Vogue Sewing Book*. The best techniques from the finest design houses. Couture styling explained. If you really want to look like *'a million dollars'*, Vogue is the only one. Many of their 'Retro' styles, in the current pattern catalogues, would make great square and round dance bodices.

12. *COUTURE the Art of Fine Sewing* by **Roberta Carr** - This is how they do it in Paris, Rome and New York. Attention to detail and a little extra time and you can have the look of the fashion runway. Couture is an attitude of always doing your best sewing and getting the finest results. Enjoy the process and enjoy the rewards.

13. Anything by **Gail Brown and Tammy Young.** Serger specialist with many different techniques that are not covered in your basic instruction manual. Sergers are great for square dance skirts because they sew really fast. *Innovative Serging, Simply Serge Any Fabric, Sewing with Sergers, Creating with Serger, Distinctive Serger Gifts and Crafts*

A row of sewing books is like a row of cook books. They hold a lot of information that you don't need every day, but are very glad to have when you want it. Collect sewing books, read them like novels. Curl up with a sewing book, a cup of coffee, and dream up a new dress.

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Come on down to Riverside for some great dances! We have MORE dances than most clubs, nine in the regular season at All Saints Episcopal Church in Danvers and three summer dances at St. Joseph's Church in Wakefield.

On February 4th, six plus squares had a great time with Ted Lizotte and Phil Gatchell (*right*). On February 25th, folks packed the hall with Ken Ritucci and Scott Cohen (*below*).

Our last dance of the regular season will be May 6 with Ralph Peacock and Margene Jervis. This is a Plus dance with early A1. Join us for a great evening!

Save the dates for our three summer dances at St. Joseph's Church hall in Wakefield. The dates, callers, and cuers are: June 10, Steve Park and Jo Yakimowski; July 15, Ted Lizotte and Marilyn Rivenburg, and August 12, Darrell Sprague and Birgit Maguire. All three are Mainstream with two Plus tips and early A1. Join us in casual dress for a good time!

For more information about all Riverside activities, check out our ad on page 17, www.riversidesquares.org and www.facebook.com/riversidesquaresinc.

Do you have comments?
Send them to: **nsd@squaredance.ws**

ROUNDALAB ROQ – 2nd Quarter 2017

Carter & Ruby Ackerman, ROQ Chaircouple

Rounds of The Quarter (ROQ) & Runners Up (RU)

PHASE 2: Don Brown, Chairperson

ROQ: Do You Believe In Magic (TS) - Roy & Betsy Gotta
Lovin' Spoonful album: *Do You Believe In Magic*, Amazon download

1st RU: Life Is A Slow Dance With You (WZ) - Erin & Scot Byers
Slow Dance by Michael Peterson, CD: *Being Human*, Amazon download

2nd RU: Sam (WZ), Shawn & Wendy Cavness, *Sam* by Olivia Newton-John
Back to the Basics album: The Essential Collection 1971-1992
or Amazon download

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: From A Jack To A King (FT) - Steve & Lori Harris
Ricky Van Shelton, CD: *Super Hits 1995*, trk 10, or Amazon download

1st RU: Sacred Lovers Rumba (RB) - Charlie Brown & Linda Cooley
Sacred Lovers Vow by Johnny Cymbal
CD: *Mr. Baseball,* Amazon download or Kapp 503

2nd RU Tie

The Flower (WZ) - Zena & Ernie Beaulieu
The Flower That Shattered The Stone by John Denver
Album: *Calypso*, trk 2, or Amazon download

Waterloo III (JV) - Mary & Bob Townsend-Manning
Waterloo by ABBA, CD: *Gold: Greatest Hits* or download from iTunes

PHASE 4: Regina Aubry, Chairperson

ROQ Tie

A Nightingale Sang 4 (FT) - Ron & Norma Stairs
A Nightingale Sang on Berkeley Square by Bobbie Darin
CM-CD 304: *The Best of Slowfox*, trk 12, single downloads available

The Other Side (ST) - Karen & Ed Gloodt
The Other Side by Anne Murray
CD: *What A Wonderful World* or Amazon download

1st RU: My Everything (RB) - TJ & Bruce Chadd
You're My Everything by Ballroom Orchestra & Singers
CD: *Rumba (The Best Rumba Collection of Dancelife)*
or Amazon download

2nd RU: It's Gonna Rain (JV) - Jim & Priscilla Adcock
It's Gonna Rain by The Coastline Band
CD: *Swoop Down Jesus* or Amazon download

A chicken crossing the street is poulty in motion!!!

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Early Rounds 7:30 pm ~ Square Dancing 8 - 10:30 ~ MS & PL

6 Rick Gittleman / Roy Williams - *Spring Evening*

27 Jim Schell / Harriett Clarke - *Circus Is In Town*

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PHASE 5: Tim Eum, Chair

ROQ: September In The Rain V (FT) - Dom & Joan Filardo
September In The Rain by Rod Stewart
CD: *The Great American Songbook*, volume V or Amazon download

1st RU: Si Manana Tu No Estas (RB) - Karen & Ed Gloodt
CD: *Senora Latina 2*, The Latin Club or Casa-musica download

2nd RU: Slow Down Boogie (JV) - Ron & Marilou Web
Slow Down Boogie by Winnie Becks Quartet or Amazon download

PHASE 6: Dave Goss & Ulla Figwer, Chaircouple

ROQ: At This Moment (WZ) - David Goss & Ulla Figwer
At This Moment by Michael Buble
CD: *Crazy Love*, trk 11 or Amazon download

1st RU: Summertime (FT) - Gert-Jan & Susie Rotscheid
Summertime (from *Porgy & Bess*) by Dancelife
Masters of Modern 12, trk 5, download from casa-musica or others

2nd RU Tie

Ashokan Farewell (WZ) - Tim Eum
Ashokan Farewell by HarpSong (Jennifer Grady & Karen Almquist)
CD: *Sean's Dance*, trk 6

The Pirate (TG) - Michael & Regina Schmidt
CD: *Casaphon-Ballroom Glamor*, Hollywood Movie String, trk 8
or casa-musica download

Do you have comments?

Send them to: **nsd@squaredance.ws**

Dances

**** Always check the display ads for detail information. ****

Wed	3	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	6	Hayloft Steppers	Sturbridge MA	Gittleman / Williams	ERO, MS & PL
		Riverside Squares	Danvers MA	Peacock / Jervis	EA1, PL
Sun	7	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	10	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	13	Sage S&RDC	Brunswick ME	Bull / Arsenault	ERD, MS
		Swinging Squares	Smithfield RI	/ Maguire	
Sun	14	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	17	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	20	Fairs 'n Squares	Framingham MA	Park / Clarke	MS & PL
		Heel & Toe	Manchester NH	Mager / Maguire	MS w/PL
Wed	24	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	26	South Windsor Squares	Enfield CT	/ Maguire	
Sat	27	Hayloft Steppers	Sturbridge MA	Schell / CLarke	ERO, MS & PL
		Wolf Rockers	Mason NH	Carson / Scadova	MS/PL
Mon	29	Hayloft Steppers	Sturbridge MA	Bersing / Maguire	ERD, MS & PL
Tue	30	Round Dance Party	Sturbridge MA	B Maguire	RD
Wed	31	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL

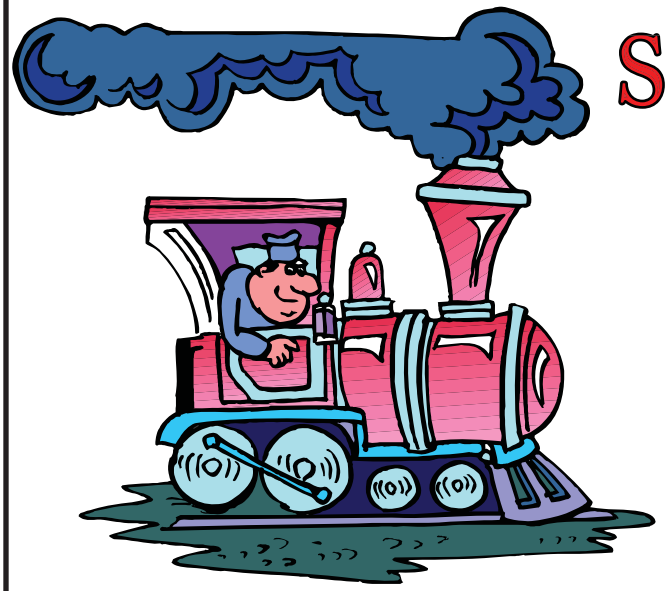
Workshops

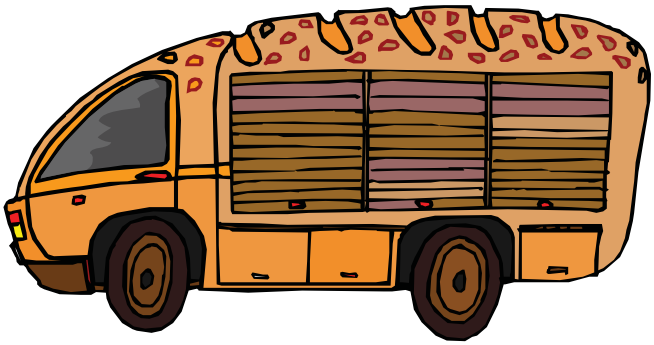
Monday				
1-8-15-22	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
2-9-16-23-30	B & R Maguire	Sturbridge MA	Ph 2 Waltz, all rhythms P4 & 5	RO
Wednesday				
3-10-17-24-31	Great Plain Sqs	Needham MA	Class,	SQ
	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
4-11	Fairs 'n Sqs	Framingham MA	Basic, MS, PL	SQ
Sunday				
7-14	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ

The Northeast Square
DANCER

June
2017

Wherever you go this summer, keep on Square Dancing!





"Our Only Excuse For Existence Is To Be Of Service"

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Ed Foote

ATTACK OF THE FLOATERS

Beware of floaters! They can invade any square at any time at any program, from Mainstream to Challenge. They break down squares slowly and stealthily, without any regard or recognition of the destruction they are causing.

A floater is someone who does not achieve a precise position after a call. A floater will be 1/8 off (more or less) and often will be standing at a 45 degree angle, in an attempt to be prepared to move in several ways on the next call. Floaters are like liquid cement: you never know when they are going to set up.

A floater constantly needs help from others in the square to achieve the correct facing direction. But since a person may "float" on several calls in a row, everyone in the square must be alert and able to help at some point. If the help is not forthcoming, the floater will cause others to lose their orientation as well, and the square will slowly dissolve into one mass blob.

A floater may also float out of the square, which usually causes an instant breakdown, since there is not enough time to maneuver the floater back to the correct position. A floater will often want to turn around, which wreaks havoc with anyone who is trying to help the floater. A floater is usually always in motion and appears to be quivering all the time, never achieving a final position.

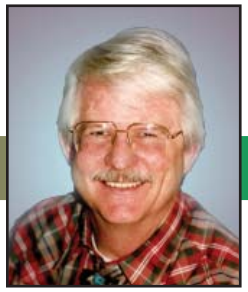
Why is a person a floater? Because he or she does not know definitions. Once dancers are confident in definitions, they cease to float. But most floaters do not seem to care about knowing definitions. Instead, they are content to float along, causing extra work for others and breaking down squares.

Floaters will often say: "I don't need to know definitions -- someone will pull me through." What a selfish attitude! In other words, their position is: "As long as I'm having fun, I don't care if this causes other people not to have fun."

But floating is not a problem because -- hey, square dancing is fun, right? Perhaps for the floater, but eventually not for others. Eventually, some people say: "I've had it with pulling people through who don't know what they are doing -- I'm going to take up some other activity." But this is socially unacceptable to say, so silence reigns, and the square dance population gets smaller.

It may be well to consult others before taking unusual actions.

Moore Thoughts



Paul Moore

We all know that more goes on at square dance conventions than just dancing. Like a building, dancing is the rock that is the building, but it takes the concrete of friendship, shared experience, and new experiences to hold it all together.

If you have gone to a major festival or convention and spent all your time in the dance halls, you have missed out on a lot of the fun. I find that I spend more and more time visiting with old friends I cannot see any other time. I also find that starting a casual conversation in the hallways leads to a new friendship.

And I really believe in the old saying, "Getting there is half the fun."

Recently, I went to the CALLERLAB convention which was held in Mesa, Arizona. CALLERLAB was special this year because I had an invitation to participate in a panel discussion called Visit with the Legends. Yes, I took a lot of teasing from friends about being labeled a "Legend." The first line by the moderator of the panel, Jerry Junck, put me in perspective… he said, "Here is someone most of you don't know."

I was sitting at the middle of the table and to my left were Ed Foote – who is largely responsible for the quality of the Advanced and Challenge programs – and Ken Bower – one of the most prolific and loved recording artists. To my right were Mike Seastrom, Jerry Junck, and Hall of Fame Caller Johnny LeClair. Johnny is now 94 years old and sharp as can be. My job in the middle was to be a proxy for the most legendary person in square dancing, Bob Osgood.

Osgood published the most widely read square dance magazine in the world (Sets in Order, later called Square Dancing) for 37 years. He was also the driving force behind the formation of CALLERLAB (more on this topic in another column); he helped establish the National Square Dance Convention. He led a successful campaign to get a postage stamp commemorating American dance, including square dancing.

Osgood also helped in the successful effort to get square dancing recognized as the official American folk dance (President Reagan signed the bill, which, unfortunately, expired at the end of two years). Osgood had the first television show dedicated to square dancing. And to top it off, he did the choreography for a number of Hollywood movies that included square dancing. (By the way, buy the book: *As I Saw It.*)

Being on this panel reminded me of a story about the ego of a soldier who was chosen to carry the flag in a parade. He was really getting puffed up until someone reminded him that the crowd was not applauding him: They were cheering the flag.

Most of my time at CALLERLAB was spent learning new tricks from other callers or chatting with old and new friends. There are many folk I have known casually for years but have never had the quiet time to really get to know them.

If someone calls you ugly, have a good comeback.
Say, "Excuse me, I am not a mirror."

Being at the convention was very rewarding, but as I said earlier, getting there (and home) is half the fun. I combined my trip from Northern California to Mesa with a handful of other duties. A major job was to deliver the research materials I had used to write the book to the University of Denver – which also brought me in contact again with folks I have known for years. The drive from Mesa to Denver is long and there are no shortcuts.

An important side note here. I went to high school in Scottsdale, just two communities north and west of Mesa, so I was familiar with the territory (more about that some other time). Just slightly east of Mesa is the highway to Payson and points north. In the spirit of adventure, I took a side road I had driven a number of times that winds around the large lakes in central Arizona. The road and the lakes had not changed since I had left Arizona… in fact, parts of the road still had not been paved.

Traveling east of Payson I passed Kohl's Ranch, a small community in the Rim country. Kohl's Ranch is where Osgood was first introduced to square dancing. He stopped at the country store while a wedding was going on and was welcomed to the festivities. The wedding then turned into a square dance and folks could buy a dance with the bride or groom by pinning paper money on the bride's dress or dropping to coins in a can the groom had tied to his belt.

Back on the road, heading for Gallup (home of good friends, Grace and Grant Wheatley) and then to Albuquerque, New Mexico. Albuquerque was a major destination of the journey because Bob Brundage lives there. Bob is now 95 years old, he is getting deaf, but he sure drives a mean cart to get to the nearby restaurant.

Bob has special meaning to me, but he also is a legend of square dancing. He is part of the famous Brundage family of Stepney, Connecticutt; Bob and his brother Al formed a square dance band in the 1930's and kept dancing ever since. Bob also was a major player in the national square dance archives which were held by the Lloyd Shaw Foundation in its dance center in Albuquerque. Those archives now reside at the University of Denver.

So, on the road again, driving through Colorado Springs. This town brought square dancing back to life through the inspired work of Lloyd Shaw. Shaw taught his high school kids how to dance. They soon became on exhibition group for square dancing that performed locally, then nationally, then internationally. Colorado Springs is the birthplace of modern square dancing.

It felt really good to get to Denver and unload the boxes and boxes of research material at the University. An altogether too short a meeting with the Archivist of Special Collections at the DU library, Kate Crowe, was a highlight of the whole trip. We have met in person a handful of times, but we kept writing and Kate cheerfully kept her staff looking for materials I did not have at home.

The square dance connection is not over yet, though. In nearby Estes Park, adjacent to the Rocky Mountain national park, lives Frank Lane. Frank is one of two living founders of CALLERLAB. The other is Marshall Flippo who I got to spend time with at CALLERLAB. Unfortunately, I could not make contact with Frank, but I did detour up to Central City, an old gold mining town that sits at about 9,000 foot elevation.

I mention it because Central City is one of the first places Lloyd Shaw took his Cheyenne Mountain Dancers. There is a short film about the kids running down the street in full costume to see the face on the barroom floor, then running back uphill to the Opera House where they put on a show.

So, to quote an old song: "I've rambled all over this country, prospecting and digging for gold…" And I found gold on every leg of this square dance journey.

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

A LOVER'S QUESTION by Mike and Michelle Seurer
Phase 2 + 1 (Fishtail) Two Step; available CD *Twilight Time* by Clyde McPhatter. Traveling Box, forward two steps, turning two steps, progressive scissors, fishtail, face to face and back to back, basketball turn, lace across and back, circle away 2 two steps, strut, vine and twirl/vine 2.

RUMBA LENTA by Jl and Linda Pelton
Phase 4 + 2 (Flirt, Full Natural Top) Rumba; available from iTunes. Circular serpiente, opposite fence lines, open hip twist, fan, hockey stick, aida, switch cross, open break, full natural top, crabwalk ending, flirt, switch rock, alemana, lariat, shadow new yorker, trade places, parallel chase, flirt, swivel and back corte.

ALL THE TIME IN THE WORLD by Stefan and Ilona Lankuttis
Phase 3 + 2(Turning Basic, Right Side Pass) Bolero; available from "Theme of James Bond 007" *On Her Majesty's Secret Service*. Hip lift, fence line, spot turn, reverse underarm turn, ½ basic, forward break, right side pass, turning basic, lunge break, underarm turn, break back to ½ open, Bolero walks, turning basic, lady roll across and "romantic" shoulder to shoulder.

MAKE BELIEVE by Lee and Irene Rogers
Phase 4 + 2 (Back Lilt, Right Lunge Roll and Slip) Foxtrot; available from Amazon. Explode apart, open reverse, back 3 step, back lilt, weaving, hover, promenade weave, hover telemark, open in and runs 3, check thru-recover-side, wheel, open natural, hesitation change, reverse turn, 3 step, ½ natural, hover corte, feather finish, right lunge-roll-slip, diamond turn and progressive cross hovers.

POPPY HILL by Shawn and Wendy Cavness
Phase 3 + 2 (Diamond Turn, 'optional' Leg Crawl) Waltz; available from Casa Musica. In tandem vine, thru chasse, forward-forward/lock-forward, maneuver (lady transition) right turns, dip, leg crawl, vine 3, pick-up, diamond turn, turn left and chasse, back-back/lock-back, impetus, left turns, whisk, progressive cross hovers, box finish, overspin turn, cross check-recover and ½ box forward.

THAT'S WHEN I SEE THE BLUES by Jos Dierickx
Phase 4 + 1 (Cuddle) Rumba; available from www.cduniverse.com. New yorker, reverse underarm turn, cucaracha, basic, open break, change sides, crabwalks, whip, fence line, thru serpiente, alemana, cuddles, switch rock, aida, spot turn, shoulder to shoulder, doors, hockey stick, full turn chase and extend the arms.

Being vegetarian is a big missed steak!!!

Riverside Squares

www.RiversideSquares.org ~ www.facebook.com/riversidesquaresinc

SUMMER DANCES - Saint Joseph's Church

173 Albion St, Wakefield MA

Saturday, June 10 ~ *7:30 pm ~ A1* ~ 8:00 - 10:30 pm - MS w/2 PL tips

***Caller:* Steve Park *Cuer:* Scott Cohen**

AF en AF by Mike and Michelle Seurer
Phase 2 Two Step; available from Amazon. Traveling box, forward-lock-forward, strut, circle away and together, vine, wrap, unwrap, change sides, face to face and back to back, basketball turn, lace across and back, hitch 4, left turning box, side close twice and side & thru.

SAM by Shawn and Wendy Cavness
Phase 2 + 1 (Thru Chasse) Waltz; available from iTunes. Balance, reverse twirl, twinkle, waltz away, wrap, pick-up, left turns, twirl/vine, spin maneuver, right turns, box, solo turn in 6, thru chasse, sway left and right, reverse box and progressive box.

WATERMARK II by Yuka Hayami
Phase 2 + 1 (Hover) Waltz; available from iTunes and Amazon. Waltz away and together, twirl/vine, left turning box, cross wrap, back waltz, lady roll across, vine 3, forward waltz, hitch apart, wheel, canter, hover and pick-up.

SOLEADO by Jos Dierickx Phase 5 + 1 (Checked Reverse & Slip) Waltz; available from Amazon. Hover telemark, chair-recover-slip, checked reverse and slip, curved feather, outside spin, right turning lock, thru ripple chasse, natural weave, natural hover cross-syncopated ending, telemark semi, Viennese turns, and back with right turning whisk.

THAT'S WHEN I SEE THE BLUES by Jos Dierickx
Phase 5 + 0 + 1 (Stop & Go into a Cross Body) Rumba; available from www.cduniverse.com. ½ Basic, full natural top, double handhold underarm turn to stacked hands, fence line, crabwalks, whip, new yorker, thru serpiente, open hip twist, stop & go to cross body, cuddle with spiral to aida, switch cross, open in and out runs and aida with extended arms.

CREEP by Christian Schidler and Jan Trinkaus and Nicola Kogler
Phase 6 Foxtrot; available on CD "Ballroom Miracles" track 16. Lunge, roll-recover-slip, open reverse turn, hover corte, back whisk, feather, reverse wave, back feather**,** back 3 step, open impetus, promenade weave, 3 step, natural hover cross, top spin, change of direction, telespin, lilt pivot, running spin, hover exit, reverse turn, check and weave, curving 3 step, back curving 3 step, ½ natural, extend and walk away.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*.Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style.If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should e-mail a FULL cue sheet to Phil at Gatchell.Phil@gmail.com.Please do not send any music.

Comment

Jim Mayo

Please have a look at the new www.SDFNE.org web site. Over the past few months it has been redesigned with the donated help of Patty Greene who has just taken over as the Chairwoman of CALLERLAB. John Wedge has added many things to the material that you can see and hear on the site.

Probably most important, historically, among the collections is the complete set of interview recordings made by Bob Brundage. More than a decade ago Bob decided that it would be valuable to have recorded interviews with square dance leaders. He took on the job personally and toured the country for several years making tape recordings. He enlisted a few others to help but most of the more than 100 interviews he did himself. Bob then started transcribing those interviews into written documents and with the help of several others they are now available to hear or read on the Foundation web site.

Another unique resource on the site is the collection of called square dance tips. The earliest of them date back more than 60 years. You can hear the founder of the Foundation, Charlie Baldwin, calling a tip in 1959. The earliest in the collection is Al Brundage calling in 1950. Others you can hear are Ed Gilmore and Dick Jones. I find it fascinating to listen to the musicality and style of these early callers.

John Wedge invested a lot of work digitizing the Northeast Square Dancer Magazine and its predecessor the New England Caller Magazine. The full set of copies are available to read or use to look up history. The document collection also includes several digitized caller note service publications. In the 1960's and 70's when new calls were being invented at the rate of 30 or more per month caller note services were the only way callers could keep up. Today's dancers (and callers) would be amazed to see what a flood of new calls were created in those days.

It's a fascinating collection for anyone interested in the history of our activity. Please have a look.

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Phil Gatchell, Scott Cohen

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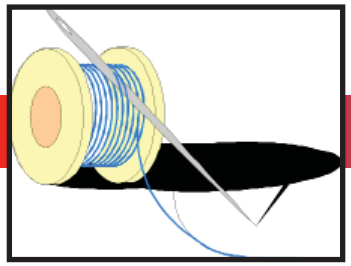
End of Season Dance
at Carter Memorial Church

Caller: Bob Butler
Cuer: Phil Gatchell
Cuer: Scott Cohen

Check www.GreatPlainSquares.org for details

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Interfacing

Interfacing is the *'back stage'* of the garment. For everything to look good *'out front'* there is a lot of work going on behind the scenes. Interfacing provides support, prevents stretching, and makes your garment look newer longer. Using interfacing takes time and techniques that some stitchers think can be skipped. They overlook *'that fussy stuff'* in favor of speed. These fussy steps will take the garment from the *Community Theater* up to the lights of *Broadway*.

There are more types of interfacing today because there are more types of fabric. The trick is to combine the right interfacing with the fabric. Different parts of the garment need different amounts of support. Some fabrics cannot stand the heat required for fusible interfacing. There are fabrics that should be interfaced with another piece of fabric because the color of the interfacing will show through. Some decisions are science and some are personal preference.

The first thing to do with interfacing is shrink it. This applies to sew-in and fusible. Place the interfacing loosely in the tub. Turn on the hot water and just cover the interfacing. Let it relax in the tub until the water cools. Take it out and wrap with a towel to blot out some of the moisture. Do not wring, squeeze or twist. Then lay it out on a table until dry. Roll the interfacing around a wrapping paper core. Keep the interfacing supply in a plastic wrapping paper box.

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24 Ralph Peacock / Marilyn Rivenburg & Phil Gatchell - *Monsters & Villains*

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Saturday, June 24 ~ 7:30-10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

When purchasing interfacing buy a bigger piece than is needed. Write the name of the interfacing on a corner. When you find a favorite, you will be able to get more. Purchasing extra interfacings will allow you to have different weights on hand. If a piece of fusible interfacing is wrinkled, place it resin side down against a Teflon pressing sheet. Press out the wrinkles using as little heat as possible. Let it cool and peel it from the sheet.

Take time to test the fusible interfacing with the fabric. Just holding them together won't give a true feeling for the completed project. With iron-on interfacing the resin will make the bonded piece stiffer than the fabric and interfacing would seem to be when they are just held together. This is because the resin eliminates any movement between the layers. Some fabrics will not work with iron on interfacing due to the type of fiber or the weave. The resin can also change the surface texture of the garment. Even if the surface texture is not very apparent it is always best to do a test sample. Take a 6 inch square of fabric and a 5 inch square of interfacing. Bond them together and see how they react.

Four factors are necessary for a bond between fabric and interfacing. They are, heat, steam, pressure and time. Heat melts the resin, steam helps to spread it into the fabric. A damp press cloth or the iron's steam is the correct amount. Pressure forces the interfacing and the fabric together. Lower the ironing board and push down very hard, do not move the iron back and forth. It takes time for all of this to happen, 10 to 15 seconds in each spot is required to get a proper fuse. Cooling is as important as heating, let the fabric cool completely before handling. Then check the bond. Try to pull it apart, roll it, fold it, feel it and examine it. Don't be timid about fusing or the bond won't hold through the first wash.

Before doing any fusing, lay an old piece of sheet over the board to prevent any resin from sticking to the cover. Lay the fabric,right side down, on the board. Press the fabric with a lot of steam. This warms and prepares the fabric. Position the interfacing, resin side down, on the fabric. Before pressing hover the iron just a half inch above the interfacing, and press the steam button to warm the interfacing. Starting in the middle press the interfacing to the fabric. Hold the iron in each spot for 15 seconds and press hard. Move to the next area, over lapping a little, and press again. Repeat the process until all areas are fused. Then let it cool completely before cutting or sewing.

Look inside a top quality purchased ensemble and you will see layers of interfacings and inner stitching that give the garment its shape and style. These techniques can be duplicated at home, if you take the time to set the stage.

Why are barns noisy?
Because the cows have horns!!!

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Happy June! Good old summer time is almost here!

Now turn back the calendar to February 26th. We ignored the Old Man Winter and had a fun afternoon at the Tri-state Callers Ball in Concord, NH. Three callers who are Riverside members all did a great job! See photos of Peter Baldwin, Joyce Kutz and Bill Ackerman (below, left to right). Harriett Clarke cued a wonderful variety of classic and requested rounds. Thanks to everyone for a wonderful time!

What a fantastic dance we had on March 25th with Bob Butler calling and Jennie Frisella cueing (below)! Folks enjoyed early A1, then Mainstream with two Plus tips. Several clubs were represented, and two clubs did retrievals, Great Plains and Rebels.

It's June! Riverside is on the road again! Our summer dance location is St. Joseph's Church Hall, 173 Albion Street, Wakefield, MA. On June 10, join us for Steve Park and Scott Cohen. The programs of the three summer dances are early A1 then Mainstream with two Plus tips. Mark your calendars for July 15 Ted Lizotte and Marilyn Rivenburg, and August 12, Darrell Sprague and Birgit Maguire. Hope to see you in a square!

For more information about all Riverside activities, check out our ad www.riversidesquares.org, www.facebook.com/riversidesquaresinc and on page 7.

SAGE Square & Round Dance Club

Saturday, June 10 ~ 50th Anniversary Dance ~ 7:00 Early Rounds ~ 7:30-10 MS Dance

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also with Ted Lizotte and Walt Bull

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LADY LAY DOWN

COMPOSERS: Harriett & Bob Clarke
32 Holmes Ave
Pembroke MA
hprnd@comcast.net

MUSIC: *Lady Lay Down* by Dancelife
Download from Casa Musica
SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 2+1+1 (Fishtail, Intrpt Box)
SEQUENCE: INTRO, A, B, Intl, A, B, B, END
RHYTHM: Waltz

INTRO

1 - 4 [CP LOD] WAIT 1 MEAS; 2 FWD WALTZ;; CANTER [COH];

A

1 - 4 FWD WALTZ; DRIFT APT; TWINKLE THRU; PU to SCAR;
5 - 8 TWINKLE [BJO]; TWINKLE to FC WLL; BOX;;
9 - 12 HOVER; MANUVER; 2 R TURNS;;
13 - 16 INTERUPTED BOX;;;; CANTER 1;

B

1 - 4 WALTZ AWAY; CROSS WRAP; BK WALTZ; BK, FC, TCH [BFLY COH];
5 - 8 [RLOD] WALTZ AWAY; CALIFORNIA TWIRL; BK WALTZ; BK, FC, TCH;
9 - 14 TWIST BAL L & R;; SOLO TURNS;; CANTER TWICE;;

INTERLUDE

1 - 4 BAL L & R;; VINE 3; PICK UP;

ENDING

1 - 4 WALTZ AWAY & TOG [BFLY];; LACE ACROSS; WALTZ to FC;
5 - 8 [RLOD] CANTER TWICE;; LACE ACROSS; WALTZ to FC;
9 - 14 L TURNING BOX;;;; CANTER ; DIP BK & HOLD; [optional LEG CRAWL]

Full cue-sheet available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."
Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

Send your club news & photos to:

nsd@squaredance.ws

Square Dance Music Review

Buddy Weaver

buddy@buddyweaver.com ~ www.buddyweaver.com

BECOMING A BETTER CALLER/CUER

Every athlete, musician, even gamers strive to be the best at what they do. Whether they are compensated or not, folks who are serious about their pursuit have a strong, professional work ethic. They want to be their personal best. Not necessarily the highest ranked, but the best they can be.

Some work with trainers, some collaborate with peers, some go it alone. All look at what they are presently doing with an eye towards improving. Square dance callers and round dance cuers fall right in there, without exception. Some callers attend a college or receive coaching, some work with their calling peers, and some have to do it alone. For the caller/cuer who doesn't have outside help, the following is provided as a resource.

The only place to start is record your live dances. This can be done simply by plugging into the line level output of your amplifier for which, you may need to bring another laptop for recording. Record everything. How you get folks squared up, comments before or between tips, the dead space or rounds between tips.

Record various dances like your club dance, your class, your guest appearance on a Saturday. You may not find it practical to record every single dance, but you should continue recording for as long as you are calling. Save the files and be sure to include dates and where the dance was called in the file name.

When it comes time to listen to your dances, chose a time and location where you can do so without interruptions or background noises/sounds. If you've never heard yourself before, this will be the most difficult thing you've done. You may be surprised to hear what you sound like and may not like what you hear. Bear in mind, there are dancers who enjoy your calling – they were at the dance you recorded.

You are encouraged to listen with an ear that is critical of what needs to be improved. You don't want to be ultra-critical, faulting every word, every note, every breath, anymore than you would want to fall in love with your own performance. Being ultra-critical or captivated by your performance will blind you to what you are doing right and what need improvement. Here are some tips on honest listening, observations, and obvious choices for self-improvement:

1. When you start the dance by inviting people to the floor, do you sound enthusiastic? Close your eyes and listen. Does this caller sound like he or she is smiling? Do you sound happy to be there or exasperated? Excited and slightly nervous or bored and tired? I remember the story my friends told me of their class caller who would start off by saying how difficult his day at work was and how tired they felt after listening.

2. Did you start the dance with your brightest, newest music? Since you can only make one first impression, it should be your best. Your best hoedown and singing call. Music that was produced in this decade. Music that didn't come from a vinyl record.

3. Did your first few sequences work? Did everyone find their corner without breaking down? This is a must for every caller. If the caller does not succeed in bringing all dancers through the first few sequences with 100% success, then the dancers will doubt the callers ability and their own. Their enthusiasm will quickly die and so will the dance. ***THE FIRST PATTER TIP IS NOT FOR SIGHT CALLING.***

4. How long was your first patter tip? In my opinion, the first patter tip should be 4-6 minutes. Any longer is too much. Certainly patter calls lasting 10 minutes or more is too long unless you are skipping the singing call, but nothing more than 12 minutes.

5. Are there minutes between the patter and singing call? It should be seconds. Ideally, you've generated excitement in the patter that is quickly carried to the singing call. When there is a gap, all momentum is lost. If the patter tip did not go well, then a gap may be what you need.

6. In your singing call, are the people promenading to home position while the tag lines are playing? For example, are the dancers doing the promenade while singing "Good Old Rocky Top" or are they still trying to finish the previous figure? Callers need to make singing call figures that bring dancers COMFORTABLY to a promenade AHEAD of singing the tag lines.

7. How long is the break between tips? Six minutes when there are no round dances is my ideal. Too much time between tips will break the flow of energy. Besides, the caller should be generating so much enthusiasm that the dancers can't wait to get back on the floor. If there are rounds between tips, are the rounds playing in the minute or so right after squares? Is the round dance break taking too long? Is the round dance cuer ready to go or are people getting antsy waiting?

8. Count your calls. Print a list of calls, listen to your calling, and put strokes beside the call to tally. How many Swing Thru, Right & Left Thru, Square Thru, etc. were called by you in a tip? In the whole dance? Did you miss using other calls and if so, how many did you miss? Dancers love variety – in music and calls. There is enough variety in our existing programs, but you may be missing it.

One of the best ways to critique your own calling or cueing is to get on the floor and dance it. Put together seven other people in your garage and play back the recording. You will discover if your timing is just right or needs improvement. Are you waiting for your own calling or rushing to keep up with it? You may discover that you are sometimes hard to hear or understand. Maybe your music to voice balance needs adjustment. You may find that the music you enjoy playing doesn't have a good dance beat or the tempo is too fast.

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Questions? Warren Sherburne, President ~ 603-863-6394

Alice Perry ~ 603-927-6347

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

Dancing to your own calling will show you how smooth your material is, especially if you dance a second time in the woman's (man's) position. Make mental notes of what needs improvement, research better techniques, implement those techniques while recording your dance, and dance to yourself again. You may also find that by doing this routine, dancers may start commenting on how they really enjoy the changes you've made.

Finally, go back to recorded dances more than a year old and listen for the music in the hoedowns and singing calls. Is it the same that you are using today? Have you kept up with changing music or are you stale? Listen for vocal improvement. Are you clearer in your calls? More assertive and confident?

You should know that practice without improvement is a sure indicator that you are not studying the needed resources, so don't be afraid to reach out to a respected caller with your recordings for help. Most of the professional callers I know, are more than willing to help other callers, as long as the caller wants help and most music producers are more than willing to help you update your square dance music.

Questions? Please send your comments to buddy@buddyweaver.com

SINGING CALLS

HOLD ON, I'M COMIN
ACME 134 by Scott Bennett
MP3 from ACME web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. A contemporary jazz/rock take on a Sam & Dave R&B classic. Melody is easy to follow with clear leads played by saxophone, organ, and guitar. Lots of fill notes from the same instruments plus a horn section. An exciting singing call. This reviewer watched Scott bring the house down with this singing call live. Scott does a great vocal using proper word meter. Tracks include music with and without leads.
Head Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three – Swing

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THANK YOU FOR BEING A FRIEND
Chic 1026 by Charlie Robertson and David Mee
MP3 from Chic website
Tempo: 124 Rhythm: Shuffle

Good dance beat. The piano plays strong chords on most stanzas. The tune is easy to follow with clear leads played by guitar and keyboard. A contemporary country/pop feel to a song that most folks will remember as the theme song from the eighties hit series "The Golden Girls." Singing call will charm the dancers. Charlie and David sound good using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

THANK YOU FOR BEING A FRIEND
Chic 2026 by Shauna Kaaria
MP3 from Chic website
Tempo: 124 Rhythm: Shuffle

Musically, similar to Chic 1026 except in a higher key. Same good beat. Piano is turned down and the guitar turned up a bit. Pretty song. Shauna does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing

IS IT STILL OVER
Cheyenne 2035 by Chuck Velhuizen
MP3 from Cheyenne web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads make the tune easy to find. Some nice fills too. Music from guitar, piano, and fiddle. Vocal "ohhs" and "ahhs" add to the sound. A contemporary country feel to a George Strait song. Middle of the energy scale. Chuck does a good vocal using proper word meter.
Heads Square Thru – Right & Left Thru – Touch a Quarter – Scoot Back – Boy Run – Pass Thru – Bend the Line – Right & Left Thru – Star Thru – Swing

Happiness lies in good health and a bad memory!!!

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HONEY BEE
Cheyenne Gold 720 by Dean Dederman
MP3 from Cheyenne web site
Tempo: 124 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar, organ, and steel make the tune unmistakable. A country feel to a county song (Blake Shelton). Mid-way up the energy scale. Dean does a good vocal using proper word. Figure has an abrupt change of direction that could be corrected by having the Cntrs Reverse Wheel Around.
Heads Lead Right – Veer Left – Bend the Line – Touch a Quarter – Circulate – Boy Run – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Wheel Around - Swing

THE REAL LOVE
Crest 145 by Scott Bennett
MP3 from Crest web site
Tempo: 126 Rhythm: Shuffle

Good dance beat with a rock feel. Leads are clearly played by saxophone, guitar, and organ. Tune is easy to follow. Lots of fill notes around caller. A modern country/jazz feel to a Bob Seger song. Laid back and relaxing. Scoot does another good vocal using proper word meter. Tracks include music with and without leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Star Thru – Square Thru Three – Swing

A WONDER LIKE YOU
ESP 355 by Tom Miller
MP3 from ESP web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard instruments make the tune easy to find. Lots of fill notes from steel drums and guitar. A contemporary sound with a Latin feel. The Rick Nelson song makes a relaxing singing call that callers may croon. Tom does a good vocal using proper word meter.
Heads Star Left to Corner – Right & Left Thru – Veer Left – Couples Circulate – Ferris Wheel – Double Pass Thru – Leads Partner Trade – Swing

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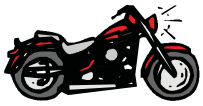

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ONE STEP FORWARD
ESP 230 by Darryl Lipscomb
MP3 from ESP web site
Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Tune is right up-front with strong leads played by guitar, piano, and mandolin. Lots of fill notes from the same instruments. A contemporary country feel to a nineties country song (Desert Rose Band). Middle of the energy scale. Darryl does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Girl Fold – Peel the Top – Right & Left Thru – Pass the Ocean – (Your Part) Crossfire – Swing

RODEO AND JULIET
ESP 743 by Bill Harrison
MP3 from ESP web site
Tempo: 125 Rhythm: Boom-Chuck

An instrumental that sounds like the classic ESP Southern Satisfaction Band. Good dance beat. Strong leads played piano and guitars – electric and acoustic. Fill notes from keyboard and steel. A Garth Brooks song done with country twang that is middle of the energy chart. Key change on the close adds interest. Bill does a good vocal using a prompting style of calling.
Heads Promenade Halfway – Lead Right – Right & Left Thru – Veer Left – Circulate – Chain Down the Line – Pass the Ocean – Boys Circulate – Girl Trade – Swing

ONE MORE DRINKING SONG
Gold Wing 150 by Lorne Clayton
MP3 from Gold Wing web site and dealers
Tempo: 124 Rhythm: Shuffle

Good dance. Tune is easy to find with clear leads played by keyboard and guitar. Guitar and piano work in the background too. A soft contemporary pop feel to country song. Caller should be careful with some of these lyrics as they may be objectionable. Lorne does a good vocal using proper word meter. Tracks include music with and without melody.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

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BROTHER JUKEBOX
Gold Wing 151 by Monte Guenzler
MP3 from Gold Wing web site and dealers
Tempo: 128 Rhythm: Shuffle

Good dance with a Texas two-step feel. Tune is easy to find with clear leads played by guitar, piano, and keyboard. Lots of guitar and piano in the background throughout. A laid-back contemporary country sound to a country song (Mark Chestnut). Monte does a good vocal using proper word meter. May need to adjust figure for timing and adjust speed.
Heads Square Thru – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Swing

SEVEN SPANISH ANGELS
Lou-Mac 274 by Don Wood
MP3 from Lou-Mac web site
Tempo: 120 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to find with strong leads played by guitar, mandolin, and steel. The same instruments provide lots of fill notes. A classic Willie Nelson and Ray Charles sing along that is played in country style. Middle of the energy scale with a key change on the close to add interest. Don does a good vocal using proper word meter.
Heads PromenadeHalfway – Square Thru – Right & Left Thru – Eight Chain Two – Touch a Quarter – Scoot Back – Swing

I'VE GOT MEXICO
Rawhide Music 1165 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 123 Rhythm: Boom-Chuck

Good dance beat. Strong leads played by guitar, piano, and organ. Lots of fill notes from steel and a horn section. A country music feel to an eighties country song (Eddy Raven). Mid-way up the energy chart. This reviewer does not comment on his own vocals except to say that proper word meter is used, as you would expect. Figure uses a Right-Hand Lady progression. Previously released on Blue Star.
Heads Promenade Halfway - Square Thru – Do Sa Do – Girls Trade – Swing Thru – Turn Thru – Left Allemande – Promenade

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GIRLS NIGHT OUT
Rawhide Music 1168 by Sue Dellere
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Shuffle and Boom-Chuck

Good dance beat with shuffle rhythm on the first half of every stanza then boom-chuck on the second half. Shuffle rhythm is reinforced with a cowbell-sound. Boom-chuck rhythm is reinforced with "rhythm sticks." Strong leads played by guitar, dobro, steel, saxophone, and piano. Fill notes from the same instruments. A lively country feel to a country song (Judds). Sue does a good vocal using proper word meter. Previously released on Rawhide.
Heads Square Thru – Touch a Quarter – Split Circulate – Boy Run – Right & Left Thru – Flutterwheel – Slide Thru – Swing

SURROUND ME WITH LOVE
Rawhide Music 1169 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Shuffle

Good dance beat. Melody is easy to follow with strong leads played by guitar, piano, and steel. Some nice fill notes from the same instruments. A relaxing singing call played in country style on an eighties country song (Charly McClain). Vocal croons in proper word meter. From Hi Hat Records vinyl.
Heads Square Thru – Right Hand Star – Heads Star Left – Square Thru on Third Hand Touch a Quarter – Split Circulate Twice – Right Arm Turn hold on Promenade

HEROES AND FRIENDS
Rawhide Music 1170 by Kotaro Okawa
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Boom-Chuck

Good square dance beat. Strong leads bring the tune out front. Lots of fill notes around the caller. Music from guitar, mandolin, and steel. A country song (Randy Travis) played in country style. Middle of the energy chart. Kotaro does a good vocal using proper word meter. Previously done on Hi Hat.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Walk & Dodge – Partner Trade – Pass the Ocean – Recycle – Swing

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BIG BOSS MAN
Rhythm 330 by Wade Driver
MP3 from Rhythm web site
Tempo: 124 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by guitar, piano, and organ. The same instruments provide lots of clear fill notes. A sixties blues number that's been recorded by many now a singing call done in a lively country/blues style. Wade does a good vocal using proper word meter. Tracks include music with and without harmony.
Four Ladies Chain Three-Quarter – Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Slide Thru – Allemande Left – Promenade

HEARD IT IN A LOVE SONG
Rhythm 331 by Matt McGovern
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads the tune with lots of strong fills around the caller. Music from guitar, piano, and flute. Marshall Tucker Band did the song in the seventies, which is now a relaxing singing call arranged in a contemporary country style. Matt does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

ALL I'M MISSING IS YOU
Riverboat 659 by Kazu Tsujimura
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Easy to follow melody with strong leads played by guitar, clarinet, and organ. A Don Williams eighties country song played in a similar style. Middle of the energy chart. Kazu does a good vocal using proper word meter. From Red Boot Records vinyl. *Two figures*

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AMARILLO
Riverboat 691 by Lawrence Johnstone
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Melody is right up front with strong leads played by guitar, organ, and piano. Lots of fills from the same instruments. Also known as "(Is This The Way To) Amarillo" - a seventies pop song with a singing call played in an exciting, contemporary country style. Lawrence does a good vocal using proper word meter.
Heads Touch a Quarter – Boy Run – Pass Thru – Trade By – Swing Thru – Spin the Top – Recycle – Pass Thru – Bend the Line – Pass the Ocean – Girl Cross Fold – Swing

SOMEBODY TO LOVE
Riverboat 697 by Patty Greene
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by dobro, fiddle, and steel. Lots of fill notes from the same instruments plus guitar and organ. Musical dropouts in every stanza for excitement. Jefferson Airplane did the song as a sixties folk/pop song, which is now played in a contemporary country style. Middle of the energy scale. Patty makes a guest appearance doing a good vocal using proper word meter.
Heads Pass Thru – Promenade Home – Sides Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Pass Thru - Touch a Quarter – Scoot Back – Swing

Do you have comments?
***Send them to:* nsd@squaredance.ws**

WORDS
Sting 21516 by Thorsten Geppert
CD / MP3 from Sting web site or dealers
Tempo: 129 Rhythm: Shuffle

Danceable beat. Tune is clearly played by steel, piano, guitar, fiddle, and harmonica. The same instruments provide lots of fill notes. The Bee Gees recorded the song in the sixties and here it is laid-back, contemporary country style instrumental. Key change on the close adds interest. Thorsten does a good vocal using proper word meter. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

LIFE IS A ROLLERCOASTER
Snow 21506 by Mike Davey
CD / MP3 from Sting web site or dealers
Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with clear leads played by keyboard, piano, and guitar. Lots of fill notes from the same instruments surround the caller. A modern sounding arrangement to a song that charted in Europe and may be unknown to North American listeners. Callers may relax the dancers with this singing call. Mike does a good vocal using proper word meter. Adjust speed.
Heads Square Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Single Hinge – Girl Trade – Recycle – Pass Thru – Allemande Left – Promenade

HOEDOWNS

OLD JOE CLARK
Riverboat 686
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

"Old Joe" gets a much needed overhaul. Good dance beat. Clear leads playing the old hoedown are fiddle, mandolin, and squeeze box. The same instruments plus harmonica provide lots of fill notes plus a banjo rolling along in the background. Quite an exciting piece of music that would be great for wind-in-your-face dancing.

CAJUN PATTER
Riverboat 687
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Lively contemporary country music with a Cajun feel. An unrecognized tune is played by squeeze box, piano, and organ. Lots of fill notes from the same instruments plus saxophone. Musical dropout for dramatic effect.

SOMETHING SPECIAL
Riverboat 690
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Lively contemporary country music. Unfamiliar melody played by piano, saxophone and dobro. Lots of fills from the same. Musical dropout. Lots of good music.

PASS THE BUCK
Rawhide 1619
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck

A classic hoedown is now on MP3. Classic square dance beat with chords played by fiddle, banjo, and guitar. A fast-moving piece to drive the energy of the dance. From Blue Star Records vinyl and now part of the 99¢ hoedown series. Adjust speed.

ROOTIN' TOOTIN'
Rawhide 1620
MP3 from Rawhide web site
Tempo: 133 Rhythm: Boom-Chuck
Good dance beat. Country music hoedown with an unfamiliar tune played by piano, saxophone, and guitar. Musical dropouts for dramatic effect on every stanza. Lots of great music. A studio master released on Blue Star before and now available for 99¢. Adjust speed.

SUNNY DAY
Rawhide 1621
MP3 from Rawhide web site
Tempo: 127 Rhythm: Shuffle
Good dance beat. Music is country style played with a Latin flavor. Chords, no tune, played by steel guitar throughout. Drum rushes add interest. A smooth piece of music that was released before on Blue Star and part of the 99¢ collection. Adjust speed.

TEXAS MAID
Rawhide 1622
MP3 from Rawhide web site
Tempo: 126Rhythm: Boom-Chuck
Good dance beat. Country style arrangement with chords played by piano, steel, and fiddle. An un-hurried hoedown good for teaching tips. Extracted from Blue Star Records vinyl and available for 99¢.

Purchase the music reviewed from your local dealer or the on-line sources below

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Rhythm Music	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Sting Productions	www.stingproductions.co.uk

Dances

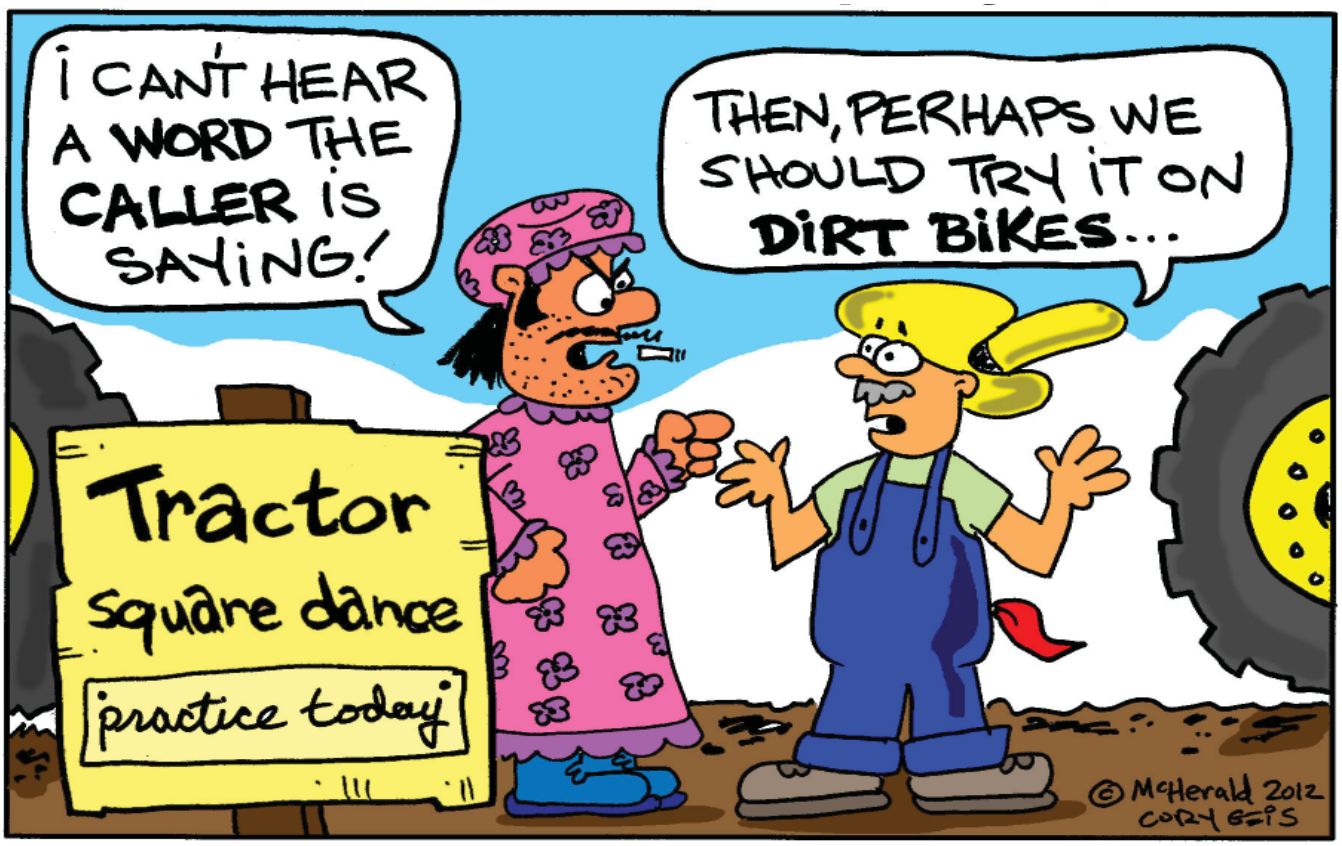
⁎⁎ Always check the display ads for detail information. ⁎⁎

Sat	3	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
		Hayloft Steppers	Sturbridge MA	Park / Clarke	ERO, MS & PL
Sun	4	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	ERO, MS & PL
Sat	10	Riverside Squares	Wakefield MA	Park / Cohen	EA-1, MS / 2PL
		Sage S&RDC	Brunswick ME	Oxendine, Lizotte, Bull / Arsenault	ERO, MS
		Winnipesaukee Squares	Laconia NH	Peacock	MS w/PL
Sun	11	Nubble Lighthouse Keepers	Wells ME	Maurice / Arsenault	ERO, MS & PL
Tue	13	Round Dance Party	Sturbridge MA	B Maguire	RD
Sat	17	Bradford Country Squares	New London NH	Poisson / Rivenburg	ERO, MS&PL, A1 tip
Sun	18	Hayloft Steppers	Sturbridge MA	Trapp / MacKay	ERO, MS & PL
		Nubble Lighthouse Keepers	Wells ME	Hendron / Clarke	ERO, MS & PL
Sat	24	Hayloft Steppers	Sturbridge MA	Peacock / Rivenburg & Gatchell	ERO, MS & PL
		Wolf Rockers	Mason NH	Bachelder / Porter	MS & PL
Sun	25	Nubble Lighthouse Keepers	Wells ME	Bates / Rivenburg	ERO, MS & PL

Workshops

Tuesday

6-13	B & R Maguire	Sturbridge MA	Ph 4 Waltz, all rhythms P4 & 5	RO
5/30 & 6/6-13-20-27	Fairs 'n Sqs	Framingham MA	PL	SQ



The Northeast Square DANCER

July/August 2017

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Buddy Weaver

DEADLINE for AD and NEWS COPY for October 2017 is August 17

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We could have DOUBLE the Dancers & DOUBLE the Fun! Let's all. . .

RECRUIT!

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Fairs 'n Squares 55th Anniversary Dance

By Rich Serwetman with contributions from Judy Powers & Gene Saltsgaver

The FnS celebrated its 55th Anniversary at its dance on April 8. There were over 14 squares in attendance with visitors from many clubs including three raiding clubs. President Gene Saltsgaver recognized the 13 Past Presidents that were there: Stu & Fran Cooper, David & Alice Howe, Glenn Ickler, Barbara Miller, Bill & Carol Meyers, Gene Saltsgaver, Rich & Chris Serwetman, Donn & Marcia Soldan.

At this dance, we also conducted our annual Scholarship Benefit Raffle. Over 125 prizes were raffled. We sold a record number of tickets to our club members, to other dancers, and to many friends and family members. This raffle was a resounding success and greatly helps our efforts to provide a scholarship to a worthy student throughout their undergraduate college years.

There was lots of dancing. At times, we had 12 squares on floor.

A lot of money is tainted - taint yours and taint mine!!!

The walls were decorated (including many banners from now ancient clubs), we had a table of archival materials (including the Travel Dolls, Yankee Clipper Award, Presidents Ball sign, and a few Presidents Books), and we had refreshments featuring an Anniversary cake.

Jack and Mary Ann Moore ran the Scholarship Raffle. During the 2.5 hours that we were dancing, they drew 127 winning tickets – one for each of the prizes that were awarded. The money raised for the Scholarship fund greatly exceeded the $1000 that we need to award to our Scholarship student.

Conducting the raffle

One of the many winners

If the cake is bad, what good is the frosting?

Comment

Jim Mayo

Shortly before I wrote this column, I attended the NESRD Convention. I was reminded there that timing is a disappearing art (or skill, if you prefer) in modern square dancing. Long ago – and even today – in traditional square dancing timing is not an issue. All the actions take multiples of 4 beats and the dancers make their actions fit the music. That was true in MWSD until the mid-1960s when we started creating 3-beat dance actions.

Later, in MWSD we started making up dances as we called them and timing became a real issue. We didn't understand it very well and I think I may have been the first to write about the issue in a booklet I published in 1972. (That booklet is available on the. SDFNE.org web site if you would like to read more.) What I said then hasn't changed. Unfortunately, many of today's callers are so busy worrying about how to make the dancing more "interesting" (read complicated) that timing is the last thing on their minds.

One bright spot at the convention was a discussion I had with a dancer. He told me that he had attended a session that Yikes Cameron and I did at a NESRDC in the late 1990's. During that session I did a presentation about timing. I called a simple sequence in three different ways. One was with what we call clipped timing. In that the caller allows a beat or two less than the correct number of beats for correct completion of the action. Today that's not very common because it requires that the caller memorize the call sequence but then pay little attention to how long it takes the dancers.

The second style is delayed timing. The caller waits until the dancers have completed the action before he or she starts the next command. Unfortunately, today that style is very common because many callers don't understand their choreography well enough to know before the dancers get there where they will be when they finish the call they are doing. This style is so common that many dancers feel rushed when they encounter a caller with good timing.

The final step in my demonstration was to do the same action with correct timing. This provides the next call during the last couple of beats of the dancer's action of the previous call. The result is non-stop dancing and this dancer was thanking me for letting him experience that and understand how it happens. I was pleased and impressed that he still remembered that 20 years later.

If you would like to see what well-timed dancing looks like you can see it on the web. It's a tip that Earl Johnston called at the 40th anniversary (of my calling) that JoAnn arranged for me at East Hill Farm. You don't see Earl but you do see JoAnn and me dancing with three other couples. The link is: www.squaredancehistory.org/items/show/166.

Af en Af

COMPOSERS: Mike & Michelle Seurer
360 8th St
Font du Lac WI 54935

MUSIC: *Af En Af* by Kurt Darren, Downloadable
TIME 3:05
SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 2 + 1 (fishtail)
SEQUENCE: INTRO, A,A, Intl, B,A,A, Inrl, B,C, Intl, B, END
RHYTHM: Two Step

INTRO

1 - 4 WAIT;; APT, -, PT, -; TOG, -, TCH CPW, -;

A

1 - 8 TRAVELING BOX;;;; FORWARD, LOCK, FORWARD, -; TWICE; STRUT 4;;

INTERLUDE

1 - 4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 to BFLY;;

B

1 - 8 VINE 3; WRAP; UNWRAP; CHANGE SD; VINE 3; WRAP; UNWRAP; CHANGE SD;

9 - 16 FC - FC; BK - BK; FC - FC; BK - BK; BASKETBALL TRN;; SD, DRW, CL,-; TWICE;

C

1 - 8 LACE ACROSS;; HITCH 6;; LACE BK; QUICK HITCH 4; WLK 2 to FC;

9 - 16 LEFT TRNG BOX;;;; BK HITCH 3; SCIS THRU BFLY; LIMP 4; WLK 2;

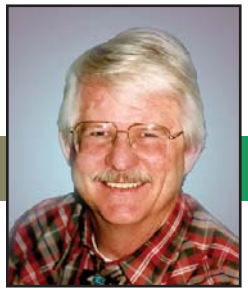
ENDING

1 - 4 SIDE CLOSE TWICE; SIDE & THRU; TWIRL VINE 2 ; APT & PT;

Full cue-sheet available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Moore Thoughts

Paul Moore



I've Got a Little List (and none of them'll be missed)

Ever since it has been possible to travel further than 15 miles for an evening's entertainment there has been the problem of lists of calls.

In earlier days, it did not matter what calls or dances the caller used because he was the only show in town. It became a problem when people (callers and dancers) could travel across town or to the next town that the lists became important. If a dancer danced with Caller A then tried to dance to Caller B there was a problem. Each caller had his own list of "calls," and even the names of the same call could be different too.

The problem was exacerbated by World War II. Before the war, callers taught all dances from the beginning each time he wanted to use that dance…there was no such concept of learning the "basics" and then responding to the calls. "Calls" were combined into complete patterns, and each pattern had its name. If a caller was exposed to a pattern, he may have written down a description of the pattern but he may not have written down the name. Well, he needed a way to remember what pattern it was, so he gave it his own name.

No big deal…until after the War. Returning troops, young families, businesses, etc., were on the move across the country. Places like San Diego and Phoenix and Houston had been smallish cities, but their populations ballooned following the war. If people were not in the cocktail party frame of mind, they needed alternative entertainment, and nothing was better than square dancing.

Fairs 'n Squares

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Saturday, August 19 ~ 8:00-10:30 PM ~ MS & PL
Steve Park - *Calling* & **Phil Gatchell** - *Cuing*

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bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

These burgeoning cities became hot spots for square dancing. But the people came from all kinds of dance backgrounds…some were from Appalachia and were raised on Scottish-American dances; others were from New England and the British Quadrilles and Contras; others came from areas where there was a mixture of styles that had been developed during the great Western migration. They all had in common teaching the whole dance (including the rhymes and nonsense verse that accompanied the calls).

A Los Angeles caller of the late 1940's/early 1950's recalls a couple from the Mid-West attending a dance on their vacation trip. Every time the caller approached the mic, they stood up, ready to get in a square. As soon as the caller announced what dance he was going to do, they sat down. Finally someone asked if they couldn't dance. They replied that it turns out that they knew every single one of the dances, and they even used the same styling back home. But they did not want to mess up a square and they did not recognize the dances by the names the caller used.

As early as 1948, callers in the Los Angeles area came up with a list of basic "calls" and the most popular dances. They requested that if callers used a movement to please use the meaning as described in the list. And if they were going to use a dance, please name it according to the list.

To misquote and old song: "Here comes confusion racing down the back stretch and the winner loses all."

CALLERLAB did rein in the runaway horse for a while. But dancers and callers saw that there were multiple finish lines in this race. No one wanted to be "Basic" or even "Mainstream." From a dancer's point of view that was good enough for all of those other dancers and callers, but I am special… I am better… I am a Plus dancer… You're Plus 2?... Uh oh. Back to workshop to learn those 15 more calls because if that guy is Plus 2, I know I am just as good a dancer as he.

The race course was turned vertical to be a ladder and to be considered a good dancer you had to climb the ladder. Except… what if you liked dancing only once or twice a month? What if you liked the comfort of knowing the calls only from one position? What if you just liked the feel of the wind in your face? What if you liked seeing happy smiles?

Acupuncture is a jab well done!!!

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Some callers, earlier than others, recognized that in our ambition, we had made square dancing amazingly complex. These perspicacious callers believed that some how we needed to reduce the number of calls used at open dances. But the callers ran into resistance from dancers who wanted to use all of those calls they had spent so much time in learning.

But the reinvention of the List persists. In the mid-1980's a group of callers in Northern California took the CALLERLAB list and just knocked some of the calls off it, and they rearranged the teaching order. Unfortunately, later on, their dancers could not dance at the California State Convention when it was held in that area. American Callers Association came up with the One Floor idea, intending to break down the fences between programs.

At this time, I am aware of at least six alternate lists of calls, all based on the original CALLERLAB lists, but intended to simplify dancing. Santa Clara Valley (California) has come up with its list which is a shortened Mainstream List with a handful of the more popular but easily taught Plus calls. Rio Grande Valley callers shortened the Mainstream list, dropping out calls that were rarely called. They ended up with a list of 50 calls to be taught in 15 weeks. Supposedly a club could have three classes in a calendar year. There is still the CALLERLAB Basic 50. And there is the CALLERLAB concentrated teaching list. Etc., etc., etc.

None of these programs really address two basic problems (which are not solved just by changing lists): 1) Peer pressure… to climb the ladder… to attend local festivals… to dance to other callers… to visit other clubs… to attend dances while on vacation. And 2) Where do they dance after completing the 15 lessons? And a #3) which should not concern the dancers. How can a caller make a living full time calling if he does not have multiple workshops to teach (and collect fees from).

Love to hear from you - paulmoore@wildblue.net.

Send your club news & photos to:

nsd@squaredance.ws

KEN's KORNER

Ken Ritucci
KenRitucci@aol.com ~ www.kenritucci.com

Compassion Compassion

Elizabeth Gilbert once said regarding clemency: "Offer it up personally, then. Right now. I thought of how many people go to their graves unforgiven and unforgiving. I thought of how many people have had siblings or friends or children or lovers disappear from their lives before precious words of clemency or absolution could be passed along. How do the survivors of terminated relationships ever endure the pain of unfinished business? From that place of meditation, I found the answer-you can finish the business yourself, from within yourself. It's not only possible, it's essential."

We live in a world that far too often very unforgiving. We live in a Square Dance World that is at many times unforgiving. Show me someone in our activity that has never spoken ill of a dancer, caller, cuer, etc. and I will show you a liar. We are all guilty of it. Because we are human beings, we are not perfect. So, having seen firsthand others within the activity criticized, myself included, and having been guilty myself of expressing my opinion, I have come to realize that there is at times little clemency shown after the fact.

We live in an activity where we many times shoot first and ask questions later. While sometimes the punishment might fit the crime, many times it does not. Square dancing is not immune to such tactics, including politics. While we promote publicly "Square Dancing as Friendship set to Music," at the same time, expressing our likes/dislikes for either individuals or clubs, organizations etc.

Being a leader in the activity puts a target on your back. All great leaders in history have had their share of "enemies." It goes with the territory as they say. But some in our activity are just pernicious people who take the pleasure of seeing others fail in one form or another. While some are less pernicious than others, such in-fighting takes its toll eventually.

Unfortunately, we don't always have the luxury of clemency within the activity. It is rather unfortunate, that new callers, still struggling to learn their way, will get a bad rap for perhaps calling a less than perfect dance. I know and have heard comments throughout the years from dancers that "so and so called a terrible dance, and we will never hire them." Well, "so and so" is/was a relatively new caller, so, where is the clemency? Don't they have their right to prove themselves down the road when they hone their craft? Sometimes yes, many times no.

Advanced and Challenge dancers in particular can be very unforgiving. Call a "less than superstar dance" at the C Level, and you could be branded for life. It is unfortunate that this is the way, but it does exist, so looking the other way dose not really solve the problem.

Our activity needs everyone to make it succeed, perhaps it's time for all of us to show more clemency, perhaps it's time to ask questions first before we shoot. There will always be differences among us, but that should not impede all the progress we can make in our beloved activity.

Who's up for a little clemency?

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

NOW OR NEVER by Ed and Esther Haynack
Phase 2 Two Step; available on Blue Ribbon Records BR1011. Box, , vine, forward two step, forward-lock-forward, scoot, reverse box, face to face and back to back, circle away and together, Bolero wheel 6, lace across and back, traveling box, hitch, strut and stomp.

THE MOON IS OVER HER SHOULDER by Steve and Lori Harris
Phase 2 + 1 (Interrupted Box) Waltz; available from Amazon. Balance, twirl/vine, waltz away and together, twinkles, lace across, twisty balance, left turning box, left turns, interrupted box, maneuver, right turns, solo turn in 6, progressive box, wrap and look at the moon.

BECAUSE III by Doug Cheryl Byrd
Phase 3 Rumba; available from iTunes. Shoulder to shoulder, new yorker, thru-serpiente, crabwalk, basic, fan, alemana, lady's tamara, wheel, unwind, cucarachas, open break, whip, chase with peek-a-boo, spot turn to tandem and lady's stork line.

GREEN DOOR III by Doug and Cheryl Byrd
Phase 3 + 2 (Pretzel Turn, Windmill) Jive; available from Amazon. Point step 4, forward triples, swivel walks, right turning triple, right turning fallaway, fallaway rock, fallaway throwaway, link rock, pretzel turn, kick ball change, change behind the back, progressive rock, windmill turns, change right to left and left to right, point step 3 and hold.

IF YOU FORGET ME III by Steve and Lori Harris
Phase 3 + 1 (Cross Body) Rumba; available from Amazon and iTunes. Cucaracha cross, side walk, spot turn, basic, fence line, new yorker, underarm turn, lariat, hand to hand, thru-serpiente, chase, cross body (interrupted), sliding door, chase with peek-a-boo, crabwalk and chase with underarm pass.

ONE LITTLE ROSE 3 by Jos Dierickx
Phase 3 + 0 + 1 (Box with 2 ways Underarm Turn) Waltz; available from Amazon. Twirl/vine, twinkles, waltz away and together, solo turn 6, balance, maneuver, right turns, hover, chasse, box with 2 ways underarm turn, spin turn, box finish, left turns, progressive box, progressive cross hovers, slow twirl/vine 2 and step apart.

BLUE MOON FOXTROT by Doug and Cheryl Bird
Phase 4 Foxtrot; available from Amazon. Forward run 2, left turns, whisk, chasse, dip back & recover, hover, in and out runs, twist vine, maneuver, spin turn, box finish, diamond turn, telemark semi, impetus semi, vine 3 and chair.

IF YOU LOVE ME by Mitsuko Okino
Phase 4 + 1 (Riff Turn) Bolero; available on Amazon. Lunge with reverse twirl, shoulder to shoulder, turning basic, lunge break, fenceline, open break, left pass, forward break, hip rocks, hip lift, spot turn, new yorker, break back to head loop, turning basic, cross body, opening out, underarm turn and much more.

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SEI CON ME (There for Me) by Andrea Hilpert and Alexander Pohl
Phase 4 + 1 (Triple Traveler) + 2 (Traveling Right Turn with Outside Roll, The Square) Slow Two Step; available from iTunes. Underarm turn, basic ending, traveling right turn with outside roll, basic, open basic, switches, triple traveler, maneuver, right turn outside roll, sweetheart wrap, cross hover, lunge basic, the square, wrap to a wheel 6 and 2 lows and look.

SOFT SUMMER BREEZE by Joyce and George Kammerer
Phase 4 + 2 (Natural Weave, Check and Weave) Foxtrot/Jive; available on Stardust URC 1228. Hover, feather, reverse turn, natural weave, change of direction, reverse turn, hover corte, back whisk, slow side lock, reverse wave, check and weave, telemark semi; ½ natural, chasse left & right, pretzel turn, change left to right & tuck, chicken walks, change behind the back, lindy catch and lunge.

THERE'S NO TOMORROW by Ed and Esther Haynack
Phase 4 + 2 (Cross Basic, Open Hip Twist) Rumba; available on Blue Ribbon 1011. Basic, break back-open, kiki walks, spot turn, cucarachas, cross basic, underarm turn, open hip twist, fan, hockey stick, alemana, lariat, chase with peek-a-boo, aida and wheel 6.

WICHITA LINEMAN by Steve and Lori Harris
Phase 4 + 2 (Triple Traveler, Riff Turn) + 2 (The Square, Tunnel Exit) Slow Two Step; available from Amazon. Shadow lunge basics, basic, open basics, switches, right turn outside roll, underarm turn, left turn inside roll, lunge basics, riff turn, sweetheart runs, the square, traveling cross chasses, tunnel exit, open break, change sides, triple traveler and cuddle corte.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

The Yankee Clipper Award is awarded annually for distinguished service to square and round dancing in New England. This year the recipient was our friend and former Riverside class caller Norm Poisson. The credit for the photo (right) of Norm and his wife Jackie goes to Andrea Ehmke for Drew Christhilf, committee photographer at the NESRDC.

Norm has made countless contributions to square and round dancing in New England. Among these accomplishments are the following: Founder of seven square dance clubs, outstanding challenge caller, writer of numerous advanced calls, owner of the Mill-a-Round Center in Manchester, NH, and member of CALLERLAB and ROUNDALAB. THANK YOU, Norm!

What a great time at the 59th NESRDC! With so many choices of callers and cuers, it was difficult to select where to dance! Check out the photo (left) of or own Joyce Kutz calling EZ Mainstream with Denise Carbonell and Phil Pierce.

Riverside was the place to be on May 6th! Dancers had a great time with Ralph Peacock and Margene Jervis. Check out the two photos.

Summer is here! You can put away the winter clothes, BUT don't put away the fun, fitness, and friendship of square dancing! Come on down to St. Joseph's Church hall in Wakefield! The dates are July 15 and August 12. Both are Mainstream with two Plus tips and early A1. Join us in casual dress for a fun evening!

Save the date! Fun Night is September 13! Riverside will kick off the fall session of multi-cycle classes in Danvers. For more information about all Riverside activities, check out www.riversidesquares.org and www.facebook.com/riversidesquaresinc and our ad on page 20.

Sew It Goes

Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Whys & Hows of Staystitching

The term staystitching is seen on all garment patterns. Many stitchers skip over it to get to the 'good stuff'.' By skipping this step they take a step backwards in the quality of their work. They may be inclined to omit this step due to not understanding why it is needed and how to accomplish it. Stay stitching will help create smooth even curves and precise seams. It stabilizes the edges of the garment pieces. It will help prevent gaping neck lines and sagging shoulder seams.

Staystitching is a row of permanent straight stitches sewn on a single cut garment piece before the pieces are sewn together. This stitching is done in the seam allowance, 1/8 inch from the construction stitching line. It should be done right after unpinning the pattern paper. Use the same thread and stitch length that will use for sewing the garment seams. Since staystitching done on a single thickness, sew a test row on a scrap of fabric to check for correct tension.

Staystitching must be accurate. Many types of seam guides are available that will increase precision in staystitching and seaming. Be careful not to stretch your fabric as you sew. Do not sew with your hand behind the presser foot pulling on the fabric. The feed dogs should be doing all the work. There's no need to back stitch when staystitching.

Leave the pattern pinned to the fabric until you are ready to start sewing. Never hang or drape pieces over anything. They should be kept flat until they are sewed together. Extra large unused pizza boxes make great project boxes to keep pieces flat and protected. They will sell them to you at the pizza store. After staystitching, return the pieces to the pizza box to keep everything together.

Staystitching prevents the bias edges of the garment sections from stretching out of shape while they are being pinned and sewn. Any place where the fabric is cut at an angle is considered to be on the bias and will stretch. All curves are bias cuts. The true bias is 45 degrees from the true grain of the fabric. Loosely woven fabrics will stretch more than a tighter weave.

As a general rule, curved and bias edges require staystitching because these areas can easily be stretched both while you're working on the garment and when you wear it. In a blouse, for example, the neckline, shoulder, armhole, and tapered sleeve seams should be staystitched. A sleeve cap, although curved, doesn't need stay stitching because it will be eased or possibly gathered to fit into the armhole, and you want a certain amount of give here. Unlike bias-cut edges, those cut on the straight or crossgrain (like many side seams and hems) don't need to be staystitched because they don't stretch easily.

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The direction in which the staystitch is done is important. Sew in the direction of the grain because sewing against the grain may cause stretching. To find grain direction, run a finger along the cut edge of the garment piece. If the yarns lie smoothly, the direction is with the grain; if the yarns fray out it's against the grain.

A garment piece may have several sides that need staystitching. On a front bodice, for example, as indicated by the arrows, stitch the shoulder from neckline to armhole; the neckline from shoulder to center front; and the arm hole from shoulder to side seam.

Many curved areas require clipping after seaming so that they'll lie flat when pressed. Staystitching gives you a point to clip to, and strengthens the seamline to be clipped. And, if you ever need alter your garment, the staystitching acts as a stabilizer when the seams are taken apart.

Consider the project and the fabric before staystitching. If you are creating a costume for a child that will be worn for one year, skip this step. If you are making a nice wool jacket, than stay stitching should be used to increase the quality and longevity of the garment.

Be kind to strangers. They might have money!!!

ROUNDALAB ROQ – 3rd Quarter 2017

Carter & Ruby Ackerman, ROQ Chaircouple

Rounds of The Quarter (ROQ) & Runners Up (RU)

PHASE 2: Don Brown, Chairperson

ROQ: Life Is A Slow Dance With You (WZ) - Erin & Scot Byers
Slow Dance by Michael Peterson, CD: Being Human or Amazon download

1st RU: **American Kids II (TS)** - Earle & Carol Collins, American Kids by Kenny Chesney
CD: The Big Revival, trk 4, or several download sites

2nd RU Ties

Cincinnati Fireball (TS) - Carl & Carol Schappacher
Artist: Johnny Burnette, several download sites

More Than A Name (On The Wall) (TS) - Zena & Ernie Beaulieu
More Than A Name On A Wall by The Statler Brosthers
Album: The Definitive Collection or Amazon download

Traditions II (WZ) - Doug & Leslie Dodge
Traditions Of Christmas by Mannheim Steamroller, Amazon download

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: Unchained Waltz (WZ) Debbie & Paul Taylor
Unchained Melody by Ballroom & Orchestra Singers
CD: Music Takes Control: Standard – Vol. 1, trk 6, or Amazon download

1st RU: **Sacred Lovers Rumba (RB)** - Charlie Brown & Linda Cooley
Sacred Lovers Vow by Johnny Cymbal
CD: Mr. Baseball or Amazon download or Kapp 503

2nd RU: **Puttin' On The Ritz (QS)** - Yuka Hayami
Puttin' On The Ritz, Musicals & Movies by Tony Evans & His Orchestra
iTunes download

PHASE 4: Carter Ackerman, Chairperson

ROQ: On The Sunny Side Of The Street (FT) - Ron Rumble
Artist: Willie Nelson, CD: The Classic Albums Collection, or Amazon download

1st RU: **If I Were A Painting (WZ)** - Michael & Regina Schmidt
Instrumental by Aldo Capicchioni, CD: Prandi Sound – Rimini Open
Vol. 7, trk 17, Casa-musica download

2nd RU: **My Everything (RB)** - TJ & Bruce Chadd
You're My Everything by Ballroom Orchestra & Singers
CD: Rumba (The Best Rumba Collection of Dancelife), or Amazon download

PHASE 5: Mary & Bob Townsend-Manning, Chaircouple

ROQ: Si Manana Tu No Estas (RB) - Karen & Ed Gloodt
Si Manana Tu No Estas, CD: Senora Latina 2, The Latin Club
Casa-musica download

1st RU: **I Can Love You Like That (BL)** - Pamela & Jeff Johnson
I Can Love You Like That by John Michael Montgomery
Greatest Hits CD or Amazon download

2nd RU: **II Meglio Della Vita (WZ)** - Randy & Rose Wulf
II Meglio Della Vita by Gianfranco Perroni, Casa-Musica download

PHASE 6: Mary & Bob Townsend-Manning, Chaircouple

NO SELECTIONS THIS QUARTER

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

OBSERVATIONS ON POOR SOUND AND THOUGHTS ON GOOD SOUND

Good sound is often never mentioned. Nobody can single out why it was good but if the sound was poor, then there are dozens of reasons. "Too loud," "hard to hear," "couldn't hear in the back," "caller was hard to understand." Do any of these sound familiar? They are common complaints that can often be fixed with a few tips as offered below.

1. **Speakers** There are callers and cuers who use very small speakers because they are light-weight and easy to carry. I've even heard of some who use speakers built for computer use. In a small room with one square this may be adequate, as long as no-one has a hearing impairment, but when dancers complain of having difficulty hearing the caller, the chief cause is inadequate speakers.

   In my opinion, even small dances (1-4 squares) need a good sized speaker such as a 2-way speaker that has nothing smaller than a 10" woofer. There are some great speakers that use 6"x9" two and three way speakers, these are also great for small settings.

   Larger dances call for larger speakers. Pushing a speaker that is too small will fail to produce quality sound. This reviewer carries two-way speakers with 12" woofers that are rated up to 300 watts and two-way speakers with 10" woofers rated up to 200 watts. Each big speaker is similar to a full yak-stack.

   In my opinion, using a large speaker in large halls for large numbers of squares, makes it easier for dancers to hear me and the music while not working the amplifier so hard. Either setting, small dance and small speaker or large dance and large speakers, I know there is power in both the amplifier and the speakers to spare. Please make sure the speaker impedance (ohms) is within manufacturer's limits and never combine speakers of different types.

2. **Speaker placement** Some callers/cuers simply place their speaker on the same table they are working from, which might be okay if the table is on a high stage however you want sound to carry over the heads of the dancers.

   When a speaker is on a table at ground level it is driving sound directly into the dancers right in front of the speaker. No one beyond these people can clearly hear you, not even the far side of the square. When the speaker is on a table on a slightly raised stage, it is directed at the heads of the dancers up close. This often creates a situation of too loud or too shrill. Dancers may be heard to say "they can't hear you" while some folks "it's too loud." By poor speaker placement, both are true.

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Carter Memorial Church
Needham MA

Caller: Bob Butler
Cuer: Phil Gatchell
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Check www.GreatPlainSquares.org for details

The best place for a speaker is on a speaker stand where the sound may carry over the dancer's heads. Ideally, the speaker is close to the caller so he or she can not only hear the music, but quickly notice if the volume is too loud. If you can tilt the speaker, make it point to people at the back of the hall, again projecting sound over the heads of the dancers between the speaker and the people in the back of the hall.

3. **Dancer placement** Yes, dancer placement will affect the sound. If there are fewer squares to fill a large hall, have dancers move closer to the caller and lower your volume. If there are more spectators who may be talking, move dancers closer to the caller/sound source. This is especially true for round dancers who struggle hearing over non-dancer's conversation. Move the circle closer to the cuer and change it's shape from an oval going away from the cuer to an oval side-to-side in front of the cuer.

4. **Vocal technique** Since there are two sources of audio going into your amplifier, voice and music, one or both could be "loud." Voice too loud usually comes when the caller or cuer is tired. Tired body, tired hearing. Working close to the speaker usually helps, as noted above.

   A sharp or nasally vocal tone is often interpreted as loud. Callers or cuers who push their voice from their diaphragm generate deeper, more pleasing vocal tones also projecting their voice from the tip of their nose to the people furthest away will help cure the nasally sound. The latter will make the calls and cues clearer. As previously discussed in these reviews, simply increasing microphone volume with only make unintelligible mumbling louder and create microphone feedback (squeal).

5. **Music tone settings** Music too loud could also mean some instruments are too shrill. Anytime there are fiddles or horns, particularly saxophone and trumpet, they can quickly become hard on the ears because they are sharp. Turn down the treble.

If you know when that instrument is coming in the arrangement (and you should know) then be ready to turn the treble control. Likewise, too much bass is another cause of complaints - "too loud." Driving bass is probably worse because it is felt in addition to being heard. Turn the bass control down. I believe every selection you play should require you to adjust bass and treble. Tone controls should get as much use as the volume control does.

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Sound can be a challenge and discussions may get technical in a hurry. Use these ideas to keep it simple and make every dance a great dance. Questions? Please send your comments to buddy@buddyweaver.com.

SINGING CALLS

LET ME LOVE YOU TONIGHT
ACME 135 by Scott Bennett
MP3 from ACME web site
Tempo: 126 Rhythm: Shuffle

Danceable beat that plays a down beat (stepping beat) on every other step in the first half of most stanzas then plays a beat to every step on the second half. Dancers will determine the success of this percussion. Musically, a country and jazz take on a Pure Prairie League song. Clear leads played by guitar, piano, and saxophone make the tune easy to follow. Lots of fill notes from the same instruments. A relaxing singing call. Scott does a good vocal using proper word meter. Tracks include music with and without leads.
Head Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

SEEIN' MY FATHER IN ME
Chic 1027 by Steve Moore
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle

Good dance beat. Easy to follow melody with clear leads from guitar and keyboard instruments. Strong fill notes from guitar and piano. Paul Overstreet recorded this as a country song in the eighties and here it is played in a contemporary country style. Sweet song lyrics and pretty music in a relaxing singing call. Steve does a good job using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Sides Right & Left Thru – Sides Square Thru – Eight Chain Four - Swing

SEEIN' MY FATHER IN ME
Chic 2027 by Shauna Kaaria
MP3 from Chic website
Tempo: 126 Rhythm: Shuffle

Musically, similar to Chic 1027 except in a higher key and stronger lead instruments playing the melody. Fill notes are turned down. Lyrics have been adapted for a female singing to her Dad. Shauna does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Sides Right & Left Thru – Sides Square Thru – Eight Chain Four - Swing

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Saturday, July 15

Caller: Ted Lizotte Cuer: Marilyn Rivenburg

Saturday, August 12

Caller: Darrell Sprague Cuer: Birgit Maguire

CRYSTAL CHANDELIERS
Cheyenne 2036 by Chuck Velhuizen
MP3 from Cheyenne web site
Tempo: 129 Rhythm: Shuffles

Good dance beat. Music is chords played by guitar, keyboard, and piano. Strong female vocals sing harmony along with "oohs" and "aahs" on the breaks. Caller will have to know the tune. It is a classic country tune that is played in a relaxing country style. A relaxer. Chuck does a good vocal using proper word meter. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Square Thru Four – Swing

BACK IN THE SWING
Cheyenne Gold 721 by Chuck Velhuizen
MP3 from Cheyenne web site
Tempo: 130 Rhythm: Boom-Chuck

Good dance beat. Music is chords played by steel and acoustic guitar throughout. Some fill notes from fiddle, guitar, and steel. Caller will have to know the song and carry the tune. A contemporary classic country song (Vern Gosdin) played in a country style. Middle of the energy chart. Chuck does a good vocal using proper on a figure that gives dancers 16-beats to dance 8-beats of material. Excellent to let struggling dancers, keep up. Listen to Chuck's vocal to learn the song. Adjust speed.
Heads Promenade Halfway – Sides Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three – Swing

I'M GONNA MAKE YOU MINE
Coyote 831 by Don Coy
MP3 from Coyote web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to find with clear leads played by mandolin, guitar, and piano. Lots of fill notes from the same instruments plus banjo rolling along in the background. The tune is recent radio play (High Valley) that is played in a contemporary country style. Mid-way up the energy chart. Don does a good vocal using proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice - Swing

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VEHICLE
Crest 146 by Scott Bennett
MP3 from Crest web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are clearly played by saxophone, guitar, and organ. The same instruments provide lots of fill notes and a horn section chasing every chorus out sounds great. Lots of exciting music with disco feel. Callers will have invest effort to master this singing call, but the pay off could be a real show stopper. Scott does another great vocal using proper word meter. Tracks include music with and without leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru - Square Thru Three – Swing

LOVE ME
Fine Tune 182 by Rod Shuping
MP3 from Gold Wing web site and dealers
Tempo: 124 Rhythm: Shuffle

Good dance beat. Easy to follow tune with strong leads played by keyboard instruments. Fill notes provided by guitar and keyboard. A contemporary country/pop sound to an Elvis song. Callers can croon this singing call. "Elvis" Shuping sounds good and use proper word meter. Tracks include music with and without melody and/or background vocals.
Heads Square Thru - Swing Thru – Boy Run – Bend the Line – Right & Left Thru - Pass the Ocean – Recycle – Swing

RAINDROPS
Gold Wing 152 by Ray Rhea
MP3 from Gold Wing web site and dealers
Tempo: 124 Rhythm: Shuffle

Good dance. Tune is easy to find with clear leads played by keyboard instruments. Guitar creates lots of fills. A soft contemporary pop feel to an early sixties pop song. Callers can croon this singing call. Ray does a good vocal using proper word meter. Tracks include music with and without melody.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Veer Right – U Turn Back – Swing

Do you have comments?
Send them to:
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I AIN'T RUNNING YET
Lou-Mac 249 by Charlie Robertson
MP3 from Lou-Mac web site
Tempo: 134 Rhythm: Shuffle

Good dance beat. Guitar plays the melody throughout. Tune is easy to find. Some nice fill notes from steel and harmonica. A contemporary country song (Gary Allan) played in a laid-back country style. Charlie does a good vocal using proper word meter. Tracks include music with and without harmony. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

IT'S A LITTLE TOO LATE
Lou-Mac 275 by Steve Moore
MP3 from Lou-Mac web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is right up front with strong leads played by steel, fiddle, and guitar. Lots of fill notes from the same instruments. Musical dropout on every stanza adds excitement to an already exciting piece of music. A contemporary country song (Mark Chestnut) played in contemporary country style. Steve makes a guest appearance doing a fine vocal using proper word meter.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Slide Thru – Touch a Quarter – Scoot Back Twice – Swing

TAKE ME OUT TO THE BALLGAME
Rawhide Music 1171 by Bear Miller
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Boom-Chuck

Singing call starts with organ chase, crowd noise, and the crack of a bat. A good dance beat kicks in with strong leads played by keyboard. A familiar tune that is right up front. Lots of background music from keyboard. A contemporary pop feel to a singing call that dancer will sing for you. Bear does a good vocal using proper word meter. Previously released on Blue Star.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru - Square Thru "a triple" – Swing

GET ON MY LOVE TRAIN
Riverboat 670 by Elmer Sheffield
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle

Good dance beat with added percussion for an excited feel. Clear leads played by steel, saxophone, and guitar. Lots of fill notes from the same instruments plus guitar and organ. Perhaps best remembered as a classic Red Boot Records/ Elmer Sheffield singing call from the eighties, this version is a completely new instrumental played in contemporary country style. Middle of the energy chart. Elmer does a good vocal using proper word meter.
Heads Slide Thru – Square Thru Three – Left Touch a Quarter – Walk & Dodge – Wheel Around and a Quarter More – Chain Down the Line – Square Thru Three – Promenade

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THE LEADER OF THE BAND
Lou-Mac 250 by Don Wood & Vic Kaaria
MP3 from Lou-Mac web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Guitar, harmonica, and piano clearly play the leads making the melody easy to follow. The same instruments provide fill notes. A Dan Fogelberg song played in a contemporary country style for a relaxing singing call. Tracks include music with and without harmony. Don and Vic sound good together and use proper word meter.
Heads Square Thru – Right & Left Thru – Swing Thru – Spin the Top – Slide Thru – Pass to the Center – Square Thru Three – Swing

BABY'S GOT A HOLD ON ME
Rawhide Music 1172 by Dick Rueter
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads played by guitar, keyboard, and steel make an easy to follow melody. Some nice fills from guitar and steel. A country feel to a Nitty Gritty Dirt Band song. Middle of the energy chart. Dick does a good vocal using proper word meter. Previously released on Rawhide.
Heads Promenade Halfway – Sides Right & Left Thru – Heads Square Thru – Eight Chain Four - Swing

LOVE LIFTED ME
Rawhide Music 1173 by Makiko Wakamatsu
MP3 / CD from Rawhide website or dealers
Tempo: 131 Rhythm: Boom-Chuck

Good dance beat. Melody is easy to follow with strong leads played by guitar, piano, and steel. Some nice fill notes from the same instruments. A classic hymnal that most folks will sing for you. Music is played in country style, mid-way up the energy scale. Makiko does a great vocal using proper word meter. She sings this song sweetly. Previously done on Hi Hat. Adjust speed.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Slide Thru – Square Thru on Third Hand Slide Thru – Swing

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EVERY STREETS A BOULEVARD
Rawhide Music 1174 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 124 Rhythm: Boom-Chuck

Classic square dance beat. Strong leads played by clarinet, piano, guitar, and xylophone. This is the classic Blue Star Rhythmaires symphony music now in MP3 format. Pretty music in a singing call that is a sing along. Vocal is good and uses proper word meter. Tracks include music with and without harmony. From Blue Star Records vinyl.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

LOVE IS YOUR NAME
Rhythm 332 by Adam Christmas
MP3 from Rhythm web site
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat with added percussion that makes it roll along. Clear leads played by guitar, piano, and keyboard. The same instruments provide lots of clear fill notes. A contemporary rock song (Steven Tyler) that is played in a country/pop style. Mid-way up the energy scale. Adam does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do to a wave – Girls Trade – Girls Run – Tag the Line – Face Right – Ferris Wheel – Pass Thru – Swing

FINS
Rhythm 333 by Mike Seastrom
MP3 from Rhythm web site
Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads the tune with lots of strong fills around the caller. Music from guitar, steel drum, and dobro. Jimmy Buffett did the song in the seventies, which is now a relaxing singing call arranged in a contemporary country style that has a Caribbean flavor. Mike does a good vocal using proper word meter. Adjust speed.
Heads Pass Thru – Promenade Left to home – Sides Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing

COME AND GET YOUR LOVE
Riverboat 661 by Kazu Tsujimura
MP3 from Riverboat web site
Tempo: 124 Rhythm: Shuffle

Good dance beat. Easy to follow melody with strong leads played by steel drum, guitar, and keyboard. Plenty of fill notes from the same instruments. A seventies pop song (Redbone) that is played in a contemporary country style with a slight Caribbean flavor. Middle of the energy chart. Kazu does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Promenade Halfway – Sides Right & Left Thru – Heads Square Thru – Do Sa Do – Eight Chain Four - Swing

MOONLIGHT BAY
Riverboat 663 by Lawrence Johnstone
MP3 from Riverboat web site
Tempo: 127 Rhythm: Jig Step

Classic square dance beat. Melody is right up front with strong leads played by piano, keyboard, and xylophone. Lots of fills from the same instruments. A sing along singing call that has two key changes. Lawrence does a good vocal using proper word meter but production seems muffled. Extracted from Red Boot Records vinyl.
Heads Promenade Halfway – Sides Square Thru – Pass Thru – Trade By – Swing Thru – Recycle – Swing

HELLO MY BABY
Riverboat 671 by Hideyuki Takahashi & Naomi Tomosada
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads played by saxophone, keyboard, and guitar. The same instruments provide plenty of fill notes. An exciting contemporary pop sound to a classic sing along. Hideyuki and Naomi make a guest appearance. They sound good together and use proper word meter. *Two figures*

MARY ANN REGRETS
Riverboat 673 by Gary Shoemake
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads from guitar, dobro, and steel. Lots of fill notes from the same instruments. A contemporary country music feel to a classic country song (Burl Ives). Could be a sing along. Gary makes a guest appearance with a good vocal along with proper word meter.
Heads Promenade Halfway – Pass the Ocean – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Double Pass Thru – Leaders Partner Trade – Swing

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GEISHA GIRL
Riverboat 677 by Joe Saltel
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Easy to follow melody with clear leads played by guitar, steel drum, and piano. The same instruments provide lots of fill notes. A contemporary country music feel to this singing call. Middle of the energy scale. This song was done on another label a few months ago and it was noted in the review to use caution, as some lyrics may be objectionable in today's sensibilities. Joe makes a guest appearance doing a good vocal using a prompting word meter.
Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Two Ladies Chain – Dixie Style to Promenade

THEY CAN'T TAKE THAT AWAY FROM ME
Sting 21511 by Cherish Bristow
CD/MP3 from Sting web site or dealers
Tempo: 129 Rhythm: Shuffle

Dance beat sits behind the music. Pretty music with a strong lead bringing the tune out to the front. Melody is played by clarinet, saxophone, guitar, piano, steel, and fiddle. Fills provided by same instruments. It's a treat to hear so many instruments playing on a square dance singing call. The tune is a Frank Sinatra classic that is played in a crooning singing call. Cherish does a good vocal using proper word meter. Adjust speed.
Heads Pass Thru – Separate Round Two – Touch a Quarter – Boy Run – Swing Thru – Spin the Top – Step Thru – Boy Fold – Swing

Sorry I missed your call.
I took to long to answer 'cause I was dancing to the ringtone.

HOEDOWNS

LOVIN'
ESP 444
MP3 from ESP web site
Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads playing "Put A Little Love In Your Heart." Lots of fill notes. Music from steel drum, guitar, and keyboard instruments. A smooth hoedown played in a contemporary pop style. Tracks include called tracks by Bill Harrison, Tom Miller and Darryl Lipscomb at various levels.

DOWNTOWN PATTER
Riverboat 662
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle

Good dance beat. The tune "Downtown" is clearly played. Lots of fill notes. Music from piano, guitar, and organ. Another smooth hoedown played in a contemporary pop style.

SKILLET LICKIN'
Riverboat 688
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Lively contemporary country music playing the old hoedown tune. Music from steel, fiddle, guitar, dobro, and piano. A good hoedown for wind-in-your-face dancing.

HAWK MOUNTAIN
Riverboat 689
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. A lively contemporary country feel with chords played (no melody). Music from fiddle, guitar, and banjo. A good hoedown for anywhere in the caller's program.

DISCO DUCK HOEDOWN
SharpShooter 1038
MP3 from SharpShooter web site
Tempo: 126 Rhythm: Shuffle

Good beat. Contemporary pop/disco feel with music playing chords (no melody). Instruments are guitar, saxophone, keyboard, and horn section. There is a "Donald Duck" voice talking over the music, which may or may not matter to you. Two tracks are included; with and without background vocals.

TOMBALL
Rawhide 1623
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck

The classic "Tomball" hoedown is now on MP3. Classic square dance beat with the old hoedown tune clearly played by guitar throughout. A fast-moving piece to drive the energy of the dance. From Blue Star Records vinyl and now part of the 99¢ hoedown series. Adjust speed.

RAWHIDE HOEDOWN'
Rawhide 1624
MP3 from Rawhide web site
Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Music is chords (no tune) played in country style. Instruments playing are guitar and banjo throughout. Good for anywhere in the caller's program. Never before released but still available for 99¢.

DEW ON THE MOUNTAIN
Rawhide 1626
MP3 from Rawhide web site
Tempo: 127 Rhythm: Boom-Chuck

Good dance beat. Music strictly country with the classic hoedown tune played by guitar, fiddle, and steel. A smooth piece of music that is extracted from Blue Star Records vinyl - part of the 99¢ collection.

Purchase the music reviewed from your local dealer or the on-line sources below

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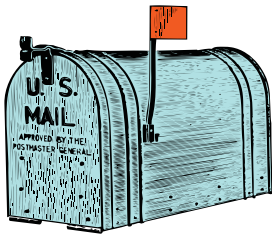

As I Saw It
by Paul Moore

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First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

Dances

⁎⁎ Always check the display ads for detail information. ⁎⁎

JULY

Sat	1	Hayloft Steppers	Sturbridge MA	Peacock / Fremault	ERO, MS & PL
Sat	8	Hayloft Steppers	Sturbridge MA	Auger / Gatchell	ERO, MS & PL
Sun	9	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERO, MS & PL
Sat	15	Bradford Country Squares	New London NH	Bachelder / Clarke	ERO, MS/PL & A-1 TIp
		Riverside Squares	Wakefield MA	Lizotte / Rivenburg	EA-1, MS w/2 PL Tips
Sun	16	Nubble Lighthouse Keepers	Wells ME	Park / Boudreau	ERO, MS & PL
Sat	22	Fairs 'n Squares	Framingham MA	Silva / Rivenburg	MS
		Hayloft Steppers	Sturbridge MA	Schell / Williams	ERO, MS & PL
Sun	23	Nubble Lighthouse Keepers	Wells ME	Bachelder / Rivenburg	ERO, MS & PL
Tue	25	Tech Squares	Cambridge MA	/ Maguire	
Sat	29	Hayloft Steppers	Sturbridge MA	Lizotte / Jervis	ERO, MS & PL
Sun	30	Nubble Lighthouse Keepers	Wells ME	Schell / Alexander	ERO, MS & PL

August

Sat	5	Hayloft Steppers	Sturbridge MA	Ritucci / Clarke	ERO, MS & PL
		Sage S&RDC	Bath ME	Lizotte & Mager / Arsenault	ERD, MS
Sun	6	Nubble Lighthouse Keepers	Wells ME	Peacock / Clarke	ERO, MS & PL
Sat	12	Hayloft Steppers	Sturbridge MA	Grigsby / Jervis	ERO, MS & PL
		Riverside Squares	Wakefield MA	Sprague / Maguire	EA-1, MS w/2 PL Tips
Sun	13	Nubble Lighthouse Keepers	Wells ME	Butler / Moulton	ERO, MS & PL
Thu	17	Hayloft Steppers (afternoon)	Sturbridge MA	Preston	ADV
		Hayloft Steppers (evening)	Sturbridge MA	Preston / MacKay	ERO, MS/PL
Sat	19	Fairs 'n Squares	Framingham MA	Park / Gatchell	MS & PL
Sun	20	Nubble Lighthouse Keepers	Wells ME	Lizotte / Gatchell	ERO, MS & PL
Sat	26	Hayloft Steppers	Sturbridge MA	Park / Maguire	ERO, MS&PL

Workshops

JULY

Tuesday

18-25	Fairs 'n Sqs	Framingham MA	PLUS	SQ

August

Tuesday

1-15-22-29	Fairs 'n Sqs	Framingham MA	PLUS	SQ

Reminder - Send your September dance information by July 17.

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September
2017

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50/50
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Refreshments

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DEADLINE for AD and NEWS COPY for November 2017 is September 17

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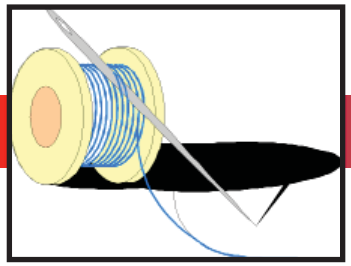
Sew It Goes



Karen Reichardt

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dkreichardt@gmail.com

Style = Fit + Attitude

To really be in STYLE - Listen to your Mother. - Stand up straight, shoulders back and head high. Your style is evident in the carriage of your body and the expression on your face. Look people in the eye and they will look at your smile and not your middle. Confidence is an attitude that means you are comfortable with yourself. Graciousness means that you are courteous, kind and pleasant toward others. These traits will be remembered long after people have forgotten what your dress looked like.

Volumes have been written about what you should wear to look thinner. Optical illusions can only go so far. While these ideas may be somewhat effective when applied to a tailored business suit, on a full skirted square dance dress with a 60 yard petticoat they don't work as well. Exactly how much *'smaller'* can black really make a person appear? Besides, everyone knows that you are wearing black to look smaller. Do you want to look a tiny bit smaller in a dull dark dress? Or, do you want to a dress in your favorite bright color that brings out the sparkle in your eyes?

It is much better to have one ensemble in a great color, that fits perfectly than a closet full of stuff that is not quite right. European women have much smaller closets than we do. They choose each item carefully for fit and color. Be very selective about what you allow to take up space in your closet.

A blouse that *'almost'* fits **doesn't** fit. Buttons that gape or a neck line too low will make you feel uncomfortable. Remove any items that do not fit from your closet. Toss them out right now. Letting them hang in the back for several years will not improve their fit or their looks.

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Mondays, Starting 9/18, at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - Beginner Cha Cha
8:30 - 10:00 pm - Foxtrot and Various rhythms

Tuesdays, Starting 9/12, at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Beginner Jive
8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 9 Riverside Squares, Danvers MA
Sat 16 Heel & Toe, Manchester NH
Sat 23 Wolf Rockers, Mason NH

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Great Plain Squares - the place to dance in 2017

FUN NIGHT
for square dancing
September 13 ~ 7:00 - 9:00 pm
and September 20

Our Caller and Cuers:
Bob Butler
Phil Gatchell, Scott Cohen

October 28

Halloween Dance

Caller: Bill Mager
Cuer: Harriett Clarke

Costumes Encouraged!

Check www.GreatPlainSquares.org for details

The first thing to do to make your blouses and bodices look and fit better is - buy a fitted bra. A properly fitted bra will not only make you look better, you will also be more comfortable. Some women think that bras don't show because they are foundation garments, but a beautiful house cannot be built without a proper foundation. Go to a store that has a corsetier. They are fitters that are specially trained to fit undergarments.

Better stores have a larger range of sizes so you don't have to settle for an *'almost'* fit. ***Size*** does not matter, it is ***fit*** that counts. When you are trying on a garment you must always have on the same bra that you will be wearing with that garment. Think of the difference between sports bras and bustiers. Changing bras will change the fit of the garment.

Wearing anything around the waist, except a belt, widens the middle. Cell phones, pagers, cameras and belt purses cause a lumpy tool belt look. Fanny packs do just that, they pack pounds on your backside. A gadget could get knocked off the belt in the middle of a square and be damaged or someone could step on it and fall. Make a 'Concealed Pocket' to wear under the skirt or put an 'Invisible Pocket' in a side seam. Reduce the amount of stuff that you carry around and your skirt will hang more evenly.

To make a skirt the right length, don't roll the waist band that will add extra inches to your middle. The roll can come undone during the dance and result in a droopy hem line. It is usually easier to shorten a skirt by cutting off the waist band, removing excess length and making a new waist band. All of your skirts should be the same length. There are many ideas of the 'perfect' skirt length.

One guide line is to use the back-waist length. Have a friend measure from the back bone at the base of your neck to the waist line. For a short skirt, the formula is 1½ times your back-waist length for a prairie length it is 2 times your back-waist length. These are guide lines. The actual perfect skirt length is the one that makes you feel the most comfortable. Skirt lengths have gone up and down throughout history, and square dance skirts have mirrored the fashion trends.

Your style should reflect your personality. Fit and comfort are the first factors to be considered when picking out a new ensemble. Color and design are important but they will not make up for proper fit. If you are comfortable in your clothes it will show in your face and your attitude.

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

BLAME IT ON YOUR HEART by Jos Dierickx
Phase 2 + 2 (Fishtail, Strolling Vine) Two Step; available from Amazon. Good country music with the vocal by Patty Loveless. Twirl vine 2, walk and face, traveling box, forward two steps, cut back twice, quick vine 4, pivot 2, right turns, strolling vine, vine, wrap, unwrap, change sides, side sway, face to face, back to back-on around, hitch, scissors, fishtail, and open box.

DEVIL WOMAN by Nancy and Dewayne Baldwin
Phase 2 + 2 (Fishtail, Cucaracha) Two Step; available on Col 13-33070. This is a good dance to be done at an open 'dance'; good music and flow. Cucaracha, traveling box, hitch, scoot, scissors, fishtail, turning two steps, face to face, around to face reverse, lace across and back, circle away and together; bolero wheel and side corte.

HEAD OVER BOOTS by Ken and Diane Pratt
Phase 2 + 1 (Strolling Vine) + 1 (Leg Crawl) Two Step, available from Amazon. More country with a good beat to dance. Forward two steps, traveling scissors, hitch, full lace up, circle away 2 twos, strut 4, basketball turn, slow open vine 4, strolling vine, vine, wrap, unwrap, change sides and dip and twist.

SOME DAY MY PRINCE WILL COME by TJ and Bruce Chadd
Phase 3 Waltz; available from Amazon. This a very slow waltz (deliberate). Spin maneuver, spin turn, box finish, left turns, box, twirl/vine, waltz away, both roll across, chasse, open box, interrupted box, whisk, maneuver, slow apart and point.

BIM BAN BOOM by Shirley and Don Heiny
Phase 4 + 2 (Single Cuban Breaks, Umbrella Turn) Cha; available from Casa Musica. This is good music for dancing. Chase with underarm pass, new yorker, basic, fan, hockey stick, fenceline, spot turn, reverse underarm turn, crab walk, traveling door, side walk, whip, alemana, lariat, single Cubans, umbrella turn, open break and freeze.

DEVIL MOON by Takao and Setsuko Ito
Phase 4 + 1 (Double Reverse Spin) Foxtrot; available on CD *The Art of Ballroom*, Vol 3. Feather finish, 3 step, closed impetus, ½ diamond, outside swivel, weave ending, hover telemark, open telemark, thru – left whisk, double reverse spin, reverse wave, swivel – develop and right lunge.

MY LITTLE GRASS SHACK by Jos Dierickx
Phase 5 Foxtrot: available from "cduniverse.com," must purchase the CD. Twirl vine, chair & slip, reverse turn, 3 step, curved feather, quick double outside swivel, weave ending, drag hesitation, hesitation change, diamond turn, fishtail, reverse wave ½, check and weave, open natural, back whisk, natural hover cross, natural hover fallaway, chair and hold.

I'M NOT GIVING YOU UP by Ken and Diane Pratt
Phase 4 + 2 (Cuddles, Stop & Go Hockey Stick) + 2 (Alternative Basics, Back Shoulder to Shoulder) Rumba; available from Amazon. Good music, but too long; pay attention to the RAL approved trimming suggestions – beginning and ending. Alemana, alternative basics, time steps, new yorker, line to aida, switch rock, whip, back shoulder to shoulder, chase with underarm turn, corte with slow leg crawl, cuddles, spiral, fan, lariat, switch cross, thru serpiente, lunge left-cuddle and drape.

TRUE LOVE WAYS by Shirley and Done Heiny
Phase 4 Slow Two Step; available from Amazon. Underarm turn, open basic, switches, lunge basics, basic ending, left turn inside roll, side basic, sweetheart runs, fenceline, spot turn, new yorker, reverse underarm turn, twisty basics, right turn outside roll, hip rocks and lunge side.

SH-BOOM by Casey and Sharon Parker
Phase 2, Two Step; available on Coll 4234. Note: Other versions of the music may be too long and will need trimming. Forward two steps, progressive scissors, forward-lock, turning two steps, face to face and back to back, basketball turn, hitch, limp, skate, side two step, vine 8, side-draw-close and quick apart-point.

LET IT GO by Wayne and Barbara Blackford
Phase 3 + 2 (Diamond Turn, Open Telemark) Waltz; available from Casa Musica (same music as FROZEN). Raise arms, roll waltz away, wrap, whisk, maneuver, spin turn, box finish, progressive cross hovers, back-back/lock-back, thru semi chasse, telemark banjo, diamond turn, hover corte, check-recover-semi, open telemark, chair and hold.

A NIGHTINGALE SANG 4 by Ron and Norma Stairs
Phase 4 + 2 (Outside Spin, Check and Weave) Foxtrot; available from Casa Musica. Shadow whisk, hover telemark, right turns, feather, reverse turn, ½ natural, closed impetus, feather finish, diamond turn, reverse wave ½, check and wcross pivot, cross hover, weave ending, eave, open reverse, outside check, hesitation change, promenade weave, cross hesitation and tilt to reverse.

GARDEN OF ANGELS by Wayne and Barbara Blackford
Phase 4 + 2 Bolero; available from Amazon. Sunburst, hip rocks, reverse underarm turn, fence lines, lunge break, right side pass, prepared aida, aida line, basic, turning basic, double handhold opening out, riff turn, lay back and extend.

IF I WERE A PAINTING by Michael and Regina Schmidt
Phase 4 + 2 (Right Turning Lock, Double Reverse Spin) + 1 (Promenade Lock) Waltz; available from Casa Musica. Forward and check, spin turn, box finish, syncopated reverse fallaway, promenade lock, extend, back hover telemark, Viennese cross, syncopated vine, right turning lock, double reverse spin, quick hover corte and extend.

ON THE SUNNY SIDE OF THE STREET by Ron Rumble
Phase 4 + 1 (Natural Hover Cross) Foxtrot; available from Amazon. Hesitation change, reverse turn, feather, whaletail, hover telemark, reverse wave, impetus, whiplash, open left turns, shadow whisk, in and out runs, promenade weave, 3 step, lower and right lunge.

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Early Rounds 7:30 pm (except 9/2 & 9/9)

Square Dancing 8 - 10:30 ~ MS & PL (except 9/9)

* 2 **Kevin Bersing / Lee Fremault** - *Back to School*

* ***Something New* - Early Advance Tips 7:30 to 8:00**

** 9 **Matt McGovern (no rounds) - Class Dance Special** - *MS only*

** ***Early Advance Tips 7:30 to 8:00***

23 **Dave Perrault / Marilyn Rivenburg** - *Salute to Books*

30 **Bill Mager / Roy Williams** - *Fall Festival*

***Sunday* 10 ~ *Advanced Dance* ~ 2 - 4:30 pm - no rounds**

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RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

13 JOURS EN FRANCES by Daisuke and Tamae Doi
Phase 5 + 2 (Double Telespin, Rumba Cross) Waltz; available on Amazon. Hinge, hover transition, pick-up double lock, double telespin, whip lash, contra check, quick weave 4, hover corte, royal spin, swivel whisk, ripple chasse, running open natural, running open reverse, lock, reverse fallaway and slip, eros line, closed telemark, reverse impetus, heel pull-rumba cross-hesitation change, mini telespin, turning lock and much more.

LA MEDIA VUELTA (THE TURN AROUND) by Wayne and Barbara Blackford
Phase 5 + 2 (Circular Hip Twist, Natural Top) Rumba; available from Amazon. Thru hinge, curl to shadow, cucaracha with head loop, alemana, circular hip twists, fan, cuddles, ½ basic, natural top, closed hip twist, hockey stick, chase with underarm pass and Turkish towel.

SOFTLY, SOFTLY by Peter and Stella Tennant
Phase 5 Waltz; available on CDS I Will Love You -Foster and Allen. Together touch, feather finish, diamond turns, open reverse turn, open finish, slow side lock, progressive cross hovers, wing, open telemark, natural hover fallaway, hesitation change, weave 6, drag hesitation, outside spin, right turning lock and progressive wing.

Only those dances that have readily available *un-modified music, per ROUND-A-LAB Guidelines,* are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

Comment

Jim Mayo

In 1984, I wrote an article about the "Dance By Definition" philosophy which was receiving much attention at that time. As I reread it recently I found that I still agreed with what I had written more than 30 years ago. I am quite sure that even today attempts by callers to push dancing by definition on dancers are a major contribution to our difficulty in rebuilding the popularity of our activity. The final paragraphs of that 2-page article are printed here.

"The personal opinion that I am coming to with increasing strength is that many callers are pushing "by the definition" dancing on their customers to a much greater degree than the customers want. There is certainly pressure on callers to TEACH by definition offering students in the class experience with each call from a variety of formations and arrangements. I detect, also, considerable pressure on callers to use more formation and arrangement variety in their programs than is now common.

"This pressure comes both from other callers and from dancers, often those who are already dancing the ADVANCED program. The problem is that "by the definition" dancing is difficult. No matter how carefully one is taught there is no escaping the fact that understanding the concept of a call well enough to react to it from several setups takes a lot more practice than is required by the "straight vanilla" version of the call.

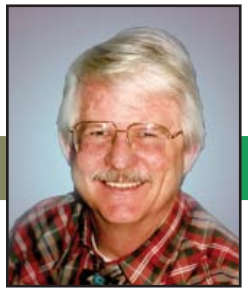
"At a time when many in square dancing are very concerned about the drop-off in recruitment and the dropout among those we do recruit, I believe we should think carefully about the effect of increased emphasis on Dance By Definition. Many callers who used to offer "straight vanilla" dancing to their clubs are now feeling guilty about it. There is much pressure (even from clubs) to show dancers how to avoid breakdowns - to callers this means more DBD type practice.

"Another consequence of this pressure is dancing that is less smooth. In order to help dancers accomplish the more complicated DBD type routines, callers resort to "workshop timing" which puts hesitations into the flow of the dance while dancers try to understand how the definition applies to this arrangement.

"Those hesitations - callers use the term stop & go timing - destroy the feel of dancing and smoothness. They never fit the music! To me this is a very high price to pay for the additional complexity that we gain. I'm not sure that dancers are really bored. Perhaps the reason they move on to PLUS and ADVANCED programs is in a search for smooth dancing."

Learn by going where you have to go.

Moore Thoughts



Paul Moore

I am a conservative even though most people who know me would say I am a raging liberal. I base my statement on the fact that I am slow to change. I rarely jump on the bandwagon as it drives by. My reaction is to analyze what I see and hear, ponder it, and somehow come to a conclusion. It takes quite a bit for me to change my mind, and I prefer the *status quo,* even something from the past, to latest trend.

This does not put me on the right or left in terms of politics. It just makes me conservative.

So, as different people and groups offer the panaceas for the ills of square dancing, I am skeptical. I know the people who developed square dancing, their goals, and their methods for creating programs. They took their time, and they stated that they did not have the answer for everything. As they formed CALLERLAB they knew they were experimenting – thus the name CALLERLAB – a place where callers could experiment. They made sure that the organization was democratic in the deepest meaning of the word. And they left escape methods in place in case an experiment was a failure.

So, what does my conservatism have to do with square dancing?

In the past, and recently, there have been critics of the CALLERLAB programs who offer THE ANSWER. American Callers Association offers the one floor program. Santa Clara callers has introduced a revised list. Most notably, Rio Grande callers have served up Club Basic 50.

My skepticism came into full play as I read about the program and talked with others about the goals and the means of the program.

Before I get into the program too much, let me say that some of the best callers in the country are involved in developing and promoting the program. The nominal head of the project is Jerry Story, who is unarguably one of the most exciting and thoughtful callers. Jerry, along with Tony Oxendine and Deborah Carrol-Jones, has written the best course of study for callers I have ever seen. Jerry's credentials are unassailable.

So, how can I possibly challenge the Basic 50? This is where my conservatism comes into play. When CALLERLAB was first created, there was a lot of dialogue concerning what calls get included in the Basic and Mainstream programs – there was no Plus program at the time, that came along later.

The discussions on calls and their definitions had been started in the late 1940's; in 1961 an outstanding line-up of callers met in Glenwood Springs, Colorado, to talk about how to standardize square dancing. But nothing was accomplished, except thinking and talking, until February 1971, when Bob Osgood invited the best callers in the country to meet to discuss the direction of square dancing. This was the beginning of CALLERLAB, but again the discussions continued with no real action for another three years.

$7.00 per person
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Matt McGovern **Lee Fremault**

7:00 Early Rounds ~ 7:30-10:00 ~ MS/PL

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Questions? Warren Sherburne, President ~ 603-863-6394

Alice Perry ~ 603-927-6347

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

Finally, in 1974, the first CALLERLAB Convention was held. One of the most important actions was to decide what we dance. Since *Sets in Order* magazine had published a list of basics and extended basics for several years, CALLERLAB decided that was a good place to begin. True to its name, CALLERLAB experimented with the lists – very carefully. In the end, square dancing ended up with a list of 50 Basic calls that needed to be taught – each one had characteristics that made it unique, and though the names were somewhat descriptive, they needed definitions and instruction because there was no way to call them directionally.

The Basic 50 was pretty much ignored by the square dancing world because there was the Mainstream program. The Ladder had been built, and most people wanted to climb it. The ladder has since become much longer and complex, and people still want to climb it.

However, with the drop in numbers of people square dancing or taking lessons, there has been a lot of argument as to why. Most callers and dancers have blamed the length of time it takes to learn to square dance, especially when there are so many alternative forms of entertainment.

Jerry Story, and others, has come up with a program of fifty calls that can be taught in 15 weeks, therefore shortening the number of weeks to become a square dancer. And, as a benefit to clubs, more than one class can be taught in a calendar year.

At CALLERLAB in April 2017, I challenged Jerry to explain what the Club Basic 50 was a better program than the CALLERLAB Basics. To my disappointment, Jerry was kind of flip in his initial response – "The basics have been around for forty years and haven't worked." But later Jerry did get to the heart of why the CALLERLAB Basics have not worked: there is no place to dance them. On the other hand, those who use the Club Basic 50 need to prepare a "home" for the dancers.

In other words, callers have an obligation not just to propose a new program, they must make a place where dancers can dance on a regular basis, and that place must be honored and respected. Callers must prepare a "home" for square dancers.

That means that the dances must be so good and fun that dancers do not feel a need to climb a ladder. Callers must get a base of dancers who loudly promote the fun and value of the shorter program.

To order Paul's book *As I Saw It*, see page 37.

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

NIGHTINGALE WALTZ

COMPOSERS: Kristine & Bruce Nelson
1807 S Washington #110-358, Naperville, IL 60565
knelson823@earthlink.net

MUSIC: "Nightingale Waltz"
by Ballroom Dance Orchestra & Marc Reift

SPEED: as downloaded

FOOTWORK: Opposite unless noted

PHASE: 3+2 (diam trns & telmk)

SEQUENCE: INTRO, A, B, C, A, Bmod, END

RHYTHM: Waltz

INTRO

1 - 4 BFLY WALL BOTH TRAIL FT FREE WAIT;; SWAY R; ROLL 3 SCP;

A

1 - 4 THRU SCP CHASSE; PICKUP; 2 L TURNS;; HOVER; MANEUVER;
5 - 8 HOVER; MANEUVER; SPIN TRN; BACK BOX SCAR;
9 - 12 CROSS HOVER TWICE;; CROSS CK, REC, FWD BJO; FWD, FWD/LK, FWD;
13 - 16 MANEUVER; 2 R TURNS;; TWIRL VINE 3 SCP;

B

1 - 4 THRU SCP BJO; FWD, FWD/LK, FWD; FWD, FC, CL; CANTER;
5 - 8 TWISTY VINE 3; MANEUVER, SPIN TRN; BOX FINISH;
9 - 12 DIAMOND TURN;;;;
13 - 16 TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT; FWD, FC, CL;

C

1 - 4 WHISK; WING; TURN L, R CHASSE BJO; BK, BK/LOCK, BK;
5 - 8 IMPETUS SCP; THRU HOVER BJO; BK HOVER SCP; PICKUP;
9 - 12 INTERUPTED BOX SCAR;;;;
13 - 16 CROSS HOVER SCP; THRU SCP CHASSE; THRU, SD, BEHIND; ROLL 3 SCP;

B MOD

1 - 15 THRU SCP BJO; FWD, FWD/LK, FWD; FWD, FC, CL; CANTER;
TWISTY VINE 3; MANUEVER, SPIN TRN; BOX FINISH; DIAMOND TURN;;;;
TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT;
16 MANEUVER;

ENDING

1 - 6 2 R TURNS;; TWISTY VINE 3; FWD, FACE, CL; CANTER; SLOW SD CORTE;

Full cue-sheet available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

KEN's KORNER

Ken Ritucci
KenRitucci@aol.com ~ www.kenritucci.com

DON'T DRINK THE WATER

Many of you might recall the 2015 Gold King Mine Waste Water Spill that began at the Gold King Mine in Silverton, Colorado. It was all over the news, the Animas and San Juan Rivers turned a bright "Orange-Yellow color," destroying the drinking water for miles. The states affected were Colorado, New Mexico and Utah.

What started out as a small stream of water, quickly grew into an environmental disaster. People were affected, especially the Navajo Nation. The water was infected with at least six heavy metals from the mine. These metals seeped into the water and then began to spread into the entire river basin.

This was a serious disaster, and, like many disasters that take place in our country, it was one that could have been avoided, but certain individuals decided to ignore advice and warnings from others who know better, and instead moved ahead with some work which ultimately caused the disaster. You know, people who think they "know more" than others, that they are so smart they can and will do whatever they please, despite who they destroy in their paths.

Our beloved activity is not shielded from such individuals here in New England. If we take the analogy of a River, let's say, the Connecticut River, our activity has been laden with a deadly toxin. Too many dancers and clubs have been affected by our own form of pollution. Like a virus, it seeps into the blood stream of our activity, and as it grows, it ultimately destroys whatever it comes in contact with.

This virus has shown to be very deadly, having originally traveled up the Connecticut River into our northern states, it wasn't soon after it reached those areas that a disaster occurred. There are survivors of such disasters, but the outcomes were different. One party ultimately died, and one managed to survive and is getting better every year from what the reports say. The virus has also been known to travel East-West, along the Massachusetts Turnpike, even spreading out into Connecticut.

Sometimes it moves very quickly, other times it slowly infects an entire group, but be assured, once it gets inside, the toxins begin to flow.

Unfortunately, these kinds of viruses appear to be charming and "For the good of the activity," but deep down they are only out for one thing, control and power. Like the metals that got into the Animas and San Juan Rivers, it doesn't take long for dancers and clubs to fall by the wayside. Many are caught off guard at first, only to be sucked down the drain and destroyed. Many get very frustrated, and have to learn the hard way that this cancer just doesn't go away.

Pie Night

Caller: ***Ralph Peacock*** Cuer: ***Birgit Maguire***

Saturday, September 23 ~ 7:30-10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

It's unfortunate New England has been infected, and I can't really determine if there is any hope in the foreseeable future. Like cancer itself, no cure has been found. Like the Gold King Mine Waste Water disaster, it will in some cases take many years for those areas infected by this deadly disease to be cured, if ever.

The really horrible consequences of those who come in contact with it is by being affected as it turns good, "Square Dance Loving People" into sometimes bitter and ultimately dejected individuals, some who actually leave the activity.

Just like cancer, this virus does and will spread with little regard to how it affects anyone who gets in its path. People get lured in with the Dr. Jekyll, but then find out it's really Mr. Hyde who will ultimately show his true colors. There is very little Jekyll here, it's almost all Hyde.

Pernicious diseases, such as this, are very adamant about their goals and aspirations. They spread their visions as they see it and ultimately will decide what is best for everyone, because "they know better." It is a very serious situation we are currently experiencing, one in which we have not seen, or maybe have never seen throughout the decades of New England Dancing.

Poisonous viruses as this is, are not bound by time and space. By that, I mean they can work overtime 24/7 to seep into the "rivers of dancers" square dance lives via all forms of communication. These viruses take pleasure in showboating their "legends in their own minds" talents and forcing their agendas on others. If you get caught in its web, you many never escape.

It can even get worse, when one virus attaches itself to another host, then it can become even deadlier. But in order for this to happen, the second virus has to be brought into the situation, thus making for a very, very deadly toxin. These toxins play off each other, causing double damage, just what our beloved activity doesn't need. There are glimpses of that happening now.

Is there a cure? If so, what? What can we do? Well, you can run, but you usually can't hide, as cancer has a way of spreading and overtaking you. Perhaps there will be a big, giant freeze, that will ultimately kill off the virus, and the activity can live happily ever after. But that is wishful thinking. For now, there is no escaping this perilous disease. One can only hope it goes away soon, but, in the meantime, continue to say your prayers, lock your doors at night, scan your computers, don't open the door for strangers.

If you see an enticing shiny object, or you are told "it's good for you," stay away, no, run away. And if by chance you are offered something to drink, please, please, do not drink the water. It will be harmful for your health.

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Down by the Riverside!!! In September, we move back to at all Saints Episcopal Church in Danvers. Riverside has another fantastic lineup of callers and cuers for this season. Our Program Chair, Ingrid Barry, does an excellent job. On September 9, come dance to Don Bachelder and Birgit Maguire. There will be something for everyone: Early A1 at 7:30 followed by Mainstream with two Plus tips 8:00 to 10:30.

Our September 13 free Fun Night will kick off the fall session of multi-cycle classes for new dancers and retreads. Time? 7:00 What? Free food and dancing at this introductory session. Can't come on the 13th? Join us on the 20th for a free first class. The Wednesday night workshops will continue through mid January. Our winter Fun Night is scheduled for January 31st.

On May 31, Riverside recognized our five class graduates. WAY TO GO! They are pictured (left) with Joyce Kutz and Bill Ackerman (front row, left to right). Joyce is the class caller and Bill Ackerman conducts the review before the class. Check out the photo of the challenge tip for angels (below). What is each angel holding?

The challenge was to carry a plush animal while Bill Ackerman called a very fast tip! And we met this challenge! No plush animals bounced off the floor!

On June 10, St. Joseph Church Hall in Wakefield was full of dancers having a great time with Steve Park and Scott Cohen, pictured right. There were almost eight squares in attendance and several clubs were represented.

Dance in a square and find a circle of friends! We hope to see you soon at Riverside!

For more information about all Riverside activities, check out our ad on page 25, www.riversidesquares.org and www.facebook.com/riversidesquaresinc.

Square Dance Music Review

Buddy Weaver

buddy@buddyweaver.com ~ www.buddyweaver.com

TODAY'S SQUARE DANCE MUSIC PRODUCERS

It is an absolute truth that without music there is no dancing. Today, you will find almost every musical genre, instrumental arrangement, and dance rhythm produced for square dancing. Thanks to the square dance music producers. The next few articles will profile the music labels and the producers behind today's square dance music.

RHYTHM RECORDS One of the best known music labels in square dancing started in 1975 and has been responsible for such hits as "Mountain Music," "Dream Lover," and many more. Under the leadership of Wade Driver for all forty-two years, the label is just as active today as it's was in the beginning. When it comes to big sellers, Wade says, "You Ring My Bell" on Rhythm 101 was the first and "Wagon Wheel" on Lone Star 605 (a subsidiary label) is the current hit. Rhythm sells music in subscription form, later releasing them as MP3 singles available for purchase through the Rhythm website.

FINE TUNE RECORDS Started in 1984 by Rick Hampton and Jay Henderson, Fine Tune is one of the few labels to use only musicians from California. From their first hit, "Pick Me Up On Your Way Down" on Fine Tune 103 to their current hit, "Honey, I'm Good" on SharpShooter 1030 (a subsidiary label), this label has been making music from many genres. Today, Fine Tune is produced by Rick Hampton and Rod Shuping. Their releases are sold as MP3 and CDs, available through the Fine Tune website and record dealers.

RIVERBOAT RECORDS Here is a label that is producing so much of today's hoedown music, the most popular being "Fur Elise" on Riverboat 242. According to producer, Bob Elling, the label started sometime in the seventies under Keith Gylfe and by the early eighties was purchased by Bob. The label was inactive from 1985 to 2008 while the Ellings were raising a family, but in the past nine years has come roaring back with many releases each month. The current singing call hit on Riverboat is "Ode To Joy," RIV 347. Music is available through a subscription, which is later released as single MP3s through their website.

Bob Elling also owns Red Boot, Jay Bar Kay, Gold Star, Flutterwheel, Red Boot Star, and English Mountain record labels. Former vinyl releases on these labels are given new vocals and re-released as an MP3 under the Riverboat label.

ESP RECORDS Another label responsible for many popular releases in the square dance world, starting with "Rolling In My Sweet Baby's Arms" on ESP 109 through "Freight Train" on ESP 1134. The label got going in 1980 when Elmer Sheffield wanted a fresh start in the square dance music business. In the past thirty-seven years ESP has released over 500 singles, which include a whole bunch of hit records. ESP sells single MP3s through their website and dealers. ESP also owns the rights to Jo Pat Records.

LOU-MAC RECORDS One of the older square dance labels tracing it's start to 1967. Formed by Mac and Lou Letson, this label had many hit sellers. The best seller is identified as "The Square Dance Is On" (originally called "Gold Rush") on Lou-Mac 142. In 1993, Lou-Mac was purchased by Don Wood and Robert Townsend. Together they moved Lou-Mac into the digital era while creating new best-sellers. Don says "Drift Away" on Lou-Mac 271 is the hit of their current releases and watch for more from Lou-Mac. The label sells MP3 singles through their website.

HI HAT MUSIC A well-known name in square dance music, Hi Hat started production in 1963 under Merl Olds of Los Angeles. Originally, a hit-maker in both squares and rounds, the label was split in 1976; Hi Hat Square Dance Records was purchased by Ernie Kinney. Under Ernie's stewardship there were many hits including "Come To Me" and "Ghost Riders In The Sky." One singing call on Hi Hat is the biggest selling release in all of square dancing - "El Paso City" on Hi Hat 471. In 2004, Hi Hat along with Blue Ribbon and ELK labels were acquired by Buddy Weaver. Hi Hat Music has a current best-seller with "House Of The Rising Sun" on Hi Hat 5334. Music is available as MP3 singles and CDs through the website and dealers.

The previous labels profiled started in the sixties, seventies, and eighties, next, we feature the "young lions" of the square dance music industry.

CREST RECORDINGS Started in January of 2013 by Scott Bennett. This label and it's two sister labels – Acme and Peak have been making music that merges classic rock with square dancing. Scott's largest seller to date is "We've Got Tonight" on Acme 115. You can purchase MP3 downloads directly from the Crest, Acme and Peak websites.

CHIC RECORDINGS Started in August 2015, this label specializes in making square dance music in two keys; one suited for male callers and another better suited for female callers. Chic also offers music with and without harmony on all of their releases. Chic (pronounced "sheek") is produced by Shauna Kaaria, the first and only female music producer in the square dance world. Chic's best-seller is "'Til There Was You" on Chic 1008 (lower key) or Chic 2008 (higher key). Available as MP3 downloads from the Chic website.

ARROWHEAD RECORDING The newest of the crop, Arrowhead Recordings is produced by Dean Singleton of Elkridge, Maryland. Started in February 2016, this label offers contemporary musical arrangements on classics and songs recently on the radio. The best-seller is "Hooked On A Feeling," Arrowhead 101, which also happens to be the very first release on this label. Purchase Arrowhead MP3 downloads directly from their website.

MAP RECORDINGS An acronym for Mesa-Apache Productions, this label started in 2004. MAP is produced by Mike Sikorsky, who lives in the Mesa/Apache Junction area of Arizona. Mike is also a popular Indie country music artist who writes, records and performs his own works. Through the MAP label, he has given us quite a few singing calls and hoedowns, the best-seller is the hoedown "Rain Dance" on MAP 1028. Download MP3 files directly from the MAP website.

DOSADO.com
The Gateway to the World of Square Dance
Square and Round Dance music
9727 Sugar Tree Ct, Houston TX 77070
www.DOSADO.com ~ 713-955-5957

GOLD RUSH Started in 1997 by Scott Brown on his graduation from college. Staff recording artists include Lisa Minton and Scott's son – Shawn Brown. The trio from Gold Rush are regulars at the National Convention and are known for their spectacular western outfits. The biggest seller in recent years is "Land Down Under," GLDR 237. You can purchase Gold Rush MP3 downloads from the DoSaDo.com website.

TNT RECORDS Started in 1975 by Mike Trombly, this classic label was dormant for many years but found new life with a new producer. Purchased in 2015, producer, Don Coy has been working hard to digitize the large catalog of squares and rounds while releasing new music. In addition to TNT, Don also purchased Coyote Records, another classic label. Between the two labels, the biggest seller (new music) is "America The Beautiful," TNT 822. Download MP3 files from the TNT/Coyote website.

RAWHIDE MUSIC Another classic label that has found a new life with a new producer. Rawhide was founded in 1982 by Dick and Becky Waibel, going dormant in 2009. Rawhide re-started in 2016 under producer, Buddy Weaver, specializing in MP3 downloads of previously released music with new vocals, many with harmony tracks added. Rawhide also offers classic square dance hoedown music for 99¢ each. The biggest seller is "Ghost Riders In The Sky," RWH 1001. Purchase MP3 downloads directly from the Rawhide Music website.

All of the titles mentioned in this article are available right now as an MP3 download. Searching for square dance music is easy, either at the label website or by using www.musicforcallers.com.

All of the current producers named are members of the CALLERLAB Music Producers Committee and contributors to this review. More members will be featured in future articles. Please send your comments to buddy@buddyweaver.com.

SINGING CALLS

ROLLING ALONG
Chic 1029 by Scott Smith
MP3 from Chic website
Tempo: 125 Rhythm: Boom-Chuck
Good dance beat. Easy to follow melody with strong leads played by guitar and keyboard instruments. Lots of fill notes from squeeze-box, keyboard, and mandolin. An up-lifting, modern country feel to a new song by The Mavericks. Good to hear Scott recording again and he does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Touch a Quarter – Scoot Back – Face Partner Pass Thru – Swing

Send your club news & photos to:

nsd@squaredance.ws

UP A LAZY RIVER
ESP 928 by Steve Kopman, Tom Miller, Darryl Lipscomb
MP3 from ESP web site
Tempo: 128 Rhythm: Shuffle
Good dance beat. Strong leads played by guitar, piano, and organ make the tune unmistakable. Lots of fill notes from piano and keyboard. To this reviewer's recollection, this is the first time "Up A Lazy River" has ever been done in a shuffle rhythm, which seems easier to sing. Music is played in an exciting, pop style. The three callers sound like they are having fun. Adjust speed.
Various figures

PHILADELPHIA FREEDOM
Fine Tune 183 by Rick Hampton
MP3 from Gold Wing web site and dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. Tune is easy to follow with clear leads played by piano. Lots of guitar and keyboard work in the background. A laid-back, contemporary feel to a classic Elton John song. Rick does a good vocal using proper word meter. Tracks include music with and without melody. Adjust speed.
Heads Promenade Halfway – Sides Square Thru Two - Do Sa Do - Swing Thru – Spin the Top – Right & Left Thru – Pass Thru – Bend the Line – Slide Thru – Swing

SHALLOW RIVER
Lou-Mac 276 by Kip Garvey
MP3 from Lou-Mac web site
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat with extra percussion for an excited feel. Clear leads played by harmonica, dobro and fiddle make the tune easy to find. Lots of fill notes from the same instruments plus organ. Banjo rolling along throughout. A contemporary country feel that is middle of the energy scale. Good to hear Kip recording again. He does a good vocal using proper word meter.
Heads Promenade Halfway – Sides Square Thru – Pass Thru – Trade By – Slide Thru – Right & Left Thru – Square Thru Three – Swing

LONELY EYES
Lou-Mac 250 by Charlie Robertson
MP3 from Lou-Mac web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow melody played clearly by guitar and keyboard instruments. Electric guitar kicks in on the second half of every stanza to transition from a soft country feel to rockin' out. The song is currently on country radio and the singing call has a modern country sound. Could be a driver. Charlie does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

Don't take life too seriously: you will never get out of it alive.

Heel & Toe Square Dance Club

Manchester, NH

Saturday, September 16

Ralph Peacock Calling
Birgit Maguire Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Dick & jeanne Mattson*
603-424-9342
diloma@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@myfairpoint.net
www.heelandtoesdc.freeservers.com

BAD BAD ROAD
MAP 1029 by Mike Sikorsky, Patty Greene, Courtney Sewell, Janienne Alexander
MP3 from MAP website
Tempo: 126 Rhythm: Boom-Chuck
Danceable beat played with extra percussion. Strong leads bring the melody right out front. Music from keyboard. Guitar and harmonica are in the background. Also known as "Bad Man Road," the singing call is played in a contemporary country/pop style. Middle-of-the-road on the energy scale. Two vocals are included; both sound good and offer proper word meter. This is the first recording for Courtney and Janienne.
Head Ladies Chain – Heads Pass Thru – Heads Promenade One Quarter – Sides Square Thru Three – Do Sa Do to a Wave – Girls Trade – Swing Thru

DREAM OF ME
Rawhide Music 1175 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 119 Rhythm: Boom-Chuck
Good dance beat with an emphasis on the bass. Arrangement is chords played by bass and guitar with steel, electric, and acoustic guitars playing in the background. Female backup singers fill out the sound on the breaks. An eighties country song (Vern Gosdin) played in country style. More of a crooning singing call. Good vocal using proper word meter on an interesting figure. Originally on D&R Records. Adjust speed.
Four Ladies Chain – Heads Rollaway – Heads Square Thru – Swing Thru – Boys Scoot Back – Girls Trade – Swing

DANCING QUEEN
Riverboat 675 by Hiroyuki Kaneko Jr.
MP3 from Riverboat web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. Clear leads played by keyboard, guitar, and piano bring the familiar tune out front. The same instruments provide lots of fill notes. A disco-era classic that is played in a contemporary pop style. The tune is arranged quite differently from the original song. Callers will have to be familiar with the changes. Hiroyuki makes a guest appearance with a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

Some days I amaze myself. Other days, I put my keys in the fridge.

SLOW BOAT TO CHINA
Rawhide Music 1176 by Sam Tajima
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by fiddle, guitar, and piano make an easy to follow melody. Nice fills from the same instruments. Also known as (I'd Like To Get You On A) Slow Boat To China," the song is a classic singalong that is played as a country style singing call. Middle of the energy chart. Sam does a good vocal using proper word meter. Previously released on Hi Hat.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

ROLLING ALONG
Chic 2029 by Shauna Kaaria
MP3 from Chic website
Tempo: 125 Rhythm: Boom-Chuck
Musically, similar to Chic 1029 except in a higher key. Shauna does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Slide Thru – Pass Thru – Trade By – Swing

BOYS ON 16TH AVENUE
Rawhide Music 1177 by Hiroyuki Kaneko Jr.
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Melody is easy to follow with strong leads played by guitar, piano, and steel. The same instruments plus harmonica play the fills. Middle and closing breaks offer a musical dropout in the first half of the stanza for a dramatic effect. An eighties country song (Lacy J. Dalton) that is played in country style. Could be a rouser. Hiroyuki sounds good and uses proper word meter. Tracks include music with and without harmony. Previously done on Buckskin.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couple Circulate – Ferris Wheel – Double Pass Thru – Leaders Trade – Swing

SUMMERTIME DREAM
Rawhide Music 1178 by Darren Gallina
MP3 / CD from Rawhide website or dealers
Tempo: 122 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by various keyboard instruments and guitar bring the tune out front. Every stanza adds a triangle in the percussion and backup vocals doing "oohs" and "aahs." Lighthearted lyrics and rhythmic music makes this classic Gordon Lightfoot song, a crowd pleaser. Darren does a good vocal using proper word meter. From Blue Star Records.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Chain Down the Line – Slide Thru – Swing

More than guided missiles, what the world needs is guided men.

Fairs 'n Squares

Saturday, September 23 ~ 8:00-10:30 PM ~ MS & PL

DON BACHELDER - *Calling* & **PAT ANTHONY** - *Cuing*

Square Dance Workshops for New Dancers and Brush-ups!

Starting September 28 7:30-9:30 PM

Fall Session - 12 Thursday Nights

Round Dance Workshops for New Dancers and Brush-ups!

Starting September 18 7:00-8:30 PM

Initial Session is 6 Monday Nights

Info: 508-651-7571 **www.fairsnsquares.com**

Dances & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

HOT STUFF
Rhythm 333 by Gary Shoemake
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow tune with clear leads played by guitar, saxophone, and piano. Lots of strong fill notes from the same instruments plus keyboard. A classic disco-era song that is played in a contemporary country/pop style. An exciting singing call with a key change on the close to add even more pizzaz. Gary does his usual great vocal using proper word meter.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Double Pass Thru – Leaders Trade – Swing

OLD LAMPLIGHTER
Riverboat 672 by Elmer Sheffield and Ken Bower
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow melody with strong leads played by fiddle, guitar, and piano. Some fill notes from the same instruments. A classic sing along song that is played in contemporary country/pop style. More of a relaxing singing call. Elmer and Ken sound like they are having fun.
Heads Promenade Halfway – Sides Star Thru – Pass Thru – Star Thru – Right & Left Thru – Load the Boat – Swing

Do you have comments?
Send them to:
nsd@squaredance.ws

LISTEN TO YOUR SENSES
Rhythm 334 by K.O. Jeans
MP3 from Rhythm web site
Tempo: 124 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by steel, mandolin, and piano. The same instruments provide lots of clear fill notes. A contemporary country song (Alan Jackson) that is played in a contemporary country style. Mid-way up the energy scale. K.O. does a good vocal using proper word meter on an interesting Plus figure. Tracks include music with and without harmony.
Heads Promenade Halfway – Lead Right – Veer Left – Girls Hinge – Diamond Circulate – Cut the Diamond – Ferris Wheel – Double Pass Thru – Track II – Extend – Swing

BOMBSHELL STOMP
Riverboat 674 by Darryl Lipscomb
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Melody is right up front with strong leads played by dobro, fiddle, and steel. Lots of fill notes from the same instruments. Background voice chases the caller in the singing parts. An exciting piece of music played in contemporary country style. Should be an exciter for the dancers. Darryl makes a guest appearance doing a fine vocal.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

BAD ROMANCE
Riverboat 698 by Hanna Tenenbaum
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Tune is up-front with clear leads played by clarinet, saxophone, and guitar. Lots of strong fills from the same instruments. Nice instrumental dropouts on breaks. The tune is a Lady Gaga hit that is played in a lively, contemporary jazz style. Should be a real pick-me-up at the dance. Hanna does a good vocal using proper word meter in a figure that may need to be walked first.
Heads Promenade Halfway – Square Thru – Touch a Quarter – Circulate – Boy Run – Square Thru Three – Swing

FOUR WALLS
Riverboat 700 by Bill Harrison
MP3 from Riverboat web site
Tempo: 127 Rhythm: Shuffle
Danceable beat. Strong leads played by steel and acoustic guitar make the familiar tune easy to find. Strong steel plays the chords throughout. A classic country song (Jim Reeves) that is played in country style. A sing along. , Classic square dance beat. Tune is easy to follow with clear leads from guitar, dobro, and steel. Bill makes a guest appearance using a prompting meter. From Red Boot Records vinyl.
Heads Square Thru Two – Swing Thru – Boy Run – Couple Circulate – Chain Down the Line – Half Sashay – Square Thru Three - Swing

GIRL WITH GARDENAS IN HER HAIR
Riverboat 701 by Tom Miller
MP3 from Riverboat web site
Tempo: 131 Rhythm: Shuffle
Danceable beat with added percussion. Strong leads played by xylophone, trumpets, and piano make the tune easy to follow. Soft fills from xylophone, piano, and guitar. A Marty Robbins song that is done by country musicians playing with a Latin feel. A crooner. Tom makes a guest appearance doing a good vocal using proper word meter. From Red Boot Star Records vinyl. Adjust speed.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

HOT HOT HOT
Riverboat 730 by Hiroshi Nakagawa
MP3 from Riverboat web site
Tempo: 127 Rhythm: Shuffle
Good dance beat. Strong leads in the first half of each stanza with mostly chords played in the second half. Musical dropouts and lively fills. All music from keyboard instruments. An eighties pop hit (Buster Poindexter) that is played in pop style. Caller could make it pop. Hiroshi does a good vocal using proper word meter on a figure that offers an 8-beat Promenade in 16-beats of music. From English Mountain Records vinyl. Tracks include music with and without harmony.
Heads Promenade Halfway – Sides Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass Thru – Right & Left Thru – Swing Thru Twice – Swing

I'M READY IF YOU'RE WILLING
Riverboat 701 by Tom Crisp
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added beats every few bars. Clear leads make the melody easy to find. Lots of strong fill notes surround the caller. Music from guitar, piano, and harmonica. Originally done as a country song by Johnny Horton, this singing call has a great contemporary country feel to it. Middle of the energy chart. Tom makes his recording debut doing a fine job using proper word meter.
Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

WABASH CANNONBALL
Riverboat 701 by Jack O'Leary
MP3 from Riverboat web site
Tempo: 125 Rhythm: Boom-Chuck
Train whistle and bell open up to a good dance beat. Emphasis on bass. Guitars play a strong lead throughout. An occasional keyboard fill chases the caller. An easily recognized country song that is played in country style. Jack makes a guest appearance with a good vocal using proper word meter. From Red Boot Star Records vinyl.
Heads Promenade Halfway – Star Thru – Pass Thru – Swing Thru – Boy Run – Ferris Wheel – Double Pass Thru – Track II – Swing – Allemande Left – Promenade

Dance as if no one is watching!!!

67TH NATIONAL SQUARE DANCE CONVENTION NEWS
KANSAS CITY, MISSOURI

Crow's Creek Campground at Smithville Lake

Long form with camping reservation Deadline: January 1, '18

Combination of 30 Amp and 50 Amp
Reserved Areas Are Loops C, E, and F
Honey Wagon Available
Free Dumping Stations

If camping together, Camping Profiles Must be received together no later than January 5, 2018!

Visit *www.67nsdc.com* for more information!

HEARTACHES BY THE NUMBER
Solid Gold 710 by Doug and Don Sprosty
MP3 from Solid Gold web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with Texas Two-Step feel. A familiar tune made unmistakable by strong leads played by guitar, piano, and steel. The same instruments provide lots of strong fills. Played in a contemporary country style that could be a relaxer like the original country song. Doug and Don sound good and use a prompting meter.
Heads Square Thru – Swing Thru – Boy Trade – Boy Run – Ferris Wheel – Cntrs Pass Thru – Swing Thru – Swing

REMEMBER ME
Solid Gold 1020 by Tommy Russell
MP3 from Solid Gold web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Melody is played by strong leads accented by lots of strong fill notes. Music from guitar, saxophone, and piano. A country song that's been covered by the likes of Ernest Tubb and Dean Martin. The singing call is played in a contemporary country style. Mid-way up the energy chart. Tommy does a good vocal using proper word meter on a figure that may need to be worked first.
Heads Square Thru – Do Sa Do – Slide Thru – Pass Thru – Partner Trade and Roll – Do the Centers Part of Load the Boat – Swing

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

All Saints Episcopal Church hall, 9 Holten St at Cherry St, Danvers MA

Saturday, September 9 ~ 7:30 Early A-1 ~ 8:00 - 10:30 pm MS/2 PL

Caller: Don Bachelder Cuer: Birgit Maguire

Free Fun Night – September 13 at 7:00

Wednesday Square Dance Workshops ~ September 20 & 27
Joyce Kutz - Class Caller
MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ caronhouse@comcast.net
Banner: The Schwinds ~ riversidebannerchairs@comcast.net

LONELY HEARTS CLUB
Sting 21507 by Jack Borgstrom
CD/MP3 from Sting web site or dealers
Tempo: 129 Rhythm: Boom-Chuck
Good dance beat. Clear leads, loads of fill notes, and a lively arrangement make an up-beat singing call. Music played by guitar, mandolin, steel, harmonica, and fiddle in a contemporary country arrangement. Middle of the energy chart but two key changes add interest. Jack does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

BAKER STREET
Acme 136 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
The intro and outro play the signature saxophone riff that sets the mood. Danceable beat. Strong leads make the tune unmistakable. Lots of fills around the caller. Music from saxophone, piano, and guitar. A seventies pop tune that is played in a contemporary jazz/ pop style. Middle-of-the-energy scale. Scott does a good vocal using proper word meter. Tracks include music with and without leads.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

SHE ENJOYS BEING A GIRL
Chic 1030 by Vic Kaaria, David Mee, Charlie Robertson
MP3 from Chic website
Tempo: 124 Rhythm: Boom-Chuck
Good dance beat. The tune is unmistakable with strong leads played by keyboard instruments. Cymbal crashes on the chorus lines adds a nice touch along with a musical drop out on the closing stanza. A contemporary pop feel to a fifties Rogers and Hammerstein musical. Fun lyrics, happy music. Three callers sound good using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Square Thru – Do Sa Do – Touch a Quarter – Scoot Back – Boy Run – Right & Left Thru – Dixie Style – Boy Cross Fold – Swing

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I ENJOY BEING A GIRL
Chic 2030 by Deborah Carroll-Jones, Patty Greene, Shauna Kaaria
MP3 from Chic website
Tempo: 124 Rhythm: Boom-Chuck
Musically, similar to Chic 1030 except in a higher key. It's worth noting that the lyrics have been cleverly modified on the male versus female versions. The three callers sound good together and use proper word meter. Tracks include music with and without melody/ background vocals.
Heads Square Thru – Right & Left Thru – Pass Thru – Trade By – Swing Thru – Boy Run – Ferris Wheel – Cntrs Square Thru Three – Swing

SOULSHINE
Crest 147 by Scott Bennett
MP3 from Acme website
Tempo: 130 Rhythm: Shuffle
Good dance beat. Clear leads play the melody. Lots of fill notes. Music from guitar, saxophone, and organ. A modern country/jazz sound to a nineties Allman Brothers tune. Could be a crooning relaxer. Scott does a good vocal using proper word meter. Tracks include music with and without leads. Adjust speed.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

BRANDY
ESP 1171 by Elmer Sheffield
MP3 from ESP web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads played by steel drum, guitar, and piano make the tune easy to follow. Lots of fill notes from the same instruments plus keyboard. A contemporary Calypso country feel to a seventies pop song, also known as "Brandy (You're A Fine Girl)." Could be a sing along for the dancers. Elmer does a good vocal using proper word meter.
Heads Square Thru – Touch a Quarter – Follow Your Neighbor and Spread – Fan the Top – Right & Left Thru – Dixie Style – Trade the Wave – Swing

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LOVE'S GONNA MAKE IT
Fine Tune 184 by Jay Henderson
MP3 from Fine Tune web site and dealers
Tempo: 124 Rhythm: Shuffle
Good dance beat. Tune is up front with strong leads played by a keyboard. Lots of guitar work in the background. A laid-back, contemporary feel to a recent country hit song (George Strait). Song is also known as "Love's Gonna Make It Alright." Jay does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Square Thru Two - Do Sa Do - Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girls Square Thru Three – Swing

OH WHAT A CRYING SHAME
Gold Wing 153 by Lorne Clayton
MP3 from Gold Wing web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads played by a keyboard. Lots of guitar work in the background. The signature Fine Tune/Gold Wing sound. Music offers a laid-back, contemporary pop take on a country song (The Mavericks). Song is also known as "What A Crying Shame." Lorne does a good vocal using proper word meter. Tracks include music with and without clear melody.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Eight Chain Six – Swing

HEART OF ROCK AND ROLL
Gold Wing 154 by Leo Catt
MP3 from Gold Wing web site and dealers
Tempo: 130 Rhythm: Shuffle
Good dance beat. Tune is up-front with strong leads played by a keyboard. Lots of guitar work in the background. Breaks feature musical drop outs for dramatic effect. Great guitar work here. A contemporary pop sound on an eighties Huey Lewis hit. Could be a rocker. Leo does a great vocal using proper word meter. Tracks include music with and without melody/ background vocals. Adjust speed.
Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

IT COULDN'T HAVE BEEN ANY BETTER
Gold Wing 155 by Monte Guenzler
MP3 from Gold Wing web site and dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. Clear melody with clear leads played by a nice mix of keyboard instruments. Plenty of guitar work in the background. A contemporary classic country song (Johnny Duncan & Janie Fricke) played in a contemporary pop style. Could be a crooner for the caller. Monte does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals. May need to adjust speed and timing.
Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four - Swing

PLEASE RELEASE ME
Rawhide Music 1179 by Takako Suzuki
MP3 / CD from Rawhide website or dealers
Tempo: 129 Rhythm: Shuffle
Good dance beat. Strong leads make the tune unmistakable. Lots of fill notes around the caller. Music from guitar, fiddle, and steel. A true country feel to a classic country sing along. Takako-san does a good vocal using both singing and prompting delivery. Originally on Hi Hat. Adjust speed.
Heads Promenade Halfway – Extend - Swing Thru – Boys Run – Couples Circulate – Ferris Wheel – Double Pass Thru – Leaders Trade – Swing

SIX DAYS ON THE ROAD
Rawhide Music 1180 by Darren Gallina
MP3 / CD from Rawhide website or dealers
Tempo: 132 Rhythm: Boom-Chuck
Good dance beat with added percussion that rolls along. Strong leads played by guitar, piano, and steel make an easy to follow melody. Nice fills from the same instruments. Another classic country song (Dave Dudley) played in country style. A lively sing along. Darren does a good vocal using prompting word meter. Previously released on Buckskin. May need to adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade – Recycle – Pass To The Center – Cntrs Square Thru Three – Swing

CITY PUT THE COUNTRY BACK IN ME
Rawhide Music 1181 by Dick Rueter.
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Melody is easy to follow with strong leads played by guitar, fiddle, and steel. The same instruments play the fills. A nineties country song (Neil McCoy) that is played in a lively country style. Could be a driver. Dick does a good vocal using proper word meter. Previously done on Hi Hat.
Heads Promenade Halfway – Pass the Ocean – Extend - Swing Thru – Spin the Top – Recycle – Pass Thru – Partner Trade – Boys Walk Across - Swing

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FOR ONCE IN MY LIFE
Rawhide Music 1182 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by guitar, fiddle, and steel bring the tune out front. Lots of fill notes from the same instruments. A sixties pop song made popular by Stevie Wonder that is played in a lively country style. Could be a sing along or even a driver depending on the caller. Good vocal using proper word meter. Released before on Hi Hat; before that on Eureka.
Heads Lead Right – Circle to a Line – Right & Left Thru – Flutterwheel – Reverse Flutter – Half Sashay – Box the Gnat – Slide Thru – Pass Thru – Swing

I KNOW I'M NOT THE ONLY ONE
Rhythm 336 by Dee Dee Dougherty-Lottie
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow tune with clear lead played by piano. Lots of fill notes from organ, guitar, and keyboard instruments. The song, also known as "I'm Not The Only One" is a recent radio hit for Sam Smith. Musically, a contemporary pop feel that could be an exciter for the dancers. Unfortunately, no vocal by Dee Dee was sent by the producer so there is no further review for this song.

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YOU BELONG TO ME
Rhythm 337 by Mike Seastrom
MP3 from Rhythm web site
Tempo: 120 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by guitar, keyboard, and dobro make the melody easy to find. The tune was done by Bryan Adams and is played in a lively contemporary country style. Key change on the close adds excitement. Mike does a good vocal using proper word meter. Tracks include music with and without harmony. May need to adjust speed.
Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

MATTHEW
Riverboat 676 by Joe Saltel
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Easy to follow melody with clear leads played by mandolin, dobro, and steel. Lots of fill notes from same instruments. Squeeze box and banjo in the background throughout. A lively contemporary country feel to this singing call. Musical drop out in every stanza makes a great effect. Joe does a good vocal using proper word meter.
Heads Promenade Halfway – Pass the Ocean – Recycle – Reverse Flutter – Veer Right – Ferris Wheel – Cntrs Pass Thru – Swing

BANG A DRUM
Riverboat 678 by Darryl Lipscomb
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Melody is right up front with strong leads played by steel drum, steel and acoustic guitar. The same instruments provide lots of fill notes. A lively contemporary country feel. Middle of the energy scale. Joe does another good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couple Circulate – Half Tag – Scoot Back – Swing

VOLCANO
Riverboat 679 by the Late Tim Marriner.
MP3 from Riverboat web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. Strong leads played by piano, steel drum, and guitar make the tune unmistakable. The same instruments provide lots of fill notes. A singing call made popular by the one-and-only Tim Marriner. He could really drive the energy with this song.

Musically, a contemporary country sound with a bit of calypso feel. Tracks include music with and without Tim doing sound effects, as well as an additional vocal for "school kids" use. disco-era classic that is played in a contemporary pop style. The tune is arranged quite differently from the original song. Callers will have to be familiar with the changes. The vocal really shows how remarkable Tim Marriner was.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back Twice – Swing

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SSR 333 Bar Room Country Singer/Modern Western Square Dance Caller
SSR 330 Don't Ask Me Why
SSR 329 When I See An Elephant Fly
SSR 325 Ho Ho Ho And A Bottle Of Rum
SSR 322 Uncle Benny
SSR 318 Must Be Christmas
SSR 310 Gypsies In The Palace (with Justin Russell & Hunter Keller)
SSR 309 The Dummy Song
SSR 304 Something To Do (CDP Patter)
SSR 302 Desperation Samba

www.silversoundsmusic.com

Silver Sounds

SHUT UP AND FISH
Riverboat 740 by Michael Kelly
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Tune is up-front with clear leads played by harmonica, steel, and acoustic guitar. Lots of strong fills from the same instruments. Musical drop outs at the end of every stanza. The original lyrics were written from a female perspective about a nice looking, city-slicker fellow. Musically, a contemporary country release. Middle of the energy chart. Michael does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

I'LL DO IT ALL OVER
Riverboat 741 by Mitchell Osawa & Kumi Takahashi
MP3 from Riverboat web site
Tempo: 129 Rhythm: Shuffle
Danceable beat. Strong leads played by piano, guitar, and keyboard instruments. Some soft guitar work in the background. A seventies country song (Chrystal Gayle) played in a relaxing, country style. Mitchell does a good vocal using proper word meter; Kumi does harmony. The call "swing" following "eight chain four" is missing, perhaps implied, on the vocal track. Tracks include music with and without harmony. From Red Boot Records vinyl. Adjust speed.
Heads Promenade Halfway – Sides Right & Left Thru - Square Thru – Do Sa Do – Eight Chain Four

HALLELUJAH I'M READY TO GO
Riverboat 742 by Koji Harai, Ko Iwata, Mitchell Osawa
MP3 from Riverboat web site
Tempo: 128 Rhythm: Boom-Chuck
Danceable beat. Music is melody played on some stanzas with chords played on others. Music from guitar, mandolin, banjo, and fiddle. Lots of great picking. The song is contemporary spiritual (Ricky Skaggs) that is played in country style. Singing call could be a driver and could be a good hoedown too. Callers sound good together using proper word meter. Tracks include music with and without harmony. From Red Boot Star Records vinyl.
Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run - Square Thru Three – Swing

NATURAL HIGH
Riverboat 743 by Kaz Tsuzimura
MP3 from Riverboat web site
Tempo: 132 Rhythm: Boom-Chuck
Good dance beat. Strong leads bring the tune out front. Music played by saxophone, guitar, and trumpet. Lots of guitar work in the background along with musical drop outs at the end of every stanza. An eighties country song (Merle Haggard) that is played in a fast-moving, country/jazz style. Middle of the energy chart. Kaz does a good vocal using proper word meter. From Red Boot Records vinyl. Tracks include music with and without harmony.
Two figures

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KEEP ON THE FIRING LINE
Solid Gold 710 by Tom Russell
MP3 from Solid Gold web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. The tune is hard to miss with strong leads played by guitar, keyboard, piano, and steel drum. The same instruments provide lots of strong fills. Played in a contemporary country style with great musical drops on the breaks. Exciting square dance music on a classic spiritual. Tom sounds good and uses proper word meter.
Heads Rollaway – Star Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Pass Thru – Trade By – Swing

SHE LOVES YOU, YEAH, YEAH, YEAH
Sting 21509 by Paul Bristow
MP3 / CD from Sting web site or dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. Clear leads and loads of fill notes to this classic Beatles song. Music from piano, guitar, mandolin, and organ. Musically, a lively contemporary country feel. Could be an exciting singing call. Paul does a good vocal using proper word meter. Adjust speed.
Heads Lead Right – Single Circle to a wave – Acey Ducey – Spin the Top – Right & Left Thru – Dixie Style – Trade the Wave – Circulate – Swing

HOEDOWNS

PINK PANTHER PATTER
Chic 4028
MP3 from Chic web site
Tempo: 126 Rhythm: Shuffle
It may seem like an unlikely hoedown, but the Henry Mancini hit makes great dance accompaniment. Good dance beat. Strong leads played by keyboard with lots of fills from guitar and keyboard. Musical dropouts add a nice touch. Congrats to Chic on another great hoedown.

CECE
ESP 445
MP3 from ESP web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. Clear leads playing "Cecelia," a Simon and Garfunkel hit. Lots of fill notes. Music from keyboard, piano, and steel drum. A contemporary pop sounding hoedown. Tracks include called tracks by Jet Roberts and Darryl Lipscomb at various levels.

LOW RIDER
Riverboat 735
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added percussion from wood blocks. Music is a contemporary pop sound with only chords playing (no melody). All music from keyboard instruments and sounds. A couple of music dropouts for dramatic effect.

BIG BALL IN BOSTON
Riverboat 736
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Strong dance beat. Music is chords that sit behind the percussion, particularly the snare. Percussion also has cowbell and wood block. Chords are played by guitar, fiddle, and harmonica. A contemporary country sound.

RAMBLER
Rawhide 1627
MP3 from Rawhide web site
Tempo: 120 Rhythm: Shuffle
Good dance beat. Melody is clearly played by guitar and keyboard instruments. More keyboard playing a strong chord. A contemporary pop sounding hoedown. Released before on Blue Star and now part of the 99¢ hoedown series.

JANE'
Rawhide 1628
MP3 from Rawhide web site
Tempo: 125 Rhythm: Boom-Chuck
Good dance beat. Music is chords (no tune) played in country style. Instruments playing are guitar and piano throughout. Good for anywhere in the caller's program. From Blue Ribbon Records vinyl and available for 99¢.

BIRDS
Rawhide 1629
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck
Good dance beat with an emphasis on bass. Music is played in country style by guitar and fiddle. Melody is played every other stanza and then the fiddle jams on the other stanzas. Tune sounds like "Bobbie McGee." Extracted from Blue Star Records vinyl - part of the 99¢ collection.

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PEDAL TO THE METAL
Rawhide 1630
MP3 from Rawhide web site
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat. Chords played in country style by piano, acoustic and electric guitars. Guitar comes in with a unique effect every few bars. Banjo in the background fills out the sound. Good hoedown for workshop tips. Previously done on Hi Hat and 99¢ from Rawhide.

BEANO
Tempo: 132 Rhythm: Boom-Chuck
DANDY
Tempo: 129 Rhythm: Boom-Chuck
Sting 21522
CD/MP3 from Blue Star web site or dealers
Two hoedowns for the price of one.
Beano is chords played in a contemporary country style. Music from fiddle, saxophone, guitar, steel, and piano.
Dandy is an unrecognized melody clearly played by steel, keyboard, and guitar. A contemporary pop sound. Both hoedowns have good dance beat and a key change going into the final stanza. Adjust speed on "Beano."

BARBIE
ESP 446
MP3 from ESP web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with added percussion that rolls along. Clear leads playing "I'm A Barbie Girl In A Barbie World." Lots of fill notes. Music from keyboard instruments and sounds. A very modern pop sounding hoedown. Tracks include called tracks by Steve Kopman, Tom Miller, Darryl Lipscomb at various levels.

Bread today is better than cake tomorrow.

ROSIN DUST
Rawhide 1631
MP3 from Rawhide web site
Tempo: 128 Rhythm: Boom-Chuck
Rosin is applied as a solid to violin strings and when played it creates dust. As you might guess there is lots of fiddle work on this hoedown. Good dance beat. Chords played by fiddle and guitar. Banjo in the background throughout. A traditional-sounding hoedown. From Bob Cat Records vinyl and now part of the 99¢ hoedown series.

LADY BUGS
Riverboat 737
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Music is a contemporary pop sound with a calypso feel. Chords (no melody) playing with lots of fill notes. All music from guitar, steel drum, keyboard instruments and sounds. Music dropouts for dramatic effect.

ON MY MIND
Hi Hat 5337
MP3 / CD from Hi Hat web site or dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Soft leads play the tune "You Were Always On My Mind," a Willie Nelson song. Music is played in an exciting contemporary pop style by keyboard instruments and sounds. Tracks include called patter by Lanny Weaklend.

NEW BEGINNINGS
Riverboat 738
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Music is chords with lots of fills and kettle drum rushes. A contemporary pop sound with music from piano, guitar, and keyboard. Musical drop outs to feature percussion.

CLASSY
Riverboat 738
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Music is chords with lots of fills. A contemporary country sound with music from harmonica, banjo, and guitar. Plenty of musical drops for percussion, sometimes with hand-clapping.

U-LIDA
Rawhide 1632
MP3 from Rawhide web site
Tempo: 130 Rhythm: Boom-Chuck
Danceable beat. Music is a mix of playing the melody ("Here Rattler") and chords (no tune). Instruments in the lead are piano and banjo. Extracted from Blue Star Records vinyl and available for 99¢.

PEARL
Rawhide 1633
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck
Good dance beat with an emphasis on bass. Music is chords played in country style by steel, fiddle, and banjo. A quick-moving hoedown for wind-in-your-face dancing. Extracted from Blue Star Records vinyl - part of the 99¢ collection.

Purchase the music reviewed from your local dealer or the on-line sources below

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ROUNDALAB ROQ – 3rd Quarter 2017

Carter & Ruby Ackerman, ROQ Chaircouple

Rounds of The Quarter (ROQ) & Runners Up (RU)

PHASE 2: Don Brown, Chairperson

ROQ: Life Is A Slow Dance With You (WZ) - Erin & Scot Byers
***Slow Dance* by Michael Peterson, CD: Being Human or Amazon download**

1st RU: American Kids II (TS) - Earle & Carol Collins
American Kids by Kenny Chesney, CD: The Big Revival, trk 4 or several download sites

2nd RU *Tie*
Cincinnati Fireball (TS) - Carl & Carol Schappacher
Artist: Johnny Burnette, several download sites
More Than A Name (On The Wall) (TS) - Zena & Ernie Beaulieu
More Than A Name On A Wall by The Statler Bros.
Album: The Definitive Collection or Amazon download
Traditions II (WZ) - Doug & Leslie Dodge
Traditions Of Christmas by Mannheim Steamroller, Amazon download

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: Unchained Waltz (WZ) - Debbie & Paul Taylor
***Unchained Melody* by Ballroom & Orchestra Singers**
CD: Music Takes Control: Standard - Vol. 1, trk 6, or Amazon download

1st RU: Sacred Lovers Rumba (RB) - Charlie Brown & Linda Cooley
Sacred Lovers Vow by Johnny Cymbal, CD: *Mr. Baseball* or Amazon download or Kapp 503

2nd RU: Puttin' On The Ritz (QS) - Yuka Hayami
Puttin' On The Ritz, Musicals & Movies by Tony Evans & His Orchestra, iTunes

PHASE 4: Carter Ackerman, Chairperson

ROQ: On The Sunny Side Of The Street (FT) - Ron Rumble
Artist: Willie Nelson, CD: The Classic Albums Collection, or Amazon download

1st RU: If I Were A Painting (WZ) - Michael & Regina Schmidt
Instr. by Aldo Capicchioni, CD: Prandi Sound
Rimini Open, Vol. 7, trk 17, Casa-musica download

2nd RU: My Everything (RB) - TJ & Bruce Chadd
You're My Everything by Ballroom Orchestra & Singers
CD: "Rumba (The Best Rumba Collection of Dancelife)" or Amazon download

PHASE 5: Mary & Bob Townsend-Manning, Chaircouple

ROQ: Si Manana Tu No Estas (RB) - Karen & Ed Gloodt
Si Manana Tu No Estas, CD: Senora Latina 2, The Latin Club, Casa-musica download

1st RU: I Can Love You Like That (BL) - Pamela & Jeff Johnson
I Can Love You Like That by John Michael Montgomery,
Greatest Hits CD or Amazon download

2nd RU: Il Meglio Della Vita (WZ) - Randy & Rose Wulf
Il Meglio Della Vita by Gianfranco Perroni, Casa-Musica download

PHASE 6: Mary & Bob Townsend-Manning, Chaircouple

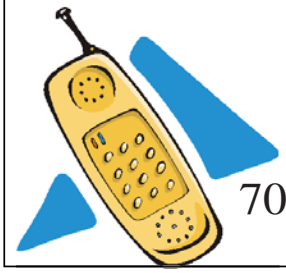
NO SELECTIONS THIS QUARTER

Dances

**** Always check the display ads for detail information. ****

Sat	2	Hayloft Steppers	Sturbridge MA	Bersing / Fremault	EADV, MS & PL
Sat	9	Hayloft Steppers	Sturbridge MA	McGovern (no rounds)	EADV, MS
		Riverside Squares	Danvers MA	Bachelder / Maguire	EA-1, MS w/2PL
Sun	10	Hayloft Steppers	Sturbridge MA	Bachelder	ADV
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	Fun Night
Wed	13	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	Fun Night
		Riverside Squares	Danvers MA	Kutz	Fun Night
Sat	16	Heel & Toe	Manchester NH	Peacock / Maguire	MS & PL
Sun	17	Mt Washington	Conway NH	Lizotte / Rivenburg	MS & PL
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	Fun Night
Wed	20	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	Fun Night
Thu	21	Winnipesaukee Squares	Laconia NH	Maurice	Fun Night
Sat	23	Bradford Country Squares	New London NH	McGovern / Fremault	ERO, MS & PL
		Fairs 'n Squares	Framingham MA	Bachelder / Anthony	MS & PL
		Hayloft Steppers	Sturbridge MA	Perrault / Rivenburg	ERO, MS & PL
		Wolf Rockers	Mason NH	Peacock / Maguire	MS & PL
Sun	24	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	27	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	30	Hayloft Steppers	Sturbridge MA	Mager / Williams	ERO, MS & PL

How To Contact NESDM



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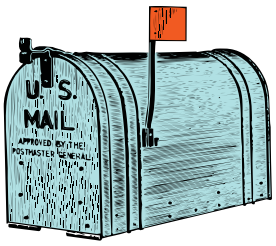
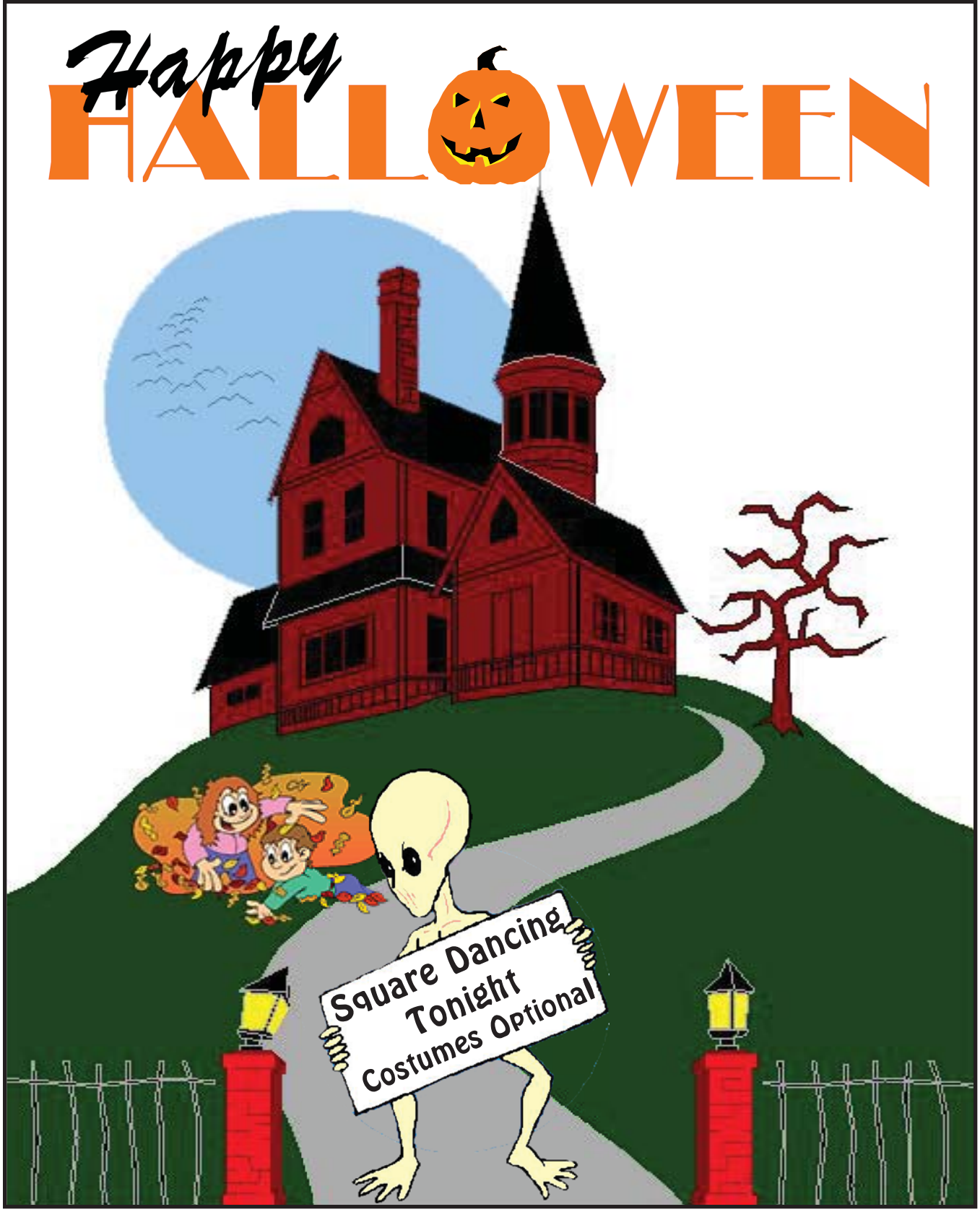


Workshops

Sunday				
10-17-24	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
18-25	Fairs 'n Sqs	Framingham MA	RD Class, Beg Cha, Foxtrot, Various	RO
Tuesday				
12-19-26	B & R Maguire	Sturbridge MA	Beginner Jive, all rhythms P4 & 5	RO
Wednesday				
20-27	Riverside Sqs	Danvers MA	Class, PL	SQ
27	Great Plain Sqs	Needham MA	Class	SQ
Thursday				
28	Fairs 'n Sqs	Framingham MA	SD Class	SQ

The Northeast Square DANCER

October 2017



"Our Only Excuse For Existence Is To Be Of Service"

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

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DEADLINE for AD and NEWS COPY
for **December 2017 is October 17**

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Comment

Jim Mayo

Last month I put in this column an article I had written more than 30 years ago. In the last month I have had even stronger thoughts about what has happened to MWSD. As I look at our decline it is easy to blame it on changes in society. There have surely been many and Professor Putnam's book "Bowling Alone" made it easy to pass the blame to those changes. The more I think about our activity the more I think that is a cop-out. I believe we ourselves are responsible for making square dancing less popular – at least less than it could be.

It took me many years to understand that the most important appeal of MWSD was the sociability it offered. I tried to give the credit to callers and the wonderful dancing we offered. Time and again the successful clubs showed that they thrived on sociability but we (callers and some dancers who were eager to show that they were "better" than others) kept on making dancing more complicated and difficult. The Knothead trips with four couples traveling 100 miles together and the Banner Raids that started with whole clubs of many squares visiting another club were not demonstrations of dancing skill. They were social events. The SDFNE has a collection of banners from more than 500 New England clubs.

We callers became fascinated with choreography. In the 1960's & 70's we invented more than 7,000 new calls. At first we taught them at dances before we used them. That let both new and older dancers succeed with what we had just taught. Then we sifted them into new lists of calls that experienced dancers should know. And we gave the most eager of those dancers, names like "Advanced" and "Challenge." Mainstream dancers, the folks who came to the club every week, brought refreshments, made the coffee and opened and closed the hall, were looked down on. We even made "closed" clubs so the callers could make things more complicated and dancers could brag about being admitted.

A bunch of those eager dancers decided to try calling. Most paid little attention to "dancing." They wanted to play with complicated choreography and often that meant stop-and-go dancing while they tried to solve the puzzle. Callers' schools concentrated on "Sight Calling." That made a bunch of callers who had to wait to see what the dancers did before they knew what they had just called. Smooth dancing that flowed without interruption and fitted the music became increasingly hard to find. There are exceptions and I did see some good smooth dancing at the N.E Convention this year. But even that was complex with few repeating sequences and the several thousand dancers we had at conventions three decades ago were nowhere to be seen.

There are some leaders who are trying to promote a program of dancing based on no more than 50 calls. I think it's a great idea if they really back off on how complicated they get with those calls. But successful square dance clubs will always be based on sociability not dancing. Good smooth dancing that fits the music will always encourage sociability as long as it isn't so complicated that it embarrasses the folks who just started square dancing this year.

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

TEN SQUARES! On July 15, folks flocked to Riverside! Ted Lizotte and Marilyn Rivenburg (*right*) gave the crowd exactly what they wanted, a memorable evening of dancing. Several clubs were represented and Single Squares retrieved their banner. Four clubs were able to schedule banner exchanges at our 2017 summer dances.

So what is happening at Riverside in October? Our 7:00 Wednesday night multi-cycle workshops will be in full swing. Joyce Kutz (*below*) does a fantastic job as class caller. At 6:30 before class, new dancers do a review/walk through conducted by two Riverside callers, either Mike Anastasia (*below - left*) or Bill Ackerman (*below - right*).

Make plans to join us on October 7 with caller Bob Butler and cuer Margene Jervis. The program is early A1 at 7:30 and Plus from 8:00 to 10:30.

For more information about all Riverside activities, check out our ad on page 13 or www.riversidesquares.org and www.facebook.com/riversidesquaresinc.

Dance in a square and find a circle of friends! At Riverside!

Heel & Toe Square Dance Club

Manchester, NH

Saturday, October 21

Matt Auger Calling
Bob Boudrow Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Dick & Louise Maurier*
603-668-2066 (cell) 603-345-8911
diloma@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@msn,com
www.heelandtoesdc.freeservers.com

Send your club news & photos to:

nsd@squaredance.ws

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

IF YOU COULD READ MY MIND by Ron and Jan Betzelberger
Phase 3 + 2 (Diamond Turn, Telemark) Foxtrot; available from iTunes. Hover, progressive box, left turns, box, vine 3, maneuver, right turns, forward run 2, back run 2, over spin turn, whisk, wing, telemark, hover fallaway, slip pivot, spin turn, progressive cross hovers, diamond turn, canter and side corte.

WHAT THE WORLD NEEDS NOW by Shawn and Wendy Cavness
Phase 3 + 2 (Diamond Turn, Viennese Turn) Waltz; available, from iTunes. Dip back, recover, diamond turn, chasse, back-back/lock-back, impetus-semi; hover, maneuver, over spin turn, thru hover, back hover, progressive cross hovers, hover fallaway, slip pivot, box finish, Viennese turn, dip back-twist-kiss.

WRITE MYSELF A LETTER by Ron and Jan Betzelberger
Phase 3 Foxtrot; available on Royal Records RXL 78516. Box, hover, maneuver, right turns, left turns, forward run 2, progressive box, vine 3, lace across and back, progressive cross hovers, left turning box, pick-up run 2, twisty balance, canter and dip back with a "leg crawl." (Note – leg crawl is a phase 4 Tango cue, used by many choreographers for effect.)

ALL I ASK OF YOU FOXTROT by Gert-Jan and Susie Rotscheid
Phase 4 + 1 (Double Reverse) Foxtrot; available from Casa Musica. 3 Step, ½ natural, closed impetus, feather finish, reverse turn, hover telemark, whiplash, weave ending, double reverse spin, in and out runs, feather, open reverse turn, open finish, reverse wave, promenade weave, change of direction, diamond turn and forward to a right lunge.

LA PLAYA 4 BOLERO by Takao and Setsuko Ito
Phase 4 + 1 (Spiral) Bolero; available on CD NEW STYLE OF PARTY TIME. Basic-wrap, fan, hockey stick, alemana, lariat, fence line, new yorker, spot turn, hand to hand, break back to open-both spiral, aida, switch rock, cross body, shadow new yorker, cross hands underarm turn, shadow break with head loop, bolero wheel, parallel chase and side lunge.

NUBBLE LIGHTHOUSE KEEPERS
Harvest Fest Dance
Sunday - October 15 - MS & PL w/Rounds
Early Rounds 1:30 pm ~ Dance 2:00 to 5:00
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ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Monday at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - Cha Cha
8:30 - 10:00 pm - Various rhythms

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 3 Jive
8:30 - 10:00 pm - All Rhythms Phases 4-5

Sun 1 Mayflower Festival, Hayloft Barn, Sturbridge
Sat 21 Swinging Squares, Smithfield RI
Fri 27 South Windsor Squares, Enfield CT

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

TRADITIONS II by Doug & Leslie Dodge
Phase 2 + 0 + 1 (Interrupted Box) Waltz; available from Amazon. This is Christmas music. Box, left turns, dip back, maneuver, right turns, twisty balance, twisty vine, canter, left turning box, thru twinkle, twirl vine, interrupted box, sway left & right, dip and twist.

LONGER by Doug and Leslie Dodge
Phase 4 Bolero; available on Amazon. Basic, fenceline, underarm turn, forward break, reverse underarm turn, lariat, open break, shoulder to shoulder, crab walks, lunge break, cross body, turning basic, 3 alternating underarm turns, slow hip rock and dip back.

PRETTY FLOWERS by Becky and David Evans
Phase 4 Viennese Waltz; available on Amazon. Canter twirl, waltz away and together, pick-up with lady locking, reverse turn, canter, in and out runs, hesitation left ¼ turning box, balance left and right, explode apart, canter roll across, natural turns and side to a promenade sway.

TO LOVE by Klaus Hallen
Phase 4 + 1 (Natural Weave) Waltz; available on Amazon. Twirl/vine, slow side lock, chasse, impetus semi; thru-syncopated vine, hover, open in and out runs, weave 3, outside change, roll 3, weave 6, open natural, hesitation change, Viennese turn, hover telemark, chair-recover-slip, diamond turn, telemark-semi, whiplash, whisk, left whisk, natural weave and more.

WRITE MYSELF A LETTER by Ron and Jan Betzelberger
Phase rated by choreographers as 4+2+1, but should be a 5 FOXTROT; available on ROYAL RECORD RYL 0217. Hover, chair-recover-slip, reverse wave, feather, feather finish, 3 step, open natural, weave ending, telemark-semi, natural hover fallaway, slip pivot, diamond turn, reverse turn, check and weave, hover telemark, open reverse turn, progressive cross hovers, outside change, drag hesitation, hover and hinge.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

Ed Foote

SECRET HINTS FOR DANCING PEEL OFF

SECRET #1. THE CALL ALWAYS ENDS IN A LINE. The line may be facing in, or out, or it may be a two-faced line. So, if you always look for a line, this will help you be in the correct place.

HELPFUL HINT. The Leaders always become the ends of the line, the Trailers always become the centers of the line.

SECRET #2. THE LOCATION OF THE LINE IS HALF-WAY BETWEEN THE TOES OF THE TRAILING DANCERS AND THE HEELS OF THE LEAD DANCERS. This statement is true 90% of the time. (We will discuss the one exception later.)

This is important to know, because many dancers simply say to themselves: "I have to turn away and take hands with someone." So they are sloppy in knowing where the ending line should be. Remembering Secret #2 enables the line to be formed quickly and precisely.

HOW TO IMPLEMENT SECRET #2. RULE: In your group of 4: the Leaders turn away and then step forward; the Trailers step forward and then turn away. Following this rule will put you precisely where you belong. Obviously you must know whether you are a leader or a trailer.
EXCEPTION TO SECRET #2. The rule does not apply to a "Z: formation. (A "Z" formation is established by having a wave and the caller says: "Ends Fold.")

From a "Z," the Leaders turn away and remain in their same orientation - ie. they do NOT step forward. The Trailers do their normal "step forward and turn away." Ending formation: two-faced line.

The Callers
BLACK BOOK

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At Plus you do not have to worry about this exception very much, because from a "Z" most callers will call Peel the Top. At Advanced and Challenge, Peel Off from a "Z" may be heard more frequently.

SECRET #3. DO THE CALL FAST. Reading the implementation of Secret #2, you may think that Peel Off has 2 parts. Not so. It is all one action.

The CALLERLAB definition says the timing is 4 counts. This may be true on paper, but it will hurt you to think of it this way. One reason people get in trouble with Peel Off is they do the call too slow - ie. they are just wandering around wondering where to stop. Well, Secret #2 tells you where to stop.

So, think of this call as one count. BAM! Turn away and take hands immediately. Thinking in this manner will serve you well.

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Columnist for *American Square Dance* and *The Northeast Square Dancer*, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

FRUSTRATED NEW DANCERS

In our activity – modern western square dancing – we require students go through a course of study to be proficient enough to join in. Unlike contra or line dancing, our entry level programs run for the majority of the calendar year in a format of cumulative learning. This means that new material is added to each class, making the number of calls grow with each class.

If entry level is Basics, then you are expected to have seventy-three calls in your knowledge base, ninety-two if Mainstream is entry level and if Plus is entry level the number jumps to one-hundred twenty-one calls. Let's be frank, it's not easy to become a square dancer.

Learning all this material may have moments of frustration where the dancer(s) are not "getting it" or the caller may not be able to communicate effectively or perhaps nothing is going right on a particular night. This frustration can go away as the new material is mastered, the caller finds a way to "get with the program" or a night of great dancing dims the memory of the not-so-great night. One type of frustration seems to be experienced repeatedly - it is what happens when the square breaks down.

First of all, we all agree every square breaks down sometime. Dancers may get frustrated, callers may get frustrated. New dancers, those folks who have recently graduated from square dance lessons, suffer from the complication that they BELIEVE when a square breaks down, it is their fault.

Every caller will agree, squares with new dancers will break down because of experienced dancers making a mistake. It is not caused by the new dancer, but you will not convince them otherwise. Their belief is supported by an "experienced" dancer scowling at them.

Unfortunately, more than one sad story has come from a new dancer being told by an "experienced" dancer that they should not be there. While little can be done to fix people with bad manners exhibiting uncouth behavior, actions can be taken to help the new dancer – especially when they are in class. Here is how our classes are taught.

- When a square breaks down, keep moving in small steps towards facing lines of four. Lines of four are dancers with the boy on the right and girl on the left in every couple and lines facing side walls. The same thing you would have if every static square did the call, "Heads Lead Right … Circle To A Line." We acknowledge there are other methods available, but this is a tried method that works quickly every time.

- When the square breaks down use hand signals to indicate to others to get in lines. This assumes dancers have been taught what to do when squares break down. While we advocate "no talking," sometimes simply calling out "LINES" is necessary.

- Watch the squares that are not broken and when they are in lines of four like you are, then join back in. A good caller will watch the floor and encourage broken squares to get in lines, then say something like, "Everybody has Lines..." This is how good callers get all squares back dancing.

- Give dancers time to practice breaking down. It is important to know that mistakes are a natural part of dancing and the caller should say to the dancers "I'm going to try to break you down so you can practice recovering". It is said in a jovial fashion and meant to let the dancers have fun while learning how to be a better dancer. Break the squares down a few times like this and let dancers get their squares in lines of four then resume dancing. Callers need to treat this process like they would teaching a new call, so dancers will get use it.

Learning how to break down may not lessen the incidents of breaking down but it goes a long way towards reducing the frustration from this experience. In this author's experience, dancers who have been taught "how to break down" are still actively dancing, many years later.

The frustration level of these dancers is much less than their contemporaries who are perpetually wandering around in broken squares. If every caller started teaching dancers how to break down, would it keep dancers from leaving square dancing? Maybe. Isn't it worth keeping even one dancer just by a simple teach?

More to come in future editions.

Please send your comments to buddy@buddyweaver.com.

SINGING CALLS

SEPTEMBER
Acme 137 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
Good dance beat. The tune is right up-front with strong leads played by saxophone, guitar and organ. Lots of fill notes from the same instruments. A classic Earth, Wind, and Fire song that is played in a modern pop/jazz style. The caller could really bring this singing call to life. Scott does a good vocal using proper word meter. Tracks include music with and without leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

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Leavitt Park Club House, 334 Elm Street, Laconia, NH

Leavitt Park Club House, 334 Elm St, Laconia NH

Info: Randy & Sue ~ *603-253-9518; 603-393-5105* (cell) *or* Frank ~ *603-253-4202*

email: *winnisquares@yahoo.com* ~ web: *www.winnipesaukeesquares.weebly.com*

GET READY
Blue Star 2613 by Buddy Weaver
MP3 / CD from Blue Star web site and dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. The tune is unmistakable with strong leads played by keyboard, piano, and organ. Lots of fill notes from the keyboard and sound effects too. Kettle drum rushes add to exciting feel of this singing call. It is a modern pop take on a classic sixties rock song (Rare Earth). Music drops out on the breaks for a dramatic percussive interlude. Vocal track sounds good and uses proper word meter. Tracks include music with and without harmony. Adjust speed.
Heads Square Thru – Do Sa Do – Star Thru – Pass Thru – Tag the Line – Face Right – Circulate – Ends Run – Scoot Back – Swing

FALLEN
Chic 1031 by Michael Haworth
MP3 from Chic website
Tempo: 124 Rhythm: Shuffle
Good dance beat. Strong leads played by guitar, organ, and keyboard make the tune easy to follow. Lots of fill notes from guitar and keyboard. Music is played in a contemporary country/pop style with bongos giving it a Latin feel. The song is from the late eighties and makes a singing call that callers may croon. Michael sounds good using proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Three-Quarters – Sides Circle Four Three-Quarters – Sides Pass Thru – Separate Round One – Pass Thru – Wheel & Deal – Double Pass Thru – Girls U-Turn – Swing

HERE COMES THE SUN
Chic 1032 by Joe Saltel
MP3 from Chic website
Tempo: 128 Rhythm: Shuffle
The guitar intro and playing out the chorus elicits memories of the Beatles. Good dance beat. A familiar tune played by strong leads with lots of fill notes around the caller. Music from guitar, keyboard, and electronic flute. The singing call is done in a relaxing, modern pop style. Joe sounds good using proper word meter. Tracks include music with and without melody/ background vocals. Adjust speed.
Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run – Right & Left Thru – Flutterwheel – Reverse Flutter – Promenade

Fairs 'n Squares

Saturday, October 7 ~ 8:00-10:30 PM ~ MS & PL

Chuck & Gerry Hardy - *Calling* & **Roy Williams** - *Cuing*

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Mondays *(except 10/9 & 16)* - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm

Thursdays - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm

Info: 508-651-7571 **www.fairsnsquares.com**

FALLEN
Chic 2031 by Renee Ruud
MP3 from Chic website
Tempo: 124 Rhythm: Shuffle
Musically, similar to Chic 1031 except in a higher key. Renee sounds good and uses proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway - Square Thru Two – Touch a Quarter – Scoot Back – Boy Run – Square Thru Three – Swing

HERE COMES THE SUN
Chic 2032 by Shauna Kaaria
MP3 from Chic website
Tempo: 128 Rhythm: Shuffle
Musically, similar to Chic 1032 except in a higher key. Shauna does a good vocal using proper word meter. Tracks include music with and without melody/ background vocals. Adjust speed.
Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run – Right & Left Thru – Flutterwheel – Reverse Flutter – Promenade

LET IT SNOW
Coyote 832 by Don Coy
MP3 from Coyote web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. The leads are clear with strong fill notes playing an old favorite sing-along. Music from guitar, mandolin, and fiddle. Tubular bells and jingle bells add a Christmas feel. The music is played in a contemporary country style and is a great up-date for this singing call. Don does a good vocal using proper word meter.
Heads Pass Thru – Heads Promenade Home – Sides Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing

Send your club news & photos to:

nsd@squaredance.ws

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, October 7 ~ 7:30 - Early A-1 ~ 8:00 - 10:30 - PL

Caller: Bob Butler Cuer: Margene Jervis

Wednesday Square Dance Workshops

MS class - 7:00-8:30, PL - 8:30-9:30, Angel Plus Tip - 9:30-9:45

Presidents: Linda & Dave - 978-232-3559 ~ Banner: Anne - riversidebannerchairs@comcast.net

BABY HOLD ON
Crest 148 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads play the melody. Lots of fill notes. Music from guitar, saxophone, and organ. A modern pop/jazz sound with a disco feel on the percussion makes this a lively singing call. The song is seventies Eddie Money rock. Scott does a good vocal using proper word meter. Tracks include music with and without leads.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru - Square Thru Three – Swing

RUBY ANN
Fine Tune 185 by Jay Henderson
MP3 from Fine Tune web site and dealers
Tempo: 130 Rhythm: Shuffle
Good dance beat. Tune is up front with strong leads played by a keyboard instruments. Lots of guitar work in the background. A Marty Robbins song that is played in a contemporary pop style that a caller could really put over. Jay does a good vocal using proper word meter. Tracks include music with and without melody. Adjust speed.
Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing

THUMBS
SharpShooter 1039 by Wendy VanderMeulen
MP3 from Gold Wing web site and dealers
Tempo: 130 Rhythm: Shuffle
Good dance beat. Strong leads played by a keyboard bring the tune right up-front. Lots of guitar work in the background. A very percussive take on a recent pop hit song. The music is played in a contemporary pop style and the title references the lyric line, "they gonna keep on twiddling their thumbs" (sic). Could be a big hit depending on the caller. Wendy does a great vocal using proper word meter. Tracks include music with and without melody. Adjust speed.
Heads Pass Thru – Separate Round One – Pass Thru – Bend the Line – Square Thru Three – U Turn Back – Star Thru - Cntrs Pass Thru – Dive Thru – Cntrs Pass Thru – Swing

I did not trip. The floor look sad so I thought it needed a hug!!!

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SQUARE & ROUND DANCING
Caller: *Kip Moulton* / Cuer: *Linda Moulton*
Sunday Nights - October 1, 8, 22 & 29
Class: 6:00 - 6:30 ~ PL 6:30 - 7:00
Dance with Rounds ~ 7:00-9:00

EDSARDA - NSSARDA
No Banner Raids
50/50
Refreshments
Hearing Enhancement
Couples & Singles Welcome

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME
Contact: *Don: 207-3121-8114*
Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

REAL GOOD FEEL GOOD SONG
Rawhide Music 1183 by Bear Miller
MP3 / CD from Rawhide website or dealers
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by guitars and piano make the tune easy to follow. Lots of keyboard instrumental in the background and musical drop outs on every stanza add an exciting effect. The tune is eighties country music (Mel McDaniel) that is played in a country/pop style. The caller could make this a driver. Bear does his usual good job using proper word meter. Originally on Rawhide.
Heads Square Thru – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

AFTER THE STORM
Rawhide Music 1184 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by guitar, piano, and steel make the tune unmistakable. A seventies country song (Winn Stewart) that is played in country style by some talented musicians. A relaxing singing call. Vocal track sounds good and uses proper word meter. From Lore Records vinyl.
Heads Promenade Halfway – Lead Right – Circle to a Line – Right & Left Thru – Pass Thru – Wheel & Deal – Cntrs Swing Thru – Turn Thru – Take Corner Promenade

CALLING BATON ROUGE
Rhythm 339 by Wade Driver
MP3 from Rhythm web site
Tempo: 120 Rhythm: Shuffle
Danceable beat playing a shuffle rhythm for all but the last eight beats of every stanza. The last eight are played in boom-chuck, which goes back to shuffle. Only your dancers will tell you if the transitions work. Easy to follow tune with clear lead played by piano, fiddle, and guitar; lots of strong fill notes from the same instruments. Banjo in the background for most of the singing call and there are musical drops in every stanza for dramatic effect. A lively version of the country song (Garth Brooks) done in a modern country style. Wade does a good vocal using proper word meter.
Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2017

Come dance with us every Wednesdays. Dance some plus then dance some mainstream.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

October 28 - Needham

Halloween Dance

Caller: Bill Mager
Cuer: Harriett Clarke

Costumes Encouraged!

Check www.GreatPlainSquares.org for details

I WISH
Rhythm 340 by Jet Roberts
MP3 from Rhythm web site
Tempo: 120 Rhythm: Shuffle
Good dance beat. Strong leads played by keyboard, guitar, and organ. The same instruments provide strong fill notes, a trademark of Rhythm Records. Musical drops on the end of every stanza adds to the overall sound. A great sound played in a lively country/jazz style. Jet does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Couples Circulate – Half Tag – Scoot Back Twice – Star Thru – Promenade

SIMPLE LIFE
Riverboat 680 by Lawrence Johnstone
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow melody with clear leads played by clarinet, guitar, and keyboard. Lots of fill notes from same instruments. The song is a jazz classic dating back to the forties and known as "Give Me The Simple Life". As a singing call, it is well-played in a country/jazz style that is middle of the energy scale. Lawrence does a good vocal using proper word meter.
Heads Lead Right – Touch a Quarter – Scoot Back – Boy Run – Reverse Flutter – Pass Thru – Bend the Line – Square Thru – Swing

THEN THE WORLD WILL KNOW
Riverboat 681 by Lawrence Johnstone
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. A tune that is easy to follow with clear leads played by steel, piano, guitar. The same instruments play lots of fill notes. A lively country sound to this singing call take on a Daniel O'Donnell song. Lawrence O'Johnstone does his usual good vocals with proper word meter.
Heads Box the Gnat – Pass Thru – Separate Round One – Right & Left Thru – Pass the Ocean – Swing Thru – Boy Run – Bend the Line – Pass the Ocean – Girls Trade – Swing

Do not let what you cannot do interfere with what you can do.

ATTENTION DANCERS - NO CHARGE DANCES

The Northeast Callers School

at the Hayloft Barn, Sturbridge, MA

Evening open dances on **October 6, 7 and 8** at 7:30 PM

Daytime dance sessions from 9-12 AM and 1:30-4:30 PM (casual attire)

All are welcome to attend. Mainstream with some Plus tips.

Come and dance to many new callers as well as established callers from the U. S. and Canada!

For more information, contact Ken Ritucci at 413-262-1875
or write Ken at ***KENRITUCCI@GMAIL.COM***

STAND BESIDE ME
Riverboat 682 by Darryl Lipscomb
MP3 from Riverboat web site
Tempo: 124 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by dobro, steel, and fiddle make an easy to follow melody. Lots of fill notes from the same instruments. Music drops to emphasize rhythm punches are a nice touch. Another "Irish Country Song" done by Daniel O'Donnell that is played as a contemporary country style singing call. Lively music. Darryl O'Lipscomb makes a guest appearance with a fine vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

SUKIYAKI
Riverboat 683 by Mac O'Jima and Bob Elling
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Tune is up-front with strong leads played by flute, koto (Japanese string instrument), and guitar. Lots of fill notes from fiddle, koto, guitar, and keyboard. A very familiar tune that is played in a Japanese Country style (just made that up). Lively music and a singing call that is middle of the energy chart. Two vocals are included; one with English lyrics and the other with Japanese lyrics. *Two figures*

GREAT AFTERNOON
Riverboat 744 by Elmer Sheffield and Darryl Lipscomb
MP3 from Riverboat web site
Tempo: 127 Rhythm: Boom-Chuck
Danceable beat. Strong leads played by guitar and keyboard instruments. This was a country favorite from Merle Haggard that is a country/pop sounding singing call. Middle of the energy chart with a key change on the close to add interest. Elmer and Darryl are enjoying themselves on the vocal. Both use proper word meter. From Red Boot Records vinyl.
Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back Twice - Swing

27TH ANNUAL TUMBLING LEAVES FESTIVAL

"ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT"

OCTOBER 20, 21 & 22

CALLERS: RED BATES, BILL HARRISON
JOHN MARSHALL, DON MOGER & KEN RITUCCI

CUERS: ROY & JANET WILLIAMS ~ BEVERLY MACKAY

- 5 Halls: MS, PLUS, A1, A2, C1, limited C-2
- A2 & C1 Computer Rotation
- Packages Available - RV Space on Campus
- Claudia's Square Dance Shop
- Round Dance Workshop

For more information, call or write: Red Bates ~ 941-223-0987 ~ redbates@juno.com

WALK RIGHT IN
Royal 270 by Tony Oxendine
MP3 from Royal web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. The tune is familiar and easy to follow with leads clearly played by harmonica, guitar, and fiddle. The song actually dates back to the 1920's as a country blue number that has been recorded by many artist since. Here it is a laid-back, contemporary country singing call. Key change on close adds interest. Tony does a good vocal using proper word meter.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Girls Circulate – Boys Trade – Boy Run – Bend the Line – Touch a Quarter – Circulate – Boy Run – Swing

REBEL REBEL
Sting 21508 by Stefan Sidholm
CD / MP3 from Sting web site or dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. Strong leads brings the tune right out front. Leads played by piano, electric guitar, and organ. Lots of fill notes from the same instruments. A seventies David Bowie song that is played as a country/rock style singing call. Middle of the energy chart. Stefan does a good vocal using proper word meter. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

DANCE DANCE DANCE
Sting 21502 by Ralf Bender
CD / MP3 from Sting web site or dealers
Tempo: 129 Rhythm: Shuffle
Good dance beat. The tune is easy to find with strong leads played by fiddle, mandolin, piano, and dobro. The same instruments provide lots of fill notes and banjo is in the background throughout the release. The song is attributed to the Steve Miller Band and it is a laid-back singing call performed in a contemporary country style. Ralf does a good vocal using proper word meter. Adjust speed. *Two figures*

HOEDOWNS

DO WOP HOEDOWN
Blue Star 2610
Tempo: 126 Rhythm: Shuffle
ROCKING EASY
Tempo: 123 Rhythm: Boom-Chuck
CD/MP3 from Blue Star web site or dealers
Two hoedowns for the price of one.
Do Wop Hoedown is very modern sounding with chords played by keyboard instruments with fill notes from guitar, piano, and keyboard. There are vocal "oohs" and "do wop a oohs" in the background for an interesting effect.
Rocking Easy is played in a contemporary country/pop style with an unfamiliar melody done on keyboard and guitar. "Do Wop" is an exciting piece of music where *Rocking* is laid-back. Good hoedowns.

JD
ESP 447
MP3 from ESP web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. Music is played in a contemporary pop style. A familiar tune is played by keyboard instruments with lots of fills from guitar and piano. A few musical drops are offered along with synth pops for a neat effect. Overall, an easy going hoedown with great percussion. Tracks include called track by Bill Harrison at A-2.

PICK ME UP
Riverboat 745
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Music is contemporary country style playing chords with lots of fill notes. Music from guitar, dobro, banjo, and steel guitar. A very pleasing sound that is laid-back. Music drops in a couple places for a nice touch.

BUDDY HOLLY PATTER
Riverboat 746
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with added hand-clapping. Music is chords with lots of fills played in a modern country/pop style. Instruments are guitar, steel drums, piano, and organ. A laid-back hoedown.

DAISY MAY
Riverboat 747
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added hand-clapping that comes in at the end of every stanza. Music is chords with lots of fills performed in a contemporary country style. Instruments played are guitar, fiddle, dobro, and squeeze-box. Another smooth, laid-back hoedown.

TRAILRIDE
Rawhide 1634
MP3 from Rawhide web site
Tempo: 131 Rhythm: Boom-Chuck
Another classic Blue Star hoedown made it to the digital age. Danceable beat. Music is mostly chords played by piano, banjo and bass with a melody coming in and out done on the fiddle. The melody is reminiscent of *Stay A Little Longer*. A fast-moving hoedown performed in country style. From Blue Star Records vinyl and now part of the 99¢ hoedown series.

SMOOTH AND EASY
Rawhide 1635
MP3 from Rawhide web site
Tempo: 132 Rhythm: Boom-Chuck
Good dance beat. A somewhat modern sound with music played by keyboard and bass. There is an unfamiliar melody playing throughout. A smooth hoedown previously released on Blue Star and now available for 99¢.

OLD MAN HOEDOWN
Rawhide 1636
MP3 from Rawhide web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with an emphasis on bass. Musically, a country feel with banjo, guitar, and piano performing. The melody played is "Old Man River". An exciting piece of music that was extracted from Hi Hat Records vinyl - part of the 99¢ collection.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Blue Star Music	www.buddyweavermusic.com
Chic Music	www.chicrecordings.com
Coyote	www.coyote-tnt.com
Crest Recordings	www.crestrecordings.com
ESP Music	www.esprecordings.com
Fine Tune Records	www.finetunegoldwingmusic.com
Rawhide Music	www.buddyweavermusic.com
Rhythm Music	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Royal Music	www.royal-records.com
Sharpshooter	www.finetunegoldwingmusic.com
Sting Productions	www.stingproductions.co.uk

Comments? Send them to:
nsd@squaredance.ws

SELECTED BY

BIRGIT MAGUIRE

SOME BEACH

COMPOSERS: Ken & Dianne Pratt
128 N.E. Hayes
Hillsboro, OR 97124
kpratt3@verizon.net

MUSIC: ***Some Beach*** by Blake Shelton
from ***Bar & Grill*** CD, length 3:24
SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 3+2 (alemana, Cross Body)
SEQUENCE: INTRO, A, B, A, B, C, B, END
RHYTHM: Cha

INTRO

1 - 4 WAIT 2 MEAS;; CUCARACHA TWICE;;

A

1 - 6 BASIC;; BREAK BK to OP; WLK & CHA; SLIDING DOOR TWICE;;
7 - 12 CIRCLE AWY & TOG;; ALEMANA;; LARIAT;;

B

1 - 8 CHASE PEEK-A-BOO;;;; HAND to HAND TWICE;; OP BREAK ; SPOT TRN;
9 - 16 CROSS BODY;; NEW YORKER TWICE;; CROSS BODY;;
NEW YORKER TWICE;;

Repeat "A"

Repeat "B"

C

1 - 6 1/2 BASIC; CRAB WLKS;; SPOT TRN; FENCE LINE; WHIP;
7 - 12 1/2 BASIC; CRAB WLKS;; SPOT TRN; FENCE LINE; WHIP;

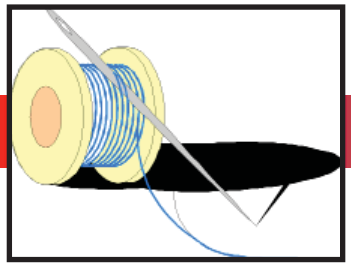
Repeat "B"

ENDING

1 - 6 CHASE PEEK-A-BOO;;;; SIDE, CLOSE TWICE; SIDE CORTE;

Full cue-sheet available at www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

PARTS & PIECES

For a garment to be perfect all of the factors must work together. There is a vast difference between 'home made' and 'custom creation'. That gulf is bridged by understanding all the requirements and attention to detail.

Style - Photographs in pattern books are all beautiful. Those women are well paid for their ability to pose. What you don't see is the make-up artist and hair stylist stepping off the set. Or the wardrobe person who taped and pinned the dress, in the back, so that it fits perfectly. Some of those garments are not even finished. Back zippers are left out and hems are taped in place.

When considering a photograph, place a scrap of paper over the model's face. Your eyes are drawn to her eyes. By removing the face, focus is on the garment. Does that style suit your body? Is a large bow, on your derrière, where people's eyes should go?

Destination - Where are you going to go in that style? It may be a perfect cocktail dress, but if you never go out to expensive restaurants, what good is it? Consider how long it is going to take to create the dress plus the expense. Then factor in how many times you are going to wear it. It maybe more cost effective to purchase a dress for one occasion. You might consider renting a dress that you will only wear once.

Fabric - Always read the suggested fabric list on the envelope. Your choice doesn't have to be exactly from the list, but it must have the same hand. That means the feel, drape and body. Trying to make gathers in a stiff fabric won't work. There are so many different fabrics that no one can keep up with all the new names. Find the first fabric listed on the pattern envelope, feel it fold it and scrunch it in your hand. The designer of the pattern had this fabric in mind. Now go looking for other fabrics that have that same consistency.

Fit - So many times have I heard someone wail, "Patterns don't fit me!" Well, here is a news flash. **They don't fit anybody.** Patterns are made to fit a mythological average. They have to start somewhere, so they invented this ordinary shape. There are 45 measurements in the complete fitting of a pattern. No one has all 45 numbers the same as the pattern. Learn where you differ from the pattern and what changes need to be made to the pattern before cutting into the fabric. You can't make the garment and then try to make the alterations afterward and get a perfect fit. Invest some time in learning how to make pattern alterations and sewing will be more rewarding. Pati Palmer's book *Fit for Real People* is my favorite fitting book.

Never take laxatives with sleeping pills!!!

3rd Annual "Shop & Dance" in Tax Free NH!
Saturday - November 4 - Kip & Linda Moulton

This truly New England experience promises to deliver lots of dancing fun
and a great shopping opportunity just before the holidays.
North Conway is home to many Outlets.

Treat yourself to the many opportunities to save on your holiday shopping
at Settlers Green, Saturday & Sunday, November 4 & 5.
Details at www.settlersgreen.com.

Dance Date: November 4 - 6:30 - 9:30 pm
Program: MS/PL/Rounds Admission: $8 Hearing Enhancement Available

Where: Salyards Center for the Arts, 110 Main St, Conway, NH 03818

Special Dance Raffle - A basket valued at $200 which includes a stay at the Inn at Bowman
in Randolf, NH, a Bed &Breakfast with a five star rating and ***it can be used anytime***.
Pre-register for the *Shop and Dance* for $10 includes entry into the drawing for only $2 more
than the regular admission price. Raffle tickets on the day of the dance will be $10 for 2 tickets.
To pre-register, call Sue now at 603-276-0166 ~ credit cards accepted for pre-registration.

Register early **to receive discount shopping coupon books in the mail prior to this shopping event.**
For lodging information, go to www.mtwashingtonvalley.org
Contact: Debbie Tillberg ~ 603-694-2080 ~ MWVStomperspres@gmail.com
Sponsored by the Mount Washington Valley Stompers, Conway NH

Color - We all know what colors suit our skin tone and hair color. Most people instinctively select the colors that are right for them. No one can wear all colors. The seasonal system of color selection works. Clothes from one season will mix & match easily. Wearing clothing that enhances your complexion will make you feel better and that will show in your attitude and posture. There are times we are stuck with a certain color, as in a brides maid's dress or a club outfit. On those occasions just smile and keep going.

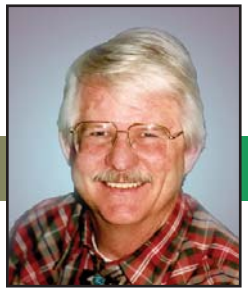
Workmanship - Study the techniques in the instructions, they are essential to the results. If you have never made a placket or a cuff before, practice on some scrap fabric. Make practice pieces in the same fabric as the garment. Those 'extra' lines of stay stitching and under stitching give the garment its polish and style. Have all supplies at hand before starting and things will go more smoothly.

Time - You cannot do your best work when under pressure. Hasty decisions will be very apparent in the final garment. Sewing late at might or when you are distracted will create mistakes. More time will be spent trying to repair the damage than in productive sewing.

Enjoyment - Sewing should be your time of relaxation and creativity. If you didn't enjoy making that skirt, you won't enjoy wearing it. Making dance outfits is fun because individuality is encouraged. Too much lace - never. Colors that can be seen from outer space - our favorites. As with all other activities, some people like it simple, others enjoy more complex. Make only what you want to make. If you don't enjoy sewing - don't do it.

MOORE THOUGHTS

PAUL MOORE



Good News from Alberta

What a surprise I received recently.

The book "As I Saw It" was published in March and was first shown at CALLERLAB in Mesa, AZ. Among the people at the convention was Claudia Littlefair of Alberta, Canada. She picked up a copy of the book and took it home. Soon after that, she wrote asking if she could quote from the book for the Alberta square dance publication. Being thoroughly flattered (and needing the publicity) I said yes.

Then she sent me a copy of the newsletter, and I was astounded by how much she had included in her article. Soon after that she explained how she and her husband got through the book so quickly and thoroughly.

Here is Claudia's story and the article she printed.

"Whenever Dave and I drive into Calgary (1 hr.) or any other drives, I read out loud. We just finished your book and enjoyed in thoroughly from cover to cover. We really had no idea what an amazing leader Bob Osgood was. How one man could make such a difference is truly inspiring. And the rich history!! I want everybody to know about it!

"The book is a wonderful tribute, Paul, and Dave & I really appreciate the hours and hours of time and effort you put into making it happen."

A GLIMPSE OF THE PAST

This column features excerpts from the book "As I See Saw It -Bob Osgood," compiled and edited by Paul Moore, and reprinted by permission. Bob Osgood was a square dancer, caller, and publisher of the most widely read magazine on square dancing, *Sets in Order*, which changed its name to *Square Dancing* in 1969. He was the president of *Sets In Order/American Square Dance Society* which provided funding and leadership for many square dance projects.

$7.00 per person
Under 16 - Half Price
Hearing Enhancement Available

BRADFORD COUNTRY SQUARES

Saturday - October 28
"Black Cat's Patter"
Jim Schell Marilyn Rivenburg
7:00 Early Rounds ~ 7:30-10:00 ~ MS/PL
Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH

Questions? Warren Sherburne, President ~ 603-863-6394
Alice Perry ~ 603-927-6347
bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR Ⓗ Off Route 49

Sunday **October 15 ~** ***Advanced Dance ~ 2 - 4:30 pm - no rounds***

Ted Lizotte

Saturday **October 28**

Square Dancing 8 - 10:30 ~ MS & PL

Matt McGovern / Margene Jervis - *Halloween Party - Monsters & Villains*

Something New - Early Advance Tips 7:30 to 8:00

A BANNER CLUB

Info: 413-967-9048 **www.hayloftsteppers.org**

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

He established the Silver Spur award which was given to people who made outstanding contributions to the square dance activity and he founded the *Caller's Hall of Fame*. He was a charismatic leader who attracted the finest in square dancing to his causes. It was largely because of his leadership that CALLERLAB and LEGACY were formed.

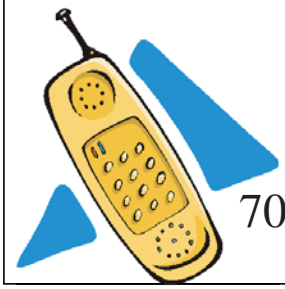
HENRY FORD SAVES SQUARE DANCING

In 1923 Henry Ford visited the Wayside Inn in Sudbury, Massachusetts where he participated in the regular dance program of gavotte, the schottische, minuet and the Virginia Reel led by Benjamin B. Lovett. Ford enjoyed the program so much he offered Lovett a regular job to teach dancing and to train new dance leaders in Dearborn, Michigan. Lovett turned down the offer because he was contracted to the Wayside Inn. Ford, who had a personal wealth of $20 billion (in 1920's dollars), simply bought the Wayside Inn and Lovett's contract. The contract was rewritten for Lovett to come to Dearborn for two months - he stayed for 26 years.

During the Depression of the 1930s Lovett was paid $12,000 per year, plus a new Lincoln every year, a home, most of his meals, and all of his transportation costs. Ford and Lovett used the situation to promote *American Square Dancing*. Two hundred dancing instructors were invited to Dearborn to learn how to dance and to call the Virginia Reel. Lovett was also instructed to start a program for Dearborn public school children. The dances that Lovett taught were regularly printed in newspapers nation-wide. Every Sunday Lovett would travel to Chicago to call live on the radio the dances that had been printed in newspapers the previous week - with separate broadcasts to account for eastern and western time zones.

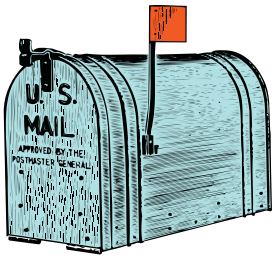
How To Contact NESDM

nsd@squaredance.ws



706-413-0146

NSD
782 Jays Way
Ringgold GA 30736



Halloween Dance

Caller: ***Jerry Maurice*** Cuer: ***Bernie Porter***

Saturday, October 28 ~ 7:30 - 10 pm ~ MS/PL ~ Costumes Optional

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Benjamin Lovett became so busy that he had to train additional dance teachers. He developed a minimum staff of 12 to 14 dance instructors to help him with his ever increasing work load. The program kept expanding due to the generosity of Mr. Ford. Any school district that wanted a dance program merely had to contact Benjamin Lovett, Mr. Ford would write a check from his personal account and Lovett or one of his instructors would be sent to that school.

Lovett, again sponsored by Henry Ford, was responsible for bringing square dancing and ballroom dancing to 34 institutions of higher learning, among them Radcliffe College, Stevens College, Temple University, University of Michigan, University of North Carolina and the University of Georgia ... with no charge to these universities.

Because square dancing took more space than ballroom dancing, Ford built a dance hall in Greenfield Village, site of the Henry Ford Museum. It was beautifully decorated with chandeliers and had a hardwood floor that would hold approximately forty squares of dancers. Ford even hired one man full time to polish the dance floor daily, whether the floor had been used or not. In 1926 Henry Ford published an excellent book on early American Square Dancing entitled *"Good Morning"*.

The title page states: *"After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford."* In the archives of the Henry Ford Museum, several written accounts of former executives report that Mr. Ford invited all of his executives to take lessons in early American Square Dancing.

He was quick to tell them that he wanted them to take these lessons of their own free will, and not under any pressure. However, an invitation from Mr. Ford was tantamount to a command from royalty. Benjamin Lovett was a strong leader in early American Square Dancing. He was the personification of a gentleman.

Regardless of the fact that most of his dancers were people of great wealth and position, he told them what they were to wear and what they were not to wear. He insisted that the ladies wear formal dresses and corsages. Men were told that they were to wear dark suits. The ladies were instructed that they were never to cross their legs at the knees, but only at the ankles. And no one could cross directly across the dance floor except Mr. Ford.

When Ford passed away Lovett could no longer afford the promotion of square dancing. In1949, he announced his retirement and he left Michigan, never to be seen there again. He died in Massachusetts in 1951. Ford and Lovett moved square dancing out of the barn and into the ballrooms, but the leader who had the biggest effect on square dancing was a school superintendent from Colorado.

Editor's Note: But that's another story! Look for it in the Alberta Chatter.

Dances

**** Always check the display ads for detail information. ****

Sun	1	Mayflower Festival	Sturbridge MA	B Maguire and others	
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERO, MS & PL
Wed	4	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	6	NE Caller School	Sturbridge MA	Various	FREE DANCE
Sat	7	Fairs 'n Squares	Framingham MA	C & G Hardy / Williams	MS & PL
		Riverside Squares	Danvers MA	Butler / Jervis	EA-1, PL
		NE Caller School	Sturbridge MA	Various	FREE DANCE
Sun	8	NE Caller School	Sturbridge MA	Various	FREE DANCE
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERO, MS & PL
Wed	11	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	14	Winnipesaukee Squares	Laconia NH	Silva	MS w/PL
Sun	15	Hayloft Steppers	Sturbridge MA	Lizotte	ADV
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERO, MS & PL
Wed	18	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	20	Tumbling Leaves Festival	Bennington VT	5 callers / 2 cuers	MS thru C2
Sat	21	Heel & Toe	Manchester NH	Auger / Boudreau	MS w/PL
		Swinging Squares	Smithfield RI	/ Maguire	
		Tumbling Leaves Festival	Bennington VT	5 callers / 2 cuers	MS thru C2
Sun	22	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERO, MS & PL
		Tumbling Leaves Festival	Bennington VT	5 callers / 2 cuers	MS thru C2
Wed	25	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	27	South Windsor Squares	Enfield CT	/ Maguire	
Sat	28	Bradford Country Squares	New London NH	Schell / Rivenburg	ERO, MS & PL
		Great Plain Squares	Needham MA	Mager / Clarke	PL
		Hayloft Steppers	Sturbridge MA	McGovern / Jervis	ERO, MS & PL
		Wolf Rockers	Mason NH	Maurice / Porter	MS & PL
Sun	29	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERO, MS & PL

Don't See Your Dance Listed Here?

Contact us at nsd@squaredance.ws

Workshops

Sunday				
1-8-15-29	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
2-23-30	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
3-10-17-24-31	B & R Maguire	Sturbridge MA	Ph 3 Jive, all rhythms P4 & 5	RO
Wednesday				
4-11-18-25	Great Plain Sqs	Needham MA	Class,	SQ
	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
5-12-19-26	Fairs 'n Sqs	Framingham MA	Basic, MS, PL	SQ

The Northeast Square DANCER

November 2017

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Ringgold GA 30736

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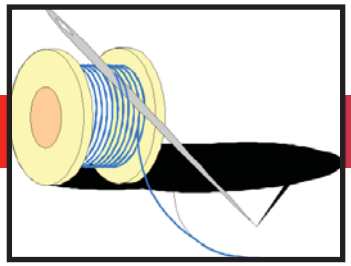
"Our Only Excuse For Existence Is To Be Of Service"

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Any Size Crochet Sweater

This little sweater will keep your shoulders and back warm. Wear it for the first tip until the hall warms up. An easy and quick project for beginner or advanced. It is a good sweater for dancing because you can move in it. These sweaters make great raffle prizes.

APPROXIMATE SIZES: Small: 9-10, Medium: 12-14, Large: 16-18

MATERIALS: Approx. 4 Skeins Worsted weight yarn & Crochet hook H.

GAUGE: 10 double crochet (dc) equals 3 inches & 5 rows equals 3 inches. The gauge is very flexible with this style because it is worked from the top down, so it can be adjusted to fit while it is being made.

YOKE: Starting at the neck edge chain (ch) 64 loosely to measure about 20 inches. Don't count the loop on the hook. This chain will be the neck line.

ROW 1: Double crochet (dc) in the 3rd ch from the hook and in each of the next 10 ch. In the 11th ch work two dc, ch one & work two dc - This is a double increase.

dc in each of the next 8 ch - Work double increase in the 9th.

dc in each of the next 18 ch - Work double increase in the 19th.

dc in each of the next 8 ch - Work double increase in the 9th.

dc in each of the next 12 ch

ROW 2: Chain 2, dc in the 2nd dc, dc in each of the next dc until you get to the single chain on the corner. In the single chain work, one double crochet, chain one, and one double crochet. This is a single increase. Finish the row with single increase on the corners in the single chains.

Fairs 'n Squares

Saturday, November 11 ~ 8:00-10:30 PM ~ MS & PL
Steve Park - *Calling* & **Bev MacKay** - *Cuing*

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA
Mondays - Round Dance Workshop: Beginner & Advanced ~ 7:00- 8:30 pm
Thursdays *(except 11/23)* - Square Dance Workshop: Basic, MS & PL ~ 7:30- 9:30 pm
Info: 508-651-7571 **www.fairsnsquares.com**

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2017

Come dance with us every Wednesdays. Dance some plus then dance some mainstream.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

October 28 - Needham

Halloween Dance

Caller: Bill Mager
Cuer: Harriett Clarke

Costumes Encouraged!

Check www.GreatPlainSquares.org for details

ROW 3: ch 2, dc in 2nd dc, dc across. Work double increase on corners.

ROW 4 & all even numbered rows. - Work single increase on corners.

ROW 5 & all odd numbered rows. - Work double increase on corners.

SMALL stop after row 12. - Medium after row 14. - Large after row 16.

BODICE: All sizes - ch 2, dc across until you get to the corner. Double crochet in the single chain of this corner and the next corner at the same time. This forms the underarm. Work dc across the back until you get to the next corner. Double crochet in this single chain and the next corner single chain at the same time. This forms the other underarm. At this point try on the sweater.

If the arm holes are not loose enough take out the work back to the first corner and add more rows until it is the size desired. This way it can be adjusted for different gauges and sizes.

NEXT ROWS: ch 2, dc across - Work the next rows in the same way until you get to waist length. This is a good place to stop for square dance sweaters.

LONG LENGTH: Increase 2 dc, at the under the arm area, every third row, until the sweater is as long as you want.

SLEEVES: Starting at the underarm, pull a loop through the overlapping chains. Chain 2 , work double crochet around the arm hole. Chain together at underarm.

ROW 2: ch 2, reverse direction, dc around, chain together at underarm

ROW 3: ch 2, reverse direction, skip first dc, dc around, skip last dc. ch together

ROW 4 & 5: ch 2, reverse direction, dc in all stitches, ch together

ROW 6: work like row 3. Decrease every third row until the sleeves are as long as desired. Reversing direction, at the under arm, while going around the sleeves makes the pattern come out better and match the sweater body. Cuffs are easy to make, just remember not to decrease in the cuff area.

EDGING: Single crochet, half-double crochet, or shell stitch around the edges if desired.

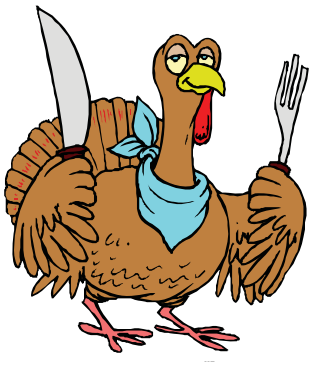
NOTES: This quick and easy sweater can be customized to any size. Different types of yarn and different gauges change the look. Try folding back the corners at the neck line to form a lapel and hold them in place with decorative buttons. Working with two colors of sport weight yarn held together and worked as one gives a tweed effect. Or try worsted weight yarn worked together with a different colored crochet thread. Make a special one for each dress. This simple pattern has a lot of possibilities.

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

Happy Birthday Sweet Sixteen



COMPOSERS: Shawn & Wendy Cavness
34403 56th Ave, So Auburn, WA 98001
shawn@rounddancing.org

MUSIC: *Happy Birthday, Sweet Sixteen* by Neil Sedaka
CD: *The Very Best of Neil Sedaka* 2:38

SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 2+1 (fishtail)
SEQUENCE: INTRO, A, B, C, A, Int, B, END
RHYTHM: Two Step

INTRO

1 - 8 WAIT 2;; APT, -, PT, -; TOG, -, TCH, -; TRAVELLING BOX;;;;

A

1 - 6 FWD TWO STPS;; 1/2 BOX FWD; SCIS THRU SCP;
CIRCLE AWAY 2 TWO STPS;;

7 - 12 STRUT TOG 4 BFLY;; HITCH APT 3; SCIS THRU SCP; 2 TRNG TWO STPS;;

13 - 16 LEFT TRNG BOX SCP;;;;

B

1 - 6 2 FWD TWO STPS;; SCIS SCAR; SCIS BJO CKG; FISHTAIL; WLK 2 TO BFLY;

7 - 12 VINE 3 TCH; WRAP 3 FC LOD; 2 FWD TWO STPS;;
2 TRNG TWO STPS CP WLL;;

13 - 16 QUICK SIDE CLOSE TWICE; SIDE THRU; QUICK SIDE CLOSE TWICE;
SIDE THRU;

C

1 - 8 BROKEN BOX;;;; TRAVELING BOX;;;;

9 - 16 HITCH 6;; SCOOT 4; WLK 2 BFLY; TRAVELING DOOR TWICE;;;;

INTERLUDE

1 - 2 QUICK SIDE CLOSE TWICE; SIDE THRU SCP;;

ENDING

1 - 6 VINE 3; VINE WRAP; UNWRAP; CHANG SD BFLY; VINE 3; VINE WRAP;

7 - 13 UNWRAP; CHANG SD SCP; 2 FWD TWO STPS;; APT & PT;

Full cue-sheet available at www.mixed-up.com/round/all-over
or send self addressed, stamped envelope to
Birgit Maguire, PO Box 260, Holbrook MA 02343

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Everyone had a fantastic time September 9th with Don Bachelder and Birgit Maguire! (right) Folks from several clubs flocked to our Danvers location. We had THREE squares up for early A1 and several more for Mainstream and two Plus tips.

On September 13th, the free Fun Night was a tremendous success! Check out the picture (below) of squares of angels and twenty-two new dancers. Joyce Kutz is calling, and class coordinator Florrie Johnson is right there in the back ready to assist. There was a delicious smorgasbord of refreshments.

The fall multi-cycle classes began September 20 and runs through January 24. Our winter Fun Night is scheduled for January 31. With our hard-working Publicity Chair Dan Calees, Riverside has arrived in the 21st century using *Meet Up*, *Facebook*, electronic flyers and www.riversidesquares.org. Other methods are also used to spread the news, such as word of mouth, newspaper articles submitted by Ingrid Barry, paper flyers and the Riverside street banner.

The New England winter is right around the corner! Turn back the calendar to the lazy days of summer! On August 30th, Riversiders and friends did a demo at the Danvers Farmer's Market. See the two photos (left and below) of the event and our group. Class caller Joyce Kutz did several tips that afternoon and of course folks at the Farmer's Market were invited to join us in a square.

Come on down to Riverside on November 4th for a fun evening with caller Wendy VanderMeulen from Canada and cuer Harriett Clarke. This is a Plus dance with Early Rounds at 7:30. Join us!

For more information about all Riverside activities, check out our ad on page 17, www.riversidesquares.org and www.facebook.com/riversidesquaresinc.

Happy Thanksgiving! Remember that "The best things in life are not things. They are people like you."

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

CALLING FOR NEW DANCERS

Folks entering a new activity whether it's sports or social clubs, all face similar challenges. First there is mastering the skills necessary to participate at even an entry level, then there is adapting (fitting in) with the other participants.

Beginner square dancers, in my opinion, face a more daunting challenge compared with other recreations because our entry program requires many months of progressive learning. Progressive learning is like a jug of water that gets more, and more liquid added in every class. There is no way to skip any section of class and still be in the program.

The grind of continually having new material introduced can be softened by encouragement from their peers and dancer angels who have already mastered the necessary skills. Furthermore, if a student has a "bad" week where nothing seems to go right but is followed by a "good" week, the beginner is apt to continue. Consecutive "bad" weeks will drive anyone out of the class.

Probably one of the most important moments in a beginner square dancer's life occurs at their first open "new dancer" dance. This is the event that either shows the new dancer that they have learned the necessary skills and are feeling encouraged to continue in lessons or the experience goes poorly with the beginner dancer subsequently becoming an ex-dancer.

In a class setting where you have hours to spend with the group and weeks of recurring sessions, the caller/teacher has the opportunity, to build a rapport with the dancers but an open dance setting is very different.

"New dancer hoedowns," "new dancer halls," "halfway dances," etc. - the students find themselves in a strange hall, dancing with people they've never met and probably a parade of callers they've never heard. This is where a skilled caller can move the beginner past these challenges, raise the self-confidence of new dancers through the roof and create a positive tipping point where the new dancers are convinced they've made the correct decision in choosing to square dance.

Calling a dance for new dancers is the most difficult and rewarding enterprise a caller will face. It requires an understanding of what is happening on the dance floor beyond trying to sight call to their corner. For the caller working with new dancers they've never met, here are some thoughts to consider along with tips for success.

1. Your voice is different from what the new dancers are accustomed. Different gender, accent, annunciation. Project your voice to the back of the hall and clearly enunciate your calls. "Voice Notes" article in the November 2016 issue talks more about this topic.

2. Your terminology may be different from the new dancer's teacher. Can the dancers easily understand "Gents Star Right" versus "Boys Star Right" or "Men Star Right?"

   From an ocean wave, will "Centers Trade" work as well as "Boys Trade" or "Men Trade?" If dancers don't succeed, even if the caller is using technically correct terms, then it is still an over-all fail. Dancers have to win, so watch how dancers respond to your calls and choose your terms carefully.

3 Your style of patter calling may be something like: "Heads Square Thru in the middle, in the middle four hands round to the tune of the fiddle and a Right & Left Thru" but the new dancers may be accustomed to simple commands like: "Heads Square Thru ... Right & Left Thru." Your filler words may be a distraction to the new dancer so it's a good idea to omit them and even prompt your calls in this setting.

4 Stay away from anything that might be even the slightest offensive. This includes scolding dancers, pointing out their inadequacies, negative comments about their caller, club, or angels. Yellow Rocks – this gimmick is out-of-touch with today's sensibilities, especially if you have young ladies being commanded to get hugged by strange men. Yellow Rocks are offensive to more people than you may know.

5 Be careful with music choices, especially for patter calling. Music with vocals in the background will create a cluttered sound for new dancers, making it difficult to discern your calls from everything else playing. Fiddles and saxophones in the music will also create distractions for the dancers. Choose simple music with a clear beat so the dancers will feel like they are dancing. When it comes to singing calls, choose songs with happy lyrics that everyone, including kids, will be comfortable with.

6 The new dancers may not know everything they are supposed to know so use calls that are well within their dance experience. For example, if the hall labeled "Mainstream," but it's for dancers currently in class, then chose calls limited to the "Basics" list. You will find calls that everyone is comfortable with while avoiding accidentally using a call they may have just learned but not have mastered. "Basics" when used with great variety creates great new dancer dances. Next month's article will focus on using "Basics" for a new dancer dance.

7 Every one of the students already has a teacher. The guest caller should be entertaining, letting them practice their new found dance skills while having the time of their life. Avoid calling anything that would "test" their skills as it is inappropriate for the guest caller to be an examiner. If you are a novice caller, please use memorized patterns that are easy for the new dancers. This is not the time to practice your sight calling skills. It is the time for dancers to win as close to 100% of the time, as possible.

When new dancers are able to dance the calls smoothly in time with the music then they feel like dancers, not just students. It is that feeling, which keeps dancers in our activity. Be the caller who makes them feel like dancers and you will be their hero while actually building our activity. Please send your comments to buddy@buddyweaver.com.

A ton of new releases this month so each review will be shorter than usual.

WOODEN FLOOR
SOFT SOLED
SHOES PLEASE

NUBBLE LIGHTHOUSE KEEPERS
SQUARE & ROUND DANCING
Caller: *Kip Moulton* / Cuer: *Linda Moulton*
Sunday Nights - November 5, 12, 19 & 26
Class: 6:00 - 6:30 ~ PL 6:30 - 7:00
Dance with Rounds ~ 7:00-9:00

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Hearing Enhancement
Couples & Singles Welcome

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Contact: *Don: 207-3121-8114*
Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

SINGING CALLS

GALVESTON
Acme 138 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
Good dance beat. Strong leads played by keyboard, guitar, and saxophone make the tune unmistakable. Lots of fill notes from the same instruments. A Glenn Campbell country classic done in a soft country/jazz style. Tracks include music with and without leads. Watch out for some high notes and a Cross Fold to Swing, which may need to be changed for comfort.
Heads Square Thru – Right Hand Star – Heads Star Left – Swing Thru – Boy Cross Fold – Swing

BLUE MOON
Blue Star 2615 by Mike Hogan
MP3 / CD from Blue Star web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow the familiar tune with leads clearly played by organ, guitar, and piano. Lots of fill notes and sound effects from the same instruments. A classic sing-along song that is played in a lively, contemporary pop/rock style. Key change on close really drives the energy. Tracks include music with and without background vocals.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Face Right – Ferris Wheel – Centers Pass Thru – Swing

DO YA' THINK I'M SEXY
ESP 231 by Darryl Lipscomb
MP3 from ESP web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to find melody with leads clearly played by guitar, organ, and piano. Lots of fill notes from the same instruments. A disco era song that is played in a contemporary pop/rock style that has a disco feel to it. The Triple Scoot call makes this an Advanced (A-1) figure but calling Scoot Back brings it back to Plus.
Heads Square Thru – Single Circle to a wave – Boy Trade – Girl Fold – Peel the Top – Single Hinge – Triple Scoot – Boy Run – Swing

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3rd Annual "Shop & Dance" in Tax Free NH!
Saturday - November 4 - Kip & Linda Moulton

This truly New England experience promises to deliver lots of dancing fun
and a great shopping opportunity just before the holidays.
North Conway is home to many Outlets.

Treat yourself to the many opportunities to save on your holiday shopping
at Settlers Green, Saturday & Sunday, November 4 & 5.
Details at www.settlersgreen.com.

Dance Date: November 4 - 6:30 - 9:30 pm
Program: MS/PL/Rounds Admission: $8 Hearing Enhancement Available

Where: Salyards Center for the Arts, 110 Main St, Conway, NH 03818

Special Dance Raffle - A basket valued at $200 which includes a stay at the Inn at Bowman
in Randolf, NH, a Bed &Breakfast with a five star rating and ***it can be used anytime***.
Pre-register for the *Shop and Dance* for $10 includes entry into the drawing for only $2 more
than the regular admission price. Raffle tickets on the day of the dance will be $10 for 2 tickets.
To pre-register, call Sue now at 603-276-0166 ~ credit cards accepted for pre-registration.

Register early **to receive discount shopping coupon books in the mail prior to this shopping event.**

For lodging information, go to www.mtwashingtonvalley.org
Contact: Debbie Tillberg ~ 603-694-2080 ~ MWVStomperspres@gmail.com
Sponsored by the Mount Washington Valley Stompers, Conway NH

HOME IS WHERE THE HEART IS
ESP 744 by Bill Harrison
MP3 from ESP web site and dealers
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Tune is right out front with strong leads played by guitar, piano, and steel. Some nice fills from acoustic and steel guitar. A contemporary country sound from the Southern Satisfaction Band. Middle of the energy scale with a key change going into the closing stanza for added energy.
Heads Square Thru – Touch a Quarter – Split Circulate – Boy Run – Reverse Flutter – Slide Thru – Swing

WHO CAN IT BE NOW
Gold Wing 157 by Leo Catt
MP3 from Gold Wing web site and dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat with a rhythm guitar line very much like the original song. Strong leads played by a keyboard bring the tune right up-front. Lots of guitar and saxophone work in the background. An eighties pop song (Men at Work) done in a contemporary pop style. Could be an energizer depending on caller. Tracks include music with and without melody/background vocals. Adjust speed.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

Don't be surprised by the emergence of undiscovered talent!!!

Harvest Dance

Caller: ***Matt McGovern*** Cuer: ***Dan Scadova***

Saturday, November 25 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

LITTLE WILLY
Gold Wing 158 by Brian Freed
MP3 from Gold Wing web site and dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat. Clear leads played by keyboard and guitar make the tune easy to find. Lots of electric guitar work in the background. A seventies pop song that is done as a contemporary pop/rock singing call. Could be a rocker depending on the caller. Watch out for key change in the middle of the closer stanza. Tracks include music with and without melody. Adjust speed.
Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing

I ONLY WANT TO BE YOU
Miracle 207 by Fred Walker
MP3 from Miracle web site and dealers
Tempo: 128 Rhythm: Shuffle
Danceable beat. Clear leads played by piano and saxophone. Guitar work in the background throughout. The opener features strong female singers driving the melody, the same singers are more background on the closing parts of the breaks. A contemporary, crooning, pop sound on this sixties (Dusty Springfield) pop song. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing

I LOVE YOU MOST OF ALL
Rawhide Music 1185 by Tac Ozaki
MP3 / CD from Rawhide website or dealers
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat. The tune is upfront with strong leads played by piano, steel, and acoustic guitars. Musical drops for dramatic effect on every stanza. The tune is also known as "You Always Hurt The One You Love" and is played in an energetic country style. Originally on Blue Star.
Heads Promenade Halfway – Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass Thru – Right & Left Thru – Veer Left – Ferris Wheel – Pass Thru – Swing

T-R-O-U-B-L-E
Rawhide Music 1186 by Andy Allemao
MP3 / CD from Rawhide website or dealers
Tempo: 132 Rhythm: Shuffle
Good dance beat with a swing feel. Strong leads played by guitar, piano, and steel make the tune unmistakable. Lots of fill notes from the same instruments. An eighties country song (Travis Tritt) that is played in an exciting country style. Originally on Hi Hat. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Trade – Boy Run – Bend the Line - Right & Left Thru – Slide Thru – Pass Thru – Allemande Left – Promenade

SAGE Square & Round Dance Club

Saturday, **November 11** ~ 7:30 to 10:00 pm with Early Rounds

Mainstream

Caller: **Bill Mager** - *Cuer:* **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick ME

sageswingers@squaredanceme.us http://sage.squaredanceme.us

DREAM A LITTLE DREAM OF ME
Rawhide Music 1187 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 122 Rhythm: Shuffle
Soft guitar opening reminiscent of the original song that opens up to a good dance beat. The melody is upfront with strong leads played by piano, fiddle, and guitar. Lots of fill notes from the same instruments. A crooning sing-along singing call played in country style to a classic Mamas and Papas song. Originally on Eureka and Hi Hat.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three-Quarter – Swing

CAN'T MAKE OLD FRIENDS
Rhythm 341 by Wade Driver, Mike Seastrom, Tony Oxendine
MP3 from Rhythm web site
Tempo: 122 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by guitar, steel, and keyboard make the tune unmistakable. Lots of strong fill notes from the same instruments. A contemporary country song (Kenny Rogers and Dolly Parton) done in the same style. A relaxing singing call with great lyrics. Tracks include music with and without harmony.
Heads Promenade Halfway – Right & Left Thru - Sides Square Thru – Right Hand Star – Sides Star Left - Swing

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Saturday Square Dancing in November ~ 8 - 10:30 ~ MS & PL

4 Ted Lizotte / Margene Jervis - ***Pie Night***
Something New - Early Advance Tips 7:30 to 8:00

25 Don Bacheldor / Lee Fremault - *Harvest Ball*
Early Rounds - 7:30 to 8:00

***Sunday* November 19 ~ *Advanced Dance* ~ 2 - 4:30 pm - no rounds**
Matt McGovern

A BANNER CLUB **Info: 413-967-9048 www.hayloftsteppers.org**

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

LYING EYES
Rhythm 342 by Adam Christman
MP3 from Rhythm web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Tune pops right out with strong leads played by dobro, keyboard, guitar, and steel. The same instruments provide the trademark Rhythm Records strong fill notes. A relaxing contemporary country version of a classic Eagles song. Tracks include music with and without harmony.
Heads Lead Right – Circle to a Line – Touch a Quarter – Circulate – Boy Run- Right & Left Thru – Veer Left – Ferris Wheel – Pass Thru - Swing

OKLAHOMA
Riverboat 684 by Aaron Wells
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added percussion that feels like galloping horses throughout. Easy to follow melody with strong leads played by keyboard, dobro, and piano. Lots of fill notes from same instruments. A classic sing along from the musical of the same name. Singing call is played in a contemporary country/pop style.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Bend the Line - Right & Left Thru – Pass the Ocean – Recycle – Swing

SHAME SHAME SHAME
Riverboat 685 by Shauna Kaaria
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat with a swing feel. Clear leads played by saxophone, piano, and guitar make the tune easy to find. The same instruments play lots of fill notes. A lively country/jazz sound to this singing call take on a seventies disco song. Tracks include music with and without harmony.
Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Square Thru Three-Quarter – Swing

BRADFORD COUNTRY SQUARES

$7.00 per person
Under 16 - Half Price
Hearing Enhancement Available

Saturday - November 18

"Toys for Tots & Teens"

Our November dance is dedicated to collecting gifts for the U. S. Marine Corps "Toys for Tots & Teens." We appreciate you helping with your contributions.

Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH

7:00 Early Rounds ~ 7:30 - 10:00 ~ Class Program

Don Bachelder **Jim Schell**

Questions? Warren Sherburne, President ~ 603-863-6394

Alice Perry ~ 603-927-6347

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

ROMPIN' STOMPING
Riverboat 693 by Ken Bower
MP3 from Riverboat web site
Tempo: 124 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by fiddle, steel, and acoustic guitar make an easy to follow melody. Strong fill notes from the same instruments. Music drops to emphasize rhythm punches on every stanza. A contemporary country/rock feel on a singing call that could be a driver depending on the caller.
Heads Promenade Halfway – Right & Left Thru - Square Thru – Do Sa Do – Swing Thru – Boy Trade – Swing

I'D SAY YOU
Riverboat 734 by Duke Okada
MP3 from Riverboat web site
Tempo: 123 Rhythm: Shuffle
Danceable beat. Tune is up-front with strong leads played by piano, guitar, and steel. Some nice fill notes from the same instruments and steel in the background throughout. A Reba McEntire country song played in the same relaxing style. Taken from Red Boot Records vinyl. Tracks include music with and without harmony.
Heads Promenade Halfway – Square Thru – Spin the Top Twice – Circulate – Hinge – Scoot Back – Swing

GOT LEAVIN' ON HER MIND
Riverboat 748 by Isao Nakagawa and Max Ringe
MP3 from Riverboat web site
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by guitar on most stanzas. Some stanzas are only chords where caller needs to know the tune. Music in the background from steel and mandolin. A Charley Pride country classic played in the same style. Middle-of-the-energy chart. From Red Boot Records vinyl.
Heads Square Thru – Do Sa Do – Swing Thru – Girl Fold – Peel the Top – Explode the Wave – Chase Right – Boy Run – Swing

Heel & Toe Square Dance Club

Manchester, NH

Saturday, November 18

David Perrault Calling
Phil Gatchell Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Dick & Louise Maurier*
603-668-2066 (cell) 603-345-8911
diloma@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@msn,com
www.heelandtoesdc.freeservers.com

DON'T FALL IN LOVE WITH A GIRL LIKE THAT
Riverboat 751 by Duke Okada
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. The tune is clearly played by mandolin, fiddle, and guitar. Lots of strong fill notes from the same instruments. A lively contemporary country music arrangement.
Heads Square Thru – Do Sa Do – Swing Thru – Recycle – Girl Walk / Boy Dodge – Split Circulate – Single Hinge – Girl Trade – Boy Run – Couple Hinge – Promenade

WHEN THE SAINTS GO MARCHING IN
Riverboat 752 by Hide Takahashi and Naomi Tomosada with families
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. An easily recognized tune clearly played by keyboard, harmonica, and piano. Lots of strong fill notes from harmonica, trumpet, and piano. A classic sing along tune that is played in an exciting, contemporary country/jazz style. Multiple tracks including music with and without background vocals. *Multiple figures*

HIT PARADE OF LOVE
Riverboat 753 by Kumi Takahashi, Keita Takahata, Mitchell Osawa
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added light hand-clapping on the second half of every stanza. Mandolin, fiddle, and guitar clearly play the tune. Plenty of fill notes from the same instruments. A lively contemporary country feel on this singing call. Middle-of-the-energy scale. Tracks include music with and without harmony. *Multiple figures*

FAR, FARAWAY
Riverboat 754 by Mitchell Osawa and Kumi Takahashi
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. The melody is easy to follow with clear leads played by keyboard, guitar, and piano. Lots of strong fill notes from the same instruments. A seventies pop song that is played in a contemporary country/pop style. Pretty music in a sing along song. Tracks include music with and without harmony.
Heads Promenade Halfway – Square Thru – Do Sa Do – Swing Thru – Boy Run – Couple Circulate – Chain Down the Line – Promenade

PARTY DON'T START TILL THE PLAYBOYS ARRIVE
Riverboat 755 by Dan Nordbye
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Fiddle, steel, and acoustic guitar bring the tune out front. Lots of fill notes from the same plus a jaw harp. The song, a tribute to Bob Wills and his Texas Playboys, has a classic Texas Swing feel to it. Played in a contemporary country style, the singing call is middle-of-the-energy scale.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

WONDERFUL LIFE
Riverboat 756 by Joe Slatel
MP3 from Riverboat web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. Easy to find the tune with clear leads played by guitar, steel drum, and organ. The same instruments provide lots of fill notes. Also known as "Wonderful Life (Mi Oh My)" from the Angry Birds movie. The singing call is played in a contemporary country/pop style with a slight Caribbean feel to it. Could be a charmer.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Boy Cross Fold – Swing

PUTTING ON THE STYLE
Riverboat 757 by Dan Nordbye
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by guitar, harmonica, and mandolin make the tune easy to find. Same instruments play plenty of fill notes. Musical drops on every stanza bring a dramatic percussive effect. A fifties folk song that is played in a contemporary country style. Could be a driver depending on the caller.
Heads Square Thru – Do Sa Do – Swing Thru Twice – Linear Cycle – Square Thru Three-Quarter – Swing

DECK THE HALLS
Riverboat 784 by multiple callers
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat reinforced with jingle bells throughout. Guitar, piano, and harmonica are clearly playing the melody on this Christmas classic. Lots of fill notes from the same plus kettle drum rushes make a great sounding singing call. Played in contemporary country style. Tracks include vocal versions in German, Japanese, and Swedish. *Multiple figures*

RUDOLPH THE RED NOSED REINDEER
Riverboat 785 by multiple callers
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat reinforced with wood blocks and jingle bells throughout. A well-known sing-along song that is clearly played by guitar, harmonica, and mandolin. Strong fill notes from the same instruments. Played in contemporary country style. Tracks include vocal versions in German, Japanese, and Swedish. *Multiple figures*

Riverside Squares

www.facebook.com/riversidesquaresinc ~ www.RiversideSquares.org

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, November 4 ~ 7:30 - Early Rounds ~ 8:00 - 10:30 - MS/2 PL

Caller: Wendy VanderMeulen Cuer: Harriett Clarke

Wednesday Square Dance Workshops (*except 11/22*)

MS class - 7:00-8:30, PL - 8:30-9:30, Angel Plus Tip - 9:30-9:45

Presidents: Linda & Dave - 978-232-3559 ~ Banner: Anne - riversidebannerchairs@comcast.net

WE WISH YOU A MERRY CHRISTMAS
Riverboat 786 by multiple callers
MP3 from Riverboat web site
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat again reinforced with jingle bells. Another well-known sing-along song that has a melody clearly played by guitar, steel drums, and piano. Lots of fill notes from the same instruments with added kettle drum rushes. Played in contemporary country style. Tracks include vocal versions in German, Japanese, and Swedish. *Multiple figures*

WRITE MYSELF A LETTER
Royal 271 by Tony Oxendine
MP3 from Royal web site
Tempo: 128 Rhythm: Shuffle
Soft jazz intro opens to a good dance beat. The tune is familiar and easy to follow with strong leads played by guitar, piano, and harmonica. Lots of fill notes from the same instruments plus steel and fiddle. A 1930's song also called "I'm Gonna Sit Right Down and Write Myself A Letter," played in contemporary country/jazz style. A relaxing sing-along song. Adjust speed.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three-Quarter – Swing

DID SHE MENTION MY NAME
Solid Gold 711 by Doug and Don Sprosty
MP3 from Solid Gold web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. The tune is easy to find with melody clearly played by guitar, mandolin, and piano. Lots of fill notes from the same instruments plus squeeze-box. A sixties Gordon Lightfoot song that is played in a contemporary country style. Could be a sing-along singing call.
Four Ladies Chain - Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Half Tag – Swing

The Callers
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132 Autumn Road, West Springfield, MA 01089
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www.kenritucci.com

I'VE GOT MY LOVE TO KEEP ME WARM
Sting 21508 by Paul Bristow
CD / MP3 from Sting web site or dealers
Tempo: 127 Rhythm: Shuffle
A light dance beat. Strong leads played by steel, piano, flute, clarinet, guitar, saxophone, and fiddle. Lots of fill notes from the same instruments. It's refreshing to hear so many instruments in a square dance singing call. A classic Frank Sinatra song that is played in a contemporary country/jazz style. Should be a crowd-pleaser.
Heads Promenade Halfway – Heads Flutterwheel – Sweep a Quarter – Double Pass Thru – Cloverleaf – Cntrs Pass Thru – Star Thru – Slide Thru – Swing

HOEDOWNS

DECK THE HALLS PATTER
Riverboat 781
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added jingle bells throughout. The melody of "Deck The Halls" is played but in an arrangement that lends itself well to square dance patter calling. Music is from various keyboard instruments played in a contemporary pop style. Lots of fill notes and musical drops.

CHRISTMAS IN MY HEART PATTER
Riverboat 781
MP3 from Riverboat web site
Tempo: 128 Rhythm: Shuffle
Good dance beat but very different for hoedown use. Music is played in a contemporary pop style with chords (no melody) and lots of fill notes. Instruments played are keyboard, mandolin, and guitar. Jingle bells in the background. Adjust speed.

I SCREAM, YOU SCREAM!
SQUARE DANCERS SCREAM FOR ICE CREAM!

Ice Cream Bicycle comes to 67th NSDC

You won't have to look for the Ice Cream Bicycle, just listen.

You'll hear the bell ringing for you and your pal in the Kansas City Convention Center. No need to chase after this ice cream truck, it'll come to you! With a variety of novelties aboard, we are sure this sweet treat will meet with the approval of the dancers attending the 67th NSDC.

DRUMS OF CHRISTMAS
Riverboat 783
MP3 from Riverboat web site
Tempo: 126 Boom-Chuck
Good dance beat. Rearranging the melody of "Little Drummer Boy" for use in square dance patter. A contemporary pop feel with music from keyboard, kettle drums, electronic flute, and guitar. Lots of fill notes and some musical drops. Tubular bells add a Christmas feel.

THE GOOD THE BAD AND THE UGLY
Chic 4033
MP3 from Chic web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. The melody is strongly played by keyboard instruments and guitar. Remarkably similar to the original movie theme, complete with vocals. Music is played in a contemporary country/pop style.

FIREFOX
ESP 448
MP3 from ESP web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Music is played in a contemporary pop style with music from keyboard, piano, and guitar. Lots of fill notes, drum rushes, and some musical drops make for a modern sound. The melody playing is "The Fox (What Does The Fox Say?)," a recent popular song. Tracks include called patter by Vic Ceder at various levels.

FORKED TAIL DEER
Hi Hat 5341
MP3 from Hi Hat web site and dealers
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Music is played in a lively, contemporary pop style with music from various keyboard instruments. The tune played is a traditional hoedown melody that dates back before the Old West. Tracks include called patter by Vic Ceder.

SUGAR
Riverboat 749
MP3 from Riverboat web site
Tempo: 125 Rhythm: Boom-Chuck
Good dance beat. Hoedown is played in country style with music from fiddle, guitar, mandolin, piano, and steel. The melody is the traditional "Sugarfoot Rag," A lively hoedown that this reviewer believes came from Red Boot Records vinyl.

SOUL FIRE
Riverboat 1325
MP3 from Riverboat web site
Tempo: 124 Rhythm: Shuffle
Good dance beat. A very modern sounding hoedown the melody played by keyboard instruments. Soft voice sings "I've Got That Fire In My Soul." Great for callers who enjoy a strong melody in their hoedown.

COUNTRY MIX
Riverboat 781
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat.. Music is chords with lots of fills played in contemporary country style. Instruments are dobro and guitar in an uncluttered sound.

MINOR CHORD HOEDOWN
Tempo: 127 Rhythm: Boom-Chuck
CAN'T HAVE YOU HOEDOWN
Tempo: 124 Rhythm: Shuffle
Blue Star 2612
CD/MP3 from Blue Star web site or dealers
Two hoedowns for the price of one. "Minor Chord Hoedown" is contemporary country with chords played (no melody). Lots of strong fill notes from mandolin, guitar, and fiddle adding a haunting feel. "Can't Have You Hoedown" has a contemporary pop/rock sound with music from keyboard, piano, and guitar. Lots of fill notes and musical drops for percussive effect. The melody playing is "If I Can't Have You," a disco-era classic. Both have a good dance beat.

Send your club news & photos to:

nsd@squaredance.ws

ROCKIN'
Rawhide 1637
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck
Good dance beat with an emphasis on the bass. Music has a pop sound with chords played by various keyboard instruments. Some stanza add "double time" percussion for an excited feel. Previously done on Blue Star and now part of the 99¢ hoedown series. Adjust speed.

DANCER'S DELIGHT
Rawhide 1638
MP3 from Rawhide web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Hoedown has a country sound with chords (no melody) played by guitar, bass, and banjo. Music drops to feature percussion on the end of every stanza. An uncluttered piece of music previously released on Blue Star and now available for 99¢.

DEVIL'S DREAM
Rawhide 1639
MP3 from Rawhide web site
Tempo: 134 Rhythm: Boom-Chuck
A classic Blue Star Texans hoedown. Danceable beat with a strong after-beat. The classic hoedown tune is played by banjo and piano throughout. Extracted from Blue Star Records vinyl - part of the 99¢ collection. Adjust speed.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Blue Star Music	www.buddyweavermusic.com
Chic Music	www.chicrecordings.com
ESP Music	www.esprecordings.com
Gold Wing Music	www.goldwingrecords.com
Hi Hat Music	www.buddyweavermusic.com
Miracle Records	www.miraclerecords.co
Rawhide Music	www.buddyweavermusic.com
Rhythm Music	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Royal Music	www.royal-records.com
Solid Gold Records	www.solidgoldrecords.net
Sting Productions	www.stingproductions.co.uk

DON'T FROWN
To make a smile come, so they say,
Brings thirteen muscles into play,
While if you want a frown to thrive,
You've got to work up sixty-five.

-Kay Harvey

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

BABY I'M RIGHT by Mike and Michelle Seurer
Phase 2 Two Step; available from Amazon. Two forward two steps, strut 4, circle chase, traveling box, side two step, back away, together lift & turn, box, open vine 4; lace across, lace back, step apart point.

CAROL'S CHRISTMAS WISHES by Carol Simondson
Phase 2 + 2 (Hover, Box Finish) Waltz; available from Amazon. Balance left and right, solo turns, dip back, recover, canter, waltz away and together, lace up, forward waltz, box, reverse box, twisty balance twisty vine, hover, maneuver, box finish, progressive twinkles, left turns, lunge to the side and hold.

WRITE A LETTER TO MYSELF III by Ron and Jan Betzeberger
Phase 3 Foxtrot; available on Royal Records, RYL 0217. Box, hover, maneuver, right turns, left turns, forward-run-2, progressive box, vine 3, lace across and back, progressive cross hovers, twisty balance, canter, dip back with a leg crawl.

WALKING AFTER MIDNIGHT CHA by Mike and Michelle Seurer
Phase 3 Cha-Cha; available on CD THE CHASE by Garth Books. New yorkers, basic, cucarachas, basic, shoulder to shoulder, ½ basic, underarm turn, lariat, crabwalks, traveling doors, back and forward triple chas, walk 2 and cha, side close twice and lunge.

THE WAY WE WERE by Larry and Susan Sperry
Phase 4 + 2 (Natural Top, Natural Opening Out) Rumba; available from Casa Music. Alternative basics, new yorker, thru serpiente, full natural top, latin whisk, aida, switch rock-to fan, hockey stick, shoulder to shoulder, crab walks, spot turn, hand to hand, alemana, trade places natural opening out, chest push, and cuddle embrace.

ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE
Every Monday at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - Beginner Cha Cha
8:30 - 10:00 pm - Foxtrot & various rhythms
Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 3 Jive
8:30 - 10:00 pm - All Rhythms Phases 4-5

Sat 4 N. E. Convention Kick Off dance
Sat 11 Monadnock Squares, Keene NH
Sat 18 Single Squares, Danvers MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

MOM AND DAD WALTZ by Larry and Susan Sperry
Phase 2 + 2 (Box Finish, Interrupted Box) Waltz; available on Amazon. Box, twirl vine, thru-side-behind, roll 3, pick up, progressive twinkles, interrupted box, box finish, side-draw-touch, waltz away, wrap, lady roll across, step point, spin maneuver, left turns, sway left and right, twirl vine, step thru and lunge.

LET IT GO by Doug and Cheryel Byrd
Phase 4 + 2 (Curved Feather, Hinge) Waltz; available from Casa Musica. We taught this dance after teaching FROZEN a month or 2 earlier; same music. Sway left and right, twirl/vine, maneuver, hesitation change, open reverse turn, back chasse, check forward – lady develope, outside swivel, curved feather checking, outside change, wing, hover corte, back whisk, diamond turn, viennese turns and much more.

THE DEVIL SEND YOU TO LOREDO by Jos Dierickx
Phase 4 + 1 (Parallel Breaks) Rumba and Cha; available on Amazon. Cross body with swivels, new yorker, chase with underarm pass, new yorker 4; open hip twist, fan, exit-face, aida, switch cross, crab walk, fence line, shadow new yorker, shadow break, parallel breaks, 3 alternating underarm turns, lariat, chase – double – with underarm turns, aida and extend arms.

CAN'T GET OUT OF THIS MOOD by Dale and Leslie Simpson
Phase 5 Foxtrot; available on Amazon. Sway left & right, roll 3, reverse turn, hover telemark, whisk, open natural, hesitation change, telemark semi, closed impetus, feather finish, diamond turn, outside check, outside change, syncopated whisk, running open natural, back 3 step, natural hover cross, natural weave, in and out runs, slow side lock, thru semi chasse and tilt reverse.

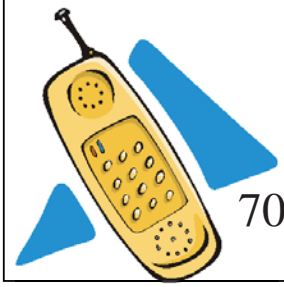
WORDY PAPPINGHOOD by Annette and Frank Woodruff
Phase 5 + 1 (Follow My Leader) Cha; available from Amazon. New yorker, new yorker 4, cross body, basic, fan, hockey stick, basic to natural top, latin whisk, alemana turn, spot turn, flirt, sweethearts, sand step, traveling sand step, alemana, traveling door cucaracha, shoulder to shoulder, follow my leader, umbrella turn and toe-heel-cross apart.

Only those dances that have readily available *un-modified, per ROUND-A-LAB Guidelines,* music are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet to Phil at Gatchell.Phil@gmail.com. Please do not send any music.

How To Contact NESDM

nsd@squaredance.ws



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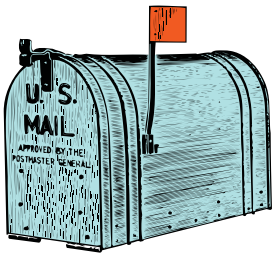
Ringgold GA 30736



Comment

Jim Mayo

The Square Dance Foundation continues work preserving the history of our activity. The web site www.SDFNE.org has been revised over this summer to update the information and to add important material. It is now much easier to navigate through the site. For this we have to thank John Wedge who maintains the Foundation's digital information collection and makes it available on the site.

We also have to thank Patty Greene who has created and maintained the original site many years ago and who has recently upgraded the site itself. She has done this even while changing her own employment and during her first year as chairwoman of CALLERLAB. Because CALLERLAB elects its officers a year in advance we also know that she will be our chair next year as well.

The historical material available on the SDFNE web site has been greatly expanded over that last six months. If you haven't visited the site recently, you should. The publications section has more than a dozen lengthy books and articles describing the early days of both square and round dancing. These are available to download if you would like to have your own copy.

Over the past several years the Foundation has been active in arranging for making early documents available in digital form. One recent success in this activity is the complete collection of Sets In Order Year Books.

For the first 12 years of the publication of Sets In Order magazine the publisher, Bob Osgood, put out books containing all of the dances that were printed in the magazine. The first of these was the Five Year Book containing every square and round dance that was in the first 5 years of the magazine. After that the year books were published annually for the next 7 years.

Before they could be digitized and made available permission had to be received from Bob Osgood's daughters who own the copyrights. That took more than a year. Once we had permission, Gardner Patton finished the digitizing very promptly. All 8 of the books containing a huge source of early square dance material are now available to read and/or download on the SDFNE site.

The Perfect Hearing Aid

A man was telling his neighbor, "I just bought a new hearing aid. It cost me $5,000 but it is state of the art. It's perfect."

"Really," answered the neighbor. "What kind is it?"

"Twelve thirty."

ROUNDALAB ROQ – 4th Quarter 2017

Carter & Ruby Ackerman, ROQ Chaircouple

Rounds of The Quarter (ROQ) & Runners Up (RU)

PHASE 2: Don Brown, Chairperson

ROQ: Happy Birthday Sweet Sixteen (TS), Shawn & Wendy Cavness, Neil Sedaka, CD: *The Very Best of Neil Sedaka*', trk 9, also from Amazon

1st RU: It's Almost Tomorrow II (WZ), Bob & Kay "Ski's" Kurczewski, David Carroll, Mercury Record 0070717 or Jimmy Velvet, also from Amazon

2nd RU: You Can't Take It With You (TS), Barry & Bobbie Bartlette, Barbara Jean Morrison, CD: 'My Heart's With You', also from Amazon

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: Sacred Lovers Rumba (RB), Charlie Brown & Linda Cooley, *Sacred Lovers Vow* by Johnny Cymbal, CD: Mr. Baseball, Amazon download or Kapp 503 record

1st RU: The Girl That I Marry (WZ), Karen & Ed Gloodt, Johnny Howard & his Orchestra, CD: *The Best of the Dansan Years*, also from Amazon

2nd RU: Emerald Hop (QS/TS), Steve & Jean Philson, *Emerald Hop* by Lawrence Welk, from Amazon

PHASE 4: Carter Ackerman, Chairperson

ROQ: Teacher's Pet IV (JV), Christine & Theron Hixson, Doris Day, Various Albums or from Amazon

1st RU: All Of You (FT), Karen & Ed Gloodt, Johnny Howard & His Orchestra available at Amazon

2nd RU: In Times Like These (WC), Karen & Ed Gloodt, Barbara Mandrell CD: *Ultimate Collection: Barbara Mandrell*, also from Amazon

PHASE 5: Mary & Bob Townsend-Manning, Chaircouple

ROQ: If Tomorrow Never Comes (ST), Debbie & Paul Taylor Phil Coulter, CD: *Country Serenity*, trk 1, also from Amazon

1st RU: Mermaid In The Night (WC), David Goss & Ulla Figwer, Jimmy Buffet CD: *Off To See The Lizard*, trk 11, also from Amazon

2nd RU: One Call Away (RB), Bill & Carol Goss, *One Call Away* by Charlie Puth CD:'*Nine Track Mind*, also from Amazon

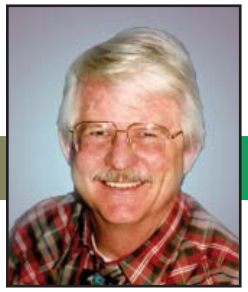
PHASE 6: Mary & Bob Townsend-Manning, Chaircouple

ROQ: Summertime (FT), Gert-Jan & Susie Rothscheid from *Porgy & Bess* CD: *Dancelife Masters of Modern 12*, trk 5, single download from CasaMusica or others

1st RU: My Baby Just Cares For Me (FT), Bill & Carol Goss, Michael Buble CD: *Nobody But Me Deluxe Version*, trk 9, also from Amazon

2nd RU: Montana Melody (RB), Karen & Ed Gloodt, CD: *The Best of Ballroom* Ballroom Dance Orchestra & Marc Reift, also from Amazon

Moore Thoughts



Paul Moore

When I was working on "***As I Saw It***," a combination of the history of modern square dancing and a biography of Bob Osgood, I found that Bob had worked on a number of Hollywood pictures. That led to a bit more research to find that Hollywood films are filled with square dancing. Some of the films make fun of square dancing, some use square dancing to create the feeling for time and place, and others (believe it or not) used square dancing as a way to move the plot.

The earliest one I found was "The Great Train Robbery" (1903). It is a silent film and was shot in black and white (some modern releases have colorized such things as the smoke from guns. We see the set up for the train robbery, then we cut to the towns folk involved in a square dance. The dance breaks up when someone announces that the train was robbed. It is an old-style film but it is still fun to watch.

One of the best uses of the square dance was "Destry Rides Again" with Jimmy Stewart and Marlene Dietrich. Dietrich runs a somewhat corrupt saloon and Stewart has been hired as an inept sheriff. During the dance, Stewart is able to mix and mingle and sort out who is who.

What should have been the funniest square dance scene was in "Pardners" starring Dean Martin and Jerry Lewis (their last film together – they did not even contact each other again for decades). Bob Osgood did the choreograph and trained the dancers; he also taught Martin and Lewis how to call. There are still photos from the movie, but when it came time for its release, the studio bosses said the movie ran too long, and the dance scene ended up on the cutting room floor.

A number of us have contacted the studio. It seems that the floor was swept at the close of the workday ended up in the trash. A handful of people did see the film at its premier before it was cut and claim that it was the funniest scene they had ever seen.

The list goes on. Recently I re-watched "Cat Ballou" with Jane Fonda and Lee Marvin (who won the Oscar for best actor). The sequence of figures was created just for the movie so that the actors talked with just about everyone in the set. Funny and lively, but it serves a real purpose in the movie.

Forcing a variety of characters to interact was why there was a modern corporate square dance in "Barbarians at the Gate" with James Garner. Verne Weese does a marvelous job of calling to the music of the Ghost Riders square dance band. By the way, there is no relationship between the dancing and what is being called.

This is a list of films that contain square dance scenes. Listing is by year of production. Some of the material these films are based on were well researched and can be relied on for information. Please leave a comment about any I have omitted.

1903 Great Train Robbery (silent)

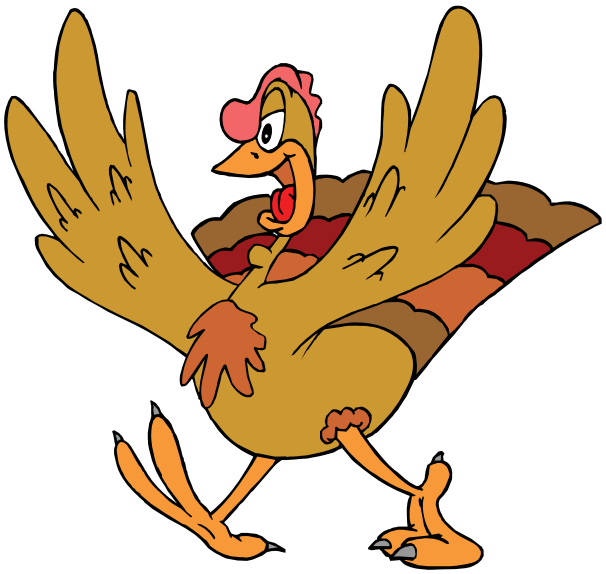
1914 The Wishing Ring (silent)

1930 The Big Trail – set in 1841, emigrants dance while they wait for spring in St. Louis.

1930 The Real McCoy – caller: Nelson McDowell

1932 The Drifter

1932 The Music Box – Laurel and Hardy



1933 Duck Soup – Marx Brothers

1934 Evelyn Prentice

1934 The Old Pioneer

1935 Big Calibre – caller: Si (Cy) Jenks

1935 Lawless Riders

1936 Don't Get Personal

1936 Last of the Mohicans – set in 1757

1937 Under Southern Stars

1937 Way Out West – Laurel and Hardy

1938 The Old Barn Dance

1938 The Sisters – picturization of the 1937 novel by Myron Brinig, set from 1904 to 1908, caller: Tom Wilson

1938 Swing Your Lady

1939 Destry Rides Again

1939 Drums Along the Mohawk

1939 Gone With the Wind

1939 Wuthering Heights

1940 Gold Rush Maisie – caller: Tex Parker

1940 The Grapes of Wrath – set in 1938, California camp, caller: Bill Wolfe

1940 The Westerner – Judge Roy Bean, set in 1903 Texas, filmed near Tucson, AZ, story by Stuart N. Lake

1941 The Devil & Daniel Webster – caller: Sherman Sanders

1941 Swamp Water – based on novel by Vereen Bell, set in Georgia, caller: Sherman Sanders

1942 Lost Canyon

1942 Men of Texas – caller: Sherman Sanders

1942 Ride 'Em Cowboy – Abbott & Costello, Ella Fitzgerald, story by Edmund L. Hartmann, cowboys on a dude ranch with no experience, caller: Sherman Sanders

1943 Star Spangled Rhythm: sketches, Bing Crosby, Bob Hope, Fred MacMurray, security guard puts together a show starring top players to fool his son, caller: Sherman Sanders

1944 Bob Wills & His Texas Playboys – short, 11 minutes, written by James Bloodworth, 4 songs, then square dance music, square dancing by ballroom patrons in tuxedos and ball gowns

1944 Cowboy Canteen – original screenplay by Paul Gangelin, song and comedy revue, caller: Ted French

1944 I'm From Arkansas – story by Marcy Klauber, see it at www.archive.org, dance scene @ 01:01:42 https://archive.org/details/im_from_arkansas

1944 National Barn Dance – story by Lee Loeb and Hal Fimberg, Lulubelle & Scotty hold a dance in their barn every Saturday night

1945 Christmas in Connecticut – story by Aileen Hamilton

1945 The Enchanted Cottage – play by Sir Arthur Wing Pinero, caller: Sherman Sanders

1945 Sheriff of Cimarron – screenplay by Bennett Cohen, wild west, outlaws, gold robbery, cattle rustling, express office, caller: George Sowards

1945 The Southerner

1945 State Fair

1946 Bad Bascomb

1946 Badman's Territory – caller: Sherman Sanders

1946 Drifting Along – caller: Ted French

1946 Duel in the Sun – based on a novel written by Niven Busch, callers: Lloyd Shaw and Les Gotcher

1946 Make Mine Music

1946 The Martins and the Coys – short, two fueding families based on the Hatfields and McCoys, West Virginia and Kentucky border, late 1800s

1946 My Darling Clementine – based on the book Wyatt Earp, Frontier Marshall by Stuart N. Lake, gunfight at the OK Corral, Tombstone, AZ 1881

1946 My Pal Trigger – story by Paul Gangelin, square dancing on horses near the beginning, set around 1932, view it online at archive.org

1946 Singing On the Trail – original screenplay by J. Benton Cheney, a cowboy sets out to help a pretty young girl who's about to lose her ranch, set in Arizona

1946 Whistle Stop – based on a novel by Maritta M. Wolff, small town, post-depression era, view online at archive.org

1947 American Square Dance – short, 10 minute documentary, educational

1947 Hollywood Barn Dance – story by Bernard B. Ray, town church burns during a rehearsal, Ernest Tubb & the Texas Trubadors, Jack Guthrie, 18 songs

1947 Hoppy's Holiday – story by Ellen Corby and Cecile Kramer, set in 1890s, Mesa City

1947 The Millerson Case – story by Gordon Rigby and Carlton Sand, New York psychiatrist vacationing in the southern mountains, West Virginia, Typhoid epidemic and one poisoning

1947 Romance of Rosy Ridge – novel by Mackinlay Kantor, Missouri just after the Civil War, 1865, town still divided north and south, caller: Jack Clifford

1947 Welcome Stranger – story by Frank Butler, set in Fallbridge, Maine, barn dance scene, caller: Bing Crosby, view on YouTube as All Join Hands and Dance

1947 Untamed Fury – based on the story "Gator Bait" by Ewing Scott, Okefenokee Swamp on the Georgia/Florida border, caller: E. G. Marshall as Pompano

1948 Arkansas Swing – The Hoosier Hotshots, KCBS Texas Rangers Band

1948 Black Eagle – based on the story "The Passing of Black Eagle" by O. Henry, a horse's owner is missing in Texas

1948 Fort Apache – based on story "Massacre" by James Warner Bellah, stars John Wayne, Henry Fonda, Arizona Territory 1873, dance celebrates Washington's birthday

1848 Green Grass of Wyoming – based on the novel by Mary O'Hara, horse movie, sequel to My Friend Flicka, teen dance, Marilyn Monroe is an extra at the square dance

1948 Johnny Appleseed – short, animation, story by Winston Hibler, Joe Rinaldi, Erdman Penner, Jesse Marsh, Walt Disney cartoon

1948 A Southern Yankee – story by Melvin Frank and Norman Panama, Red Skelton in Missouri, Civil War

1949 All the Kings's Men – based on the novel by Robert Penn Warren, politician in small town becomes corrupt, caller: Ted French

1949 Bad Men of Tombstone – based on the novel "Last of the Badmen" by Jay Monaghan, gold rush days, McLoury-Clanton gang, caller: Ted French

1949 East Side, West Side – based on the novel by Marcia Davenport, caller: Les Gotcher

1949 The Fly's Last Flight – short, Popeye cartoon, story by Lars Bourne, the flies have a square dance at the end.

1949 Johnny Stool Pigeon – story by Henry Jordan, heroin smuggling ring, one part takes place in Tucson dude ranch, caller: Sherman Sanders

1949 Ma and Pa Kettle – written by Al Lewis, Cape Flattery, Washington, 15 children, caller: Sherman Sanders

1949 Roseanna McCoy – based on the novel by Alberta Hannum, Hatfields and McCoys, he's a Hatfield during the feud, Pike County fair, caller: Sherman Sanders

1949 Saturday Night Square Dance – short, western

1949 She Wore a Yellow Ribbon – story by James Warner Bellah, set in 1876

1949 Square Dance Jubilee – story by William L. Nolte, caller: Les Gotcher

1950 Beyond the Purple Hills – original screenplay by Norman S. Hall, Gene Autry, Champion, caller: Fenton Jones

1950 Copper Canyon – story by Richard English, caller: Les Gotcher

1950 Duchess of Idaho – written by Dorothy Cooper, Jerry Davis, and Sid Fields, caller: Les Gotcher

1950 Hillbilly Hare – cartoon, 7 minutes, story by Tedd Pierce, caller: Bugs Bunny,

1950 Hills of Oklahoma – caller: Johnny Downs

1950 House by the River – caller: Les Gotcher

1950 Louisa

1950 Red Ingle and His Gang – short, Movietone Melodies

1950 Rio Grande

1950 Square Dance Katy

1950 Summer Stock

1950 Wagon Master

1951 The Barefoot Mailman – caller: Fenton Jones

1951 A Christmas Carol – based on the Charles Dickens novel, ghost of Christmas past, Virginia reel

1951 Comin' Round the Mountain – caller: Sherman Sanders

1951 Slaughter Trail – caller: Fenton Jones

1952 The Big Sky – caller: Sherman Sanders

1952 The Blazing Forest

1952 Bronco Buster – caller: Sherman Sanders

1952 Lure of the Wilderness – caller: Sherman Sanders

1952 Return of the Texan – caller Sherman Sanders

1953 The President's Lady – caller Sherman Sanders

1953 Shane – based on the novel, square dance added for film

1953 War of the Worlds

1955 Flea for Two – short

1955 Four Star Playhouse – TV series, episode: The Face of Danger, caller: Sherman Sanders

1955 Oklahoma

1955 The Second Greatest Sex

1956 The Broken Star – caller: Lloyd Shaw

1956 Giant

1956 Searchers

1957 Gun for a Coward – caller: Sherman Sanders

1958 Indiscreet

1959 Maynard G. Krebs, Boy Millionaire – TV series: The Many Loves of Dobie Gillis

1960 Home from the Hill

1961 One-Eyed Jacks – caller: Fenton Jones

1961 Incident of His Brother's Keeper – TV series: Rawhide, caller: Fenton Jones, 1962 Andy Griffith Show – episode: The Jinx, Sandy the square dance caller, caller: Sherman Sanders

1962 Lucy and Tennessee Ernie Ford – TV series: The Lucy Show, view it on YouTube

1963 McLintock – John Wayne, Hulu

1965 Cat Balou – based on the novel "The Ballad of Cat Ballou" by Roy Chanslor, stars Jane Fonda, 1894 Wyoming, caller: Stubby Kaye

1966 Stagecoach – a remake of the 1939 film by the same title, no dance in the first one, maybe a dance in this one

1967 Billion Dollar Brain – based on the novel by Len Deighton, Texan, cowboy at barn dance, caller: James Woolf

1967 Festival – Newport Folk Festival, documentary

1971 Support Your Local Gunfigher

1975 Barry Lyndon – based on the 1844 novel "The Luck of Barry Lyndon" by William Makepeace Thackeray, French and Indian War, Revolutionary War, set from 1750-1789

1976 Bound For Glory – based on the autobiography of Woody Guthrie, caller: Bruce Johnson

1979 Coal Miner – short, documentary

1979 Rally 'Round the Bank – CHiPs TV series, caller: Fenton Jones

1980 Coal Miner's Daughter

1980 The Octagon – caller: Fenton Jones

1981 Return of the Beverly Hillbillies – TV movie, caller: Fenton Jones

1984 Greystoke: Legend of Tarzan – Lord of the Apes

1984 Places in the Heart

1985 Back to the Future, part 3

1985 Silverado

1987 Square Dance – aka "Home is Where the Heart Is" (TV title)

1989 Glory

1990 Civil War – Ken Burns miniseries

1991 Medicine Fiddle

1992 Last of the Mohicans – based on the novel by James Fenimore Cooper

1992 My Cousin Vinny

1993 Age of Innocence

1993 Barbarians at the Gate

1993 Ethan Frome

1993 Son in Law

1993 Testimonials / Babblin Bijou / Potty Emergency / Sir Yaksalot – TV series, Animaniacs

1994 Four Weddings and a Funeral

1994 Little Women

1995 Pride and Prejudice

1995 Wild Bill

1998 Kitty's Birthday – TV series "That 70's Show

2000 Songcatcher – written by Maggie Greenwald, consultant: Phil Jamison

2001 American Outlaws

2003 Birdy in the Cage – short

2004 The Stepford Wives

2005 Into the West – miniseries

2006 The Astronaut Farmer

2006 The Secrets of Comfort House – TV movie

2007 Everybody Promenade – short, documentary

2011 Square Dance Story – written by Jason Karman, short, 14 minutes

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

Dances

⁎⁎ Always check the display ads for detail information. ⁎⁎

October					
Sat	28	Great Plain Squares	Needham MA	Mager / Clarke	
November					
Wed	1	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	4	Hayloft Steppers	Sturbridge MA	Lizotte / Jervis	EADV, MS & PL
		Mt Wash Valley Stompers	Conway NH	K Moulton / L Moulton	MS/PL
		Riverside Squares	Danvers MA	VanderMeulon / Clarke	ERD, MS/ 2PL
Sun	5	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	8	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	11	Fairs 'n Squares	Framingham MA	Park / MacKay	MS & PL
		Monadnock Squares	Keene NH	/ Maguire	
		Sage S&RDC	Brunswick ME	Mager / Arsenault	ERD, MS
Sun	12	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	15	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	18	Bradford Country Squares	New London NH	Bachelder / Schell	ERO, CLASS
		Heel & Toe	Manchester NH	Perrault / Gatchell	MS & PL
		Single Squares	Danvers MA	/ Maguire	
Sun	19	Hayloft Steppers	Sturbridge MA	McGovern	ADV
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	22	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	25	Hayloft Steppers	Sturbridge MA	Bachelder / Fremault	ERO, MS & PL
		Wolf Rockers	Mason NH	McGovern / Scadova	MS & PL
Sun	26	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	29	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL

Don't See Your Dance Listed Here?

Contact us at nsd@squaredance.ws

Workshops

Wednesday				
1-8-15-22-29	Great Plain Sqs	Needham MA	Class,	SQ
1-8-15-29	Riverside Sqs	Danvers MA	MS Class, PL	SQ
Thursday				
2-9-16-30	Fairs 'n Sqs	Framingham MA	Basic, MS, PL	SQ
Sunday				
5-12-19-26	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
6-13-20-27	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
7-14-21-28	B & R Maguire	Sturbridge MA	Ph 3 Jive, all rhythms P4 & 5	RO

The Northeast Square DANCER

December 2017

"Our Only Excuse For Existence Is To Be Of Service"

Northeast Square Dancer
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Ringgold GA 30736

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nsd@squaredance.ws
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Reviewing Round Dances

Phil Gatchell
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MARIGOLDS AND TANGERINES by Shawn and Wendy Cavness
Phase 2 + 1 (Side Corte) Waltz; available from Casa Musica. Waltz away and together, wrap, forward waltz, left turns, left turning box, canter, twirl vine, step forward and back, solo turn in 6, wheel 6, progressive twinkles, step swing, spin maneuver, right turns, side corte and hold.

RING ON EVERY FINGER by Jerry and Janice Jestin
Phase 3 + 2 (Alemana, Fan) Cha; available from iTunes. This is a good repetitive dance for teaching purposes. Chase, alemana, shoulder to shoulder, lariat, open break, whip, reverse underarm turn, new yorker, spot turn, ½ basic, fan, chase with peek-a-boo and apart point.

THANK YOU BABY by Bill and Maxine Ross
Phase 3 Single Swing; available from iTunes. Link rock, left turning fallaway, double rock, fallaway throwaway, change hands behind the back, change left to right, right turning fallaway, jive walks, points steps 4, basic rock, progressive rock and shag step.

THIS WILL BE III by Walter and Eula Brewer
Phase 3 + 1 (Spanish Arms) Jive; available on CD Dancelife's Best. Point steps 4, chasse left & right, change places, link rock, tight turning fallaway, forward triples, swivel walks, spanish arms, double rock, change hands behind the back, open vine 4, lunge side and look left.

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Saturday Square Dancing in December
Early Advance Tips - 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL
2 Bill Ackerman / Lee Fremault - *Season of Giving*

Sunday - December 31 ~ *New Year's Eve Dinner Dance*
Pot Luck Dinner 7:30 pm
Dance ~ 9 pm to 12:30 am ~ *Alternating MS & PL*
Bill Mager & Matt McGovern calling
Beverly MacKay cuing
Adult $10 ~ Youth $5 ~ Max per Family $25

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RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

WALKING AFTER MIDNIGHT CHA by Mike and Michelle Seurer
Phase 3 Cha; available on CD The Chase. Walk 2 and cha, new yorker, basic, cucarachas, shoulder to shoulder, underarm turn, lariat, crab walks, traveling doors, triple chas, fence lines, circle cha, side close and lunge side.

WHEN I SAY FOREVER by Jim and Kathie Kline Phase 3 + 1 (Diamond Turn) Foxtrot; available on Amazon. Box, forward run 2, progressive cross hovers, box finish, diamond turn, hover, maneuver, spin turn, progressive box, left turning box, dip back and hold.

WITH ONE LOOK by Walter and Eula Brewer
Phase 3 + 1 (Alemana) + 1 (4 Point Cucaracha) Rumba; available from Casa Musica. Sidewalks, basic, new yorker, spot turn, whip, fence line, time steps, alemana, lariat, cha basic, cha new yorkers, 4 point cucaracha, crabwalks, side and hold.

IF THERE WERE NO DREAMS by Jim and Kathy Kline
Phase 4 Slow Two Step; available from Amazon. Twisty basics, open basics, basic, lunge basics, right turn outside roll, switches, forward run 2, pick-up run 2, traveling cross chasses, side basic, reverse underarm turn, underarm turn, side to promenade sway and oversway. (Note: the last cue is 'slow change to oversway.' Our dancers hear the cue 'change' and immediately want to turn to reverse. We do not use the word 'change' here.)

NOCTURNE by Ron and Jan Betzelberger
Phase 4 + 1 (Hinge) Waltz; available from Amazon. (We are using this dance.) Hover, in and out runs, slow-side-lock, diamond turn, turn left and right chasse, back-back/lock-back, closed impetus, box finish, open reverse turn, outside check, outside change, canter, whisk, wing, telemark, natural hover fallaway, weave 6 and hinge.

THOSE GOOD OLD DREAMS by Jos Dierickx
Phase 4 Two Step-Cha-Rumba; available from Amazon. (Two Step) Vine apart 3, cross check and recover, twirl/vine 3, lace up to butterfly, face to face and back to back, basketball turn, open vine 4, forward two step, cut back twice, turning two step, traveling box, (Ca) vine 2 face to face and back to back, Susie Q, aida, switch cross, crabwalk ending, aleaman, lariat umbrella turn, time steps, twirl vine 2 and cha, Rumba aida and extend.

WHEN FOREVER HAS GONE by Jos Dierickx
Phase 4 + 1 (Natural Weave) Waltz; available from Amazon. Progressive box, telemark, open natural, impetus, weave 6, cross pivot-sidecar, progressive cross hovers, thru-syncopated vine, open in and out runs, spin turn, box finish, diamond turn with inside turns, viennese turn, hover telemark, natural weave, hesitation change, open reverse turn, dip and twist.

WHISPER OF THE WIND by Ron and Jan Betzelberger
Phase 4 + 1 (Hinge) + 1 (Weave Ending) Foxtrot; available from Amazon. Whisk, slow-side-lock, canter, diamond turn, turn left & right chasse, closed impetus, feather finish, open reverse turn, outside check, weave ending, outside swivel, progressive cross hovers, chair-recover-slip, progressive box, reverse wave, thru-hinge and hold.

Only those dances that have readily available *un-modified music, per ROUND-A-LAB Guidelines,* are reviewed *(music modified per RAL guidelines are reviewed)*. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should e-mail a FULL cue sheet to *Gatchell.Phil@gmail.com*. Please do not send any music.

Comment

Jim Mayo

A new textbook on how to be a square dance caller has recently been published by one of our (New England) own. Kip Garvey, who grew up in New Hampshire and became a very popular caller before moving to California, has self-published the book "Call Me Crazy". Over the years several books have been written about calling. Most have dealt almost exclusively with dance choreography but there is much more that good callers must know. In 22 chapters Kip has dealt with a lot of that additional material.

The mechanics of choreography is a very complicated subject. Over the last few decades we have made it increasingly complex. Kip has started at the beginning and has used very clear diagrams to make the basics of choreographic management understandable. But he has also realized that calling is much more than choreography. He has included chapters on teaching, equipment, voice, business and detailed sections on many other aspects of calling.

The book recognizes the current interest in a dance program based on fewer calls than those in the CALLERLAB Mainstream and Plus programs now used by most clubs. The teaching plan is based on a 50-call program that is being tried by many groups. Kip provides a lesson-by-lesson plan for teaching that program.

Over the years many books about calling have been written by authors from this area. Perhaps the first that attempted to be a complete text was the one I wrote in 1966. Jay King's book, Fundamentals of Calling, published in 1969 was widely read throughout the world. Don Beck's, Out of Sight, published in 1983 made the Jay King mental image method of choreographic control easier to understand for many callers. It's interesting to know that all of these authors were members of our local Tri-State Callers Association including Kip Garvey before he moved to California.

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Ed Foote

BUGS BUNNY WAS A SQUARE DANCE CALLER

To see Bugs Bunny calling a square dance in a cartoon slightly less than three minutes long, go to this site: www.youtube.com/watch?v=QuaojjCV1Tk.

But the background to this cartoon is the real story here. A square dancer, Chuck Jones, did the cartoon. He animated and directed numerous cartoons for Warner Brothers, including the characters of Bugs Bunny, Elmer Fudd, Daffy Duck, and Porky Pig. He also invented the Roadrunner, Wile E. Coyote and Pepe Le Pew.

Chuck Jones and his wife, Dorothy, were square dancers in the Los Angeles area from 1949 into the 1960s and belonged to the Rip 'n' Snort Square Dance Club (that's the name of a call), of which they were presidents for many years. The club lost its constitution, so there was no way to get them out of office. They were good friends with square dance pioneer Bob Osgood.

Chuck Jones heavily promoted square dancing in the 1950s. He did the cover for a square dance festival in 1951 showing Bugs Bunny holding a microphone on top of a bucking horse. He wrote square dance columns for *Sets In Order* magazine and also gave lectures about his animation work at various square dance festivals.

In 2002, *TV Guide* did a survey to determine the top cartoon characters of all time. Seven of the top 50 belonged to Chuck Jones. Another time, a poll of 1,000 animators named the 50 greatest cartoons and four of the top five were from Chuck Jones.

So, any time you are watching one of these classic cartoons with your friends, you can tell them that a square dancer was responsible.

Note: Information in this article was taken from the book entitled *As I Saw It,* compiled and edited by Paul Moore. It describes the life and career of Bob Osgood, one of the founding fathers of Modern Western Square Dancing. There is also a full chapter devoted to Chuck Jones. The book is a fascinating read about the history of square dancing, and I would encourage everyone to own a copy. It can be ordered from CALLERLAB for $15.00 plus shipping. Phone: 800 331-2577.

Fairs 'n Squares

Saturday, December 16 ~ 8-10:30 pm ~ MS & PL

Charlie Trapp - *Caller* ~ David Goss - *Cuer*

Scott Hall of First Parish Church ~ 24 Vernon Street, Framingham Center
Just North of Route 9 off Edgell Road - *no workshop 12/25*

Info: (508) 651-7571 **www.fairsnsquares.com**

NEW YEAR'S EVE

DINNER and DANCE

Sunday ~ December 31

Caller: **STEVE PARK**

Cuer: **BIRGIT MAGUIRE**

Hospitality Hour begins at 7:00 pm ~ Dinner at 8:00 pm
Dance from 9:30 pm to 12:30 am (Alt MS/PL)

Dinner and Dance ~ $35 per person ~ *Please make reservations no later than December 20*

Dance Only: $10 per person (Pay at the door)

Scott Hall of First Parish Church ~ 24 Vernon Street, Framingham Center
Just North of Route 9 off Edgell Road ~ Info: 978-368-8272

Fairs 'n Squares New Year's Eve Dinner and Dance

Yes, we want to celebrate with the Fairs 'n Squares! Please reserve _____ place(s) for dinner.

For tickets: Fairs 'n Squares, PO Box 177, Framingham, MA 01704-0177 ~ nye@fairsnsquares.com for info

Name(s): _____ Telephone: _____

Address: _____ Club: _____

Dinner Choice: Chicken ___ Meat Lasagna___ Vegetarian ___ E-mail: _____

Do you have comments?

Send them to:

nsd@squaredance.ws

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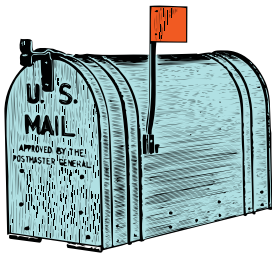


CAROL'S CHRISTMAS WISHES

COMPOSERS: Carol Simondson
PO Box 259
Clifton Springs 3222, VIC, AUS
carol_simo@bigpond.com

MUSIC: *Christmas Wishes* by Anne Murray
ALBUM: Christmas Wishes
SPEED: as downloaded
FOOTWORK: Opposite unless noted
PHASE: 2+2 (hover & box finish)
SEQUENCE: INTRO, A, A, B, A, Bmod, END
RHYTHM: Waltz

INTRO

1 - 6 BFLY WLL WAIT;; BAL L & R;; SOLO TURNS to CP;;
7 - 10 DIP BK; REC BFLY; CANTER TWICE;;

A

1 - 6 WWZ AWAY; TOG to BFLY; FULL LACE UP to OP;;;;
7 - 12 2 FWD WTZ to FC;; BOX;; REV BOX to BFLY;;
13 - 16 TWISTY BAL L & R;; TWISTY VINE 3; FED, FC, CL;

B

1 - 4 HOVER; MANV; SPIN TRN; BOX FIN to SCAR;
5 - 10 4 PROG TWINKLES to CP LOD;;;; FWD WTZ; DRIFT APT;
11 - 16 TWINKLE THRU TWICI to CP LOD;; 2 L TRNS;; CANTER TWICE;;

B MOD

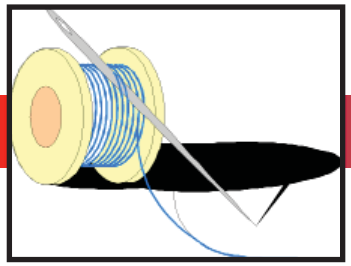
1 - 4 HOVER; MANV; SPIN TRN; BOX FIN to SCAR;
5 - 6 TWINKLE BJO; TWINKLE to CP WLL;

ENDING

1 - 2 CANTER; LUNGE SIDE & HOLD;

Full cue-sheet available on www.mixed-up.com/allover
or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Sophisticated Sleeves

Most of our square and round dance outfits have full gathered sleeves because extra material allows for more arm movement. They are action sleeves. Try to Star Thru in a blouse with slim straight sleeves and the blouse will pull out of the waistband of the skirt. With fuller sleeves the arm can move without pulling on the body of the blouse. Another reason for ample sleeves is they balance the skirt fullness. Sleeves draw the eye to the shoulders and neck line making the waist look smaller. The figure is given an hour-glass appearance with generous sleeves and a wide skirt.

The embellishment of the skirt can be repeated on the sleeves for a coordinated effect. Use a narrower ribbon or lace on the sleeves than on the skirt to give it the same look without over powering. Reduce the width of ruffles used on the sleeves. The weight of trims can cause the sleeves to sag. To support the sleeves and keep them full, add an underlining.

Polyester organza is the perfect underlining material. It will keep the sleeve crisp, new looking and reduce wrinkling. The organza will not add weight or make the sleeves warmer. It is not scratchy or irritating. The color of the organza should be close to the fabric color. Underlining is not the same as lining. To use organza as an underlining, cut a sleeve piece from organza exactly the same as the sleeve fashion fabric, place the two pieces together and treat as one. Be sure to get the polyester organza, not nylon. Polyester can withstand the heat of the iron, nylon will melt. Before starting construction, test iron a corner of the organza.

ROUND DANCE WITH

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Mondays *except 12/25* at the Fairs 'n Squares, Framingham MA
7:00 - 8:30 pm - Cha Cha
8:30 - 10:00 pm - Various rhythms

Tuesdays *except 12/19 & 26* at the Hayloft Barn, Sturbridge MA
7:00 - 8:30 pm - Phase 3 Jive
8:30 - 10:00 pm - All Rhythms Phases 4-5

Sun 31 Fair's 'N' Squares - Framingham MA

Have a HAPPY and BLESSED CHRISTMAS

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

To keep the fabric and organza together while sewing use washable school glue stick. Dab glue on the wrong side of the fabric in the seam allowance and the middle. Lay the organza on the fabric and press. Apply the trims and finish construction in the usual way. Using a glue stick will not hurt the machine. It will not gum up the needle. Just press the area and the glue will be dry. Then sew as usual.

Organza can also be used to make sleeve heads for very bouffant sleeves that are gathered across the top. Sleeve heads are like a petticoat under the top of the sleeve. Cut a strip of organza 6 inches wide and 12 inches long. Fold it lengthwise and sew a basting stitch to keep the cut edges together. Do not press the fold of the organza. Center the basted edge at the top of the sleeve shoulder seam. Pin or baste the organza to the sleeve. Gather the top of the sleeve and sew the sleeve to the armscye (arm hole). When the sleeve is in place fluff up the organza by puling the two layers apart.

Sleeve length is a personal preference. For heavier upper arms the best length is just above or just below the elbow. Allow enough extra length for movement and to add fullness. The elastic at the bottom of the sleeve should be just snug enough to touch the arm, not tight enough to make an indentation. Try longer sleeves on winter outfits. They will keep your arms a bit warmer in the chilly halls. Using a different sleeve pattern for each new outfit adds variety to your wardrobe.

Sleeves can usually be interchanged between patterns as long as they are the same size as the body of the blouse. Look for interesting sleeves in the 'Costume' section. Check out the dresses, especially the 'Retro' section for your next ensemble. When looking through the pattern books stay away from raglan sleeves or kimono style because they pull on the body of the garment when the arms are raised.

Did you know you can look at pattern books on line? Just type 'Vogue' into your search engine and you will get the Vogue-Butterick-McCalls web site. They are all the same company. Simplicity has its own web site. You can browse the entire catalogue for interesting sleeve ideas.

Sleeves are easy to experiment with and can drastically change the look of the outfit. Lace sleeves give a light summer look or use multi-color rumba ruffles for a flamboyant effect. Generously cut and decorated sleeves add that couture touch to the ensemble.

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RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Howdy! October 7th was a busy night for the square dance community. Fairs 'n Squares had their home dance and the Northeast Caller School was that weekend. Here at Riverside we had a fantastic Plus dance with caller Bob Butler and cuer Margene Jervis (right). Check out the two photos. Five squares were in attendance and we danced the night away.

The Wednesday night Mainstream and Plus classes are going great. We have TWELVE new dancers in Mainstream and THREE in Plus! Class caller Joyce Kutz is doing a fantastic job as well as class coordinator Florrie Johnson. And thank you, angels! A walk through is conducted by Bill Ackerman or Mike Anastasia at 6:30 before the 7:00 class. On most Sunday afternoons there is a free voluntary review at Tom & Ingrid Barry's home in Danvers. Riverside offers many opportunities to learn square dancing.

Start the holiday dance season on December 2 at Riverside with Steve Park and Marilyn Rivenburg. This is a Plus dance 8:00 to 10:30 with early A1 at 7:30. Lots of folks tell us how much FUN they have at Riverside, so come to Danvers!

For more information about all Riverside activities, check out our ad on page 13, www.riversidesquares.org and www.facebook.com/riversidesquaresinc.

Happy Holidays to everyone! Let there be peace on earth!

Send your club news & photos to:

nsd@squaredance.ws

Have You Ever Danced with a Plant?

Demonstration square dances is a hot topic. For as much as the gift of gab I was blessed (and cursed) with, I really do listen to what people are talking about, especially in our great activity. I'm going to give a couple strategies of showcasing square dancing to novice audiences, although I'm sure there are few more you can add yourselves after reading this article. To some, this may be old news, while to others this is brand new information. Do with it whatever you'd like. Educating is my main goal.

What I like about all of these writings I am sharing with you, is that I value each and everyone's ideas and opinions on trying to make our activity attractive and appealing to various crowds. While reading this article please keep the following quote in mind. In the 1995 Disney animation *POCAHONTAS*, she sings the song *The Colors of the Wind* and there is a line that goes like this:

> **"You think the only people who are people**
> "Are the people who look and think like you
> "But if you walk the footsteps of a stranger
> "You'll learn things you never knew, you never knew."

I recently had an interesting conversation with a fellow dancer about the "do's & don'ts of demos." This dancer was a firm believer that "All demos should be singing calls only because they are the easiest for our aging activity." I said, "I love singing calls, but the viewing audience usually hears the same lyrics 6 or 7 times in a singing call and many viewers have told me "I thought that song would never end."

Remember, most singing calls are 4 minutes in duration and your normal typical song on the radio is only 3 minutes long. Personally, when I do singing calls at demos, I try to call medley singing calls. That way it's an audience participation even if the crowd doesn't get up to dance. You got them singing along with you.

I own at least 3 dozen medleys and there is probably a dozen more out there. How much fun would your audience have with a PATRIOTIC MEDLEY, MARTY ROBBINS MEDLEY, FRANK SINATRA MEDLEY, BEATLES MEDLEY, RAILROAD MEDLEY, or a HOOKED ON ELVIS MEDLEY?

Those are just a few titles. This way you can have 5 or 6 songs for the promenade lines instead of the same one each time. Along the same lines of variety, I also hardly ever call the same figures in the singing calls. Most callers will be able to read their audience to figure out what singing calls will get the crowds on their feet, and those same callers also know the caliber of dancing their dancers are capable of executing.

I also said to my friend, "Don't forget about swinging your partners. If your demo is outside or even inside, depending on the surface you are dancing on, swings can be difficult and dangerous." Another very important factor of demos is that the caller should look good, of course, but really wants the dancers to look even better.

Heel & Toe Square Dance Club

Manchester, NH

Saturday, December 16

Ted Lizotte Calling
Marilyn Rivenburg Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
30 South Elm St, Manchester, NH 03103

Presidents: *Dick & Louise Maurier*
603-668-2066 (cell) 603-345-8911
diloma@comcast.net
Banner: *Dick & Jeannine Mattson*
603-424-9342 ~ rmatt1@msn,com
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If a caller is up on stage showboating and the dancers cannot dance to him, and are just standing around... uh, um... hmm? Well, then it's Karaoke and not square dancing.

It depends on your crowd of dancers and the crowd in the audience. Know them. Know them well. If I only get a square of dancers and they are good Plus dancers, you bet your bottom dollar that I will call more than just Mainstream. Audiences like to see Teacups, Deuceys, and Spin Chains. When I've seen karate demos, I like the punching and kicking techniques, but I really like when the advanced students spar and break bricks and boards. Showmanship at its best.

I had another conversation a while back about "Keeping the demos simple for the dancers and the audiences." This dancer did not think that the graduate dancers should be showboating either. He said, "Grand Squares are good enough, the rest should be circles and stars."

I like this idea very much, I told him, especially if it's audience interaction and participation. Buuuut, I do have to add that when I saw my first square dance, decades ago, the dancers were dancing some tough Plus. As a kid, I thought to myself, "Hey, I like this stuff. I can do that. I wanna learn the hard stuff." With that being said, just realize different people see different things in different ways, Pocahontas. Some people may be "Turned off with the fancy stuff," but others may be intrigued. In the words of Jimmy Buffett, "You never know what the public is going to buy."

In my neck of the woods, square wear is often the hot topic. **"Demos should be western attire!!!" "Demos should be casual!"** My answer to both sides is so simple.

Dress for both parts. Have you ever danced with a "plant?" I love plants. Many clubs throughout the globe have plant danced for years and just didn't know it is called Plant Dancing.

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, December 2 ~ 7:30 - A1 ~ 8:00 - 10:30 - PL

Caller: Steve Park Cuer: Marilyn Rivenburg

Wednesday Square Dance Workshops (*except 12/27*)
MS class - 7:00-8:30, PL - 8:30-9:30, Angel Plus Tip - 9:30-9:45
Presidents: Linda & Dave - 978-232-3559 ~ Banner: Anne - riversidebannerchairs@comcast.net

Do I have your attention yet? I hope so.

Get a square of dancers to dress in square dance attire (traditional or contemporary whatever your choice). Then get another square to be casually dressed in street clothes. This used to work perfectly with large crowds. You take the casual clothing dancers and 'plant' them in the audience. Separate them. Make sure they blend in with the crowd. Then when you are asking for 'volunteers to try out square dancing' you'll have your normal reluctant people, but you now have 8 people scattered throughout the crowds who can be excited about it and say, "COME ON, LET'S TRY IT. THIS LOOKS LIKE A LOT OF FUN!"

Make sure your 'plants' do not arrive with the costumed dancers and do not socialize with them until after the dance. If done correctly, this is smooth. Some stray away from plant dancing and that is totally your choice as well. Sometimes it works and sometimes it bombs. Don't be afraid to try out different tactics.

Performing a demo dance to recruit potential dancers is completely different than displaying a demo for, let's say a nursing center or a retirement community. In my experience, these folks want to be entertained by both the caller and the dancer. My advice here is now for the caller to pull out his best show tunes and crowd pleasers. As for the dancers, I suggest your best looking square dance duds.

These folks love to see the whirling and twirling, and are so excited that you came out to visit with them. Almost always, I do one or two tips of wheelchair square dancing at these venues, by having the square dance performers maneuvering the wheelchairs.

Make sure the residents have foot rests on their wheelchairs. That is very important. Callers and dancers will win these crowds over during and after the first tip. Remember, at these assisted living communities you are there to entertain and make square dancing look good and to create memories, but don't be surprised if a family member who has their loved one in these personal care homes approach you about taking square dance lessons.

In conclusion, when you do your demo dances....

Do you just dance singing calls? Or do you dance patter and singing call for variety?

Do you dance the same figures? Or do you mix it up?

Do you call the same singing calls, or do you used medley variations?

Do you all dress up in square wear? Or do you all dress casual? Or do you dress both parts and Plant Dance?

Is the caller going to promote himself as a singer or crooner? Or is the caller going to promote square dancing by making his dancers look even better?

Do you do your demos the same way at a festival or fair the same way you would perform for a group of seniors in a nursing center?

Whatever you do, I'm sure you are doing it with the best intentions for the betterment of our square, round, line and contra dancing activity.

In the words of the late great Ned Miller, "*Do What You Do, Do Well.*"

Square Dance Music Review

Buddy Weaver
buddy@buddyweaver.com ~ www.buddyweaver.com

CALLING VARIETY IN BASICS

Last month began the article on "calling for new dancers" and if you missed it, please take a few minutes to read it before continuing.

As mentioned in last month's write-up, here are examples of material using calls limited to the Basic Program. Calls are featured in an order that builds from easiest to more difficult. The goal is to build dancer's confidence in their own abilities and as opined last month, that only happens when new dancers are able to dance the calls smoothly in time with the music then they feel like dancers, not just students.

1. **Up & Back**
   A great four step call that is easy enough for dancers to master and when the caller gives the dancers time, they will step to the beat. A personal favorite when calling to new dancers that are not familiar with me or when it seems dancers may be struggling to stay on the beat of music.

   Easy application:
   Heads go up to the middle and back
   Sides go up to the middle and back
   Everybody go up to the middle and back
   Allemande Left
   Remember to slow down and use every beat of music.

2. **Circle Left and Right**
   A great call for building dancer confidence because it's easy but can be made slightly challenging by changing how it's used.
   Easy application:
   Heads Circle Left all the way back to home
   Sides Circle Left all the way back to home
   Boys Circle Left all the way back to home
   Girls Circle Left all the way back to home
   Allemande Left.

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Slightly difficulty:

Couple #1 go to Couple #2 and Circle Left
Pick up Couple #3 and Circle Left
Pick up Couple #4 and Circle Left
Allemande Left

Repeat the same sequence starting with Couple #2 then #3 and finally #4

Heads Lead Right and Circle to a Line
With the Couple in front Circle Left All The Way Around
Come back to lines go up and back

Add Bend the Line and repeat as this sequence always ends with either Allemande Left or Promenade Partner.

Moderate difficulty:

Heads Lead Right and Circle to a Line
Original Heads on the diagonal Go Up and Back
Same Couples Circle Left All The Way Around

Come back to lines

Then Original Side Couples go up and back then same Couples Circle Left All The Way Around. Again adding Bend the Line will increase the variety value and the sequence will always end with either Allemande Left or Promenade.

New for the holidays from Corben Geis

"I Sat On the Lap Of A Soggy Santa Claus"

SSR 351

SILVERSOUNDSMUSIC.COM

3. **Stars**

Another great call for building dancer success while slightly increasing the degree of difficulty.

Easy application:

Heads Star Right to the corner Allemande Left
Sides Star Right to corner Allemande Left
Boys Star Right to corner Allemande Left

The same sequence can be made challenging by including Star Promenade.

Girls go up and back
Boys Star Right then Boys Star Left
Pass Partner and Star Promenade the next Girl
As a Couple back out and Circle Left
Allemande Left new corner and Promenade new partner

Repeat the sequence three more times to get original partner back.

Head Boys Star Left
Partner Star Promenade
With her Corner Star Promenade
With his Partner Star Promenade
As a Line back out and Circle Left
Allemande Left

A different feel to this sequence because it starts with two dancers, growing to four, growing to six, growing to eight in a long tidal line, then quickly coming back to a Circle for an easy Allemande.

Slightly difficult:

Heads Star Right and pick up corner for Star Promenade
As a Couple back out and Circle Left
Everybody go up to the middle and back
Boys Star Right to corner Allemande Left

The preceding sequence has a Circle Left with boy-boy-girl-girl combinations and that introduces a new element of challenge, even for experienced dancers.

Heads Star Left and pick up corner for Star Promenade
As a Couple back out and Circle Right
Everybody go up to the middle and back
Girls Star Right to corner Allemande Left

Moderate difficulty:

Heads Lead Right and Circle to a Line
With the Couple in front Right Hand Star then Left Hand Star
Come back to Lines

Add Bend the Line for variety remembering that the sequence ends with Allemande or Promenade.

You are looking at enough material to fill many tips of easy dancing. These are ideas for you, the caller, to build on remembering that the goal is to build dancer confidence through smooth dancing in time with the music. Pushing tough calls and choreography may win new dancers over once in a while, but the only true way into the new dancer's heart is to show them how beautiful they are on the dance floor. Choose good music, study your calling, be the successful caller for successful dancers.

Please send your comments to buddy@buddyweaver.com.

SINGING CALLS

GOOD OLD BOYS
Acme 139 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
Good dance beat. The tune is right up-front with strong leads played by piano, guitar, and mandolin. Lots of fill notes from the same instruments. A contemporary country classic Don Williams song that is played in a relaxing, modern country style. Scott does a good vocal. May need to adjust word meter. Tracks include music with and without leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three – Swing

STEAL AWAY
Acme 140 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
Good dance beat. Strong leads played by keyboard instruments make the tune unmistakable. Lots of fill notes from keyboard and guitar. An eighties pop song that is played in relaxing contemporary pop style. Scott does a good vocal using proper word meter. Tracks include music with and without leads.
Heads Square Thru – Do Sa Do – Swing Thru – Boys Run – Bend the Line – Right & Left Thru – Flutterwheel – Star Thru – Swing

SANTA'S REINDEER RIDE
Chic 1035 by Ken Bower and Scott Smith
MP3 from Chic website
Tempo: 124 Rhythm: Shuffle
Good dance beat with an emphasis on bass. Extra percussion drifts in and out on every stanza for a dramatic feel. Strong leads played by guitar and keyboard make the tune easy to follow. Lots of fill notes from both instruments. An Amy Grant song that is played in a contemporary country/pop style. Pleasing music and lyrics. Good to hear the "Chaparral Boys" - Ken and Scott calling together on a recording again. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

SANTA'S REINDEER RIDE
Chic 2035 by Shauna Kaaria
MP3 from Chic website
Tempo: 124 Rhythm: Shuffle
Musically, similar to Chic 1035 except in a much higher key. Shauna sounds good and uses proper word meter. Tracks include music with and without melody/ background vocals.
Heads Promenade Halfway - Square Thru - Touch a Quarter – Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

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Remembering

Earl F. Johnston

Earl Johnston, age 90, passed away on October 21, 2017 in Sun City Center, FL.

Earl was a world renowned square dance caller. He was inducted into the Square Dance Foundation Hall of Fame, Sets in Order Hall of Fame, CALLERLAB Milestone Award and received the Yankee Clipper Award.

He started calling at Rockville High School at the age of 14 and continued with his passion until he retired at 62.

Besides music, his passions were family, friends, telling stories and traveling. He thought Alaska was the most amazing site he had ever seen. He and Marion were lifelong residents of Vernon, CT until they relocated to Florida in 1992. He is survived by his wife of 69 years, Marion, 4 sons, 9 grandchildren and 19 great grandchildren.

I THANK YOU
Crest 149 by Scott Bennett
MP3 from Acme website
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads play the melody. Lots of fill notes. Music from guitar, saxophone, and organ. A modern rock sounding singing call to a sixties rock song. Exciting music. Scott rocks out using proper word meter. Tracks include music with and without leads.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

CATFISH JOHN
Crown 221 by Jerry Junck
MP3 from Crown web site and dealers
Tempo: 124 Rhythm: Boom-Chuck
Good dance beat. The tune is easy to follow with clear leads played by mandolin, guitar, and fiddle. The same instruments bring lots of fill notes. The music and tune is contemporary country. Great music that is mid-way up the energy chart. Jerry does a good vocal using proper word meter. Tracks included music with less lead (melody) also with and without background vocals.
Heads Promenade Halfway – Lead Right – Right & Left Thru - Veer Left – Couples Circulate – Bend the Line – Right & Left Thru - Touch a Quarter – Circulate – Boy Run – Swing

Do you have comments?
Send them to:
nsd@squaredance.ws

CLEAN SHIRT
ESP 929 by Steve Kopman
MP3 from ESP web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Strong leads played by guitars bring the tune right up-front. Some nice fills from steel, keyboard and even more guitars. The song is a contemporary country tune (Willie Nelson and Waylon Jennings) that is played in a laid-back country style. Song is also known as "If I Can Find A Clean Shirt (I Might)." Music by Southern Satisfaction Band. Steve does a good vocal using proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade - Swing

MERRY CHRISTMAS WITH THE FAMILY
Gold Wing 159 by Leo Catt
MP3 from Gold Wing web site and dealers
Tempo: 120 Rhythm: Shuffle
Caution, many of the lyrics are objectionable.
Good dance beat. The melody is unmistakable with strong leads played by guitar and keyboard. Lots of fill notes from piano, guitar, and keyboard. Musically, very well played in a relaxing contemporary country style. The song is also known as "Merry Christmas From The Family." In spite of the lyrics, Leo does a good vocal using proper word meter. Tracks include music with and without leads (melody). Change the lyrics and adjust speed.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel - Square Thru Three – Swing

HOTEL CALIFORNIA
Hi Hat Music 5342 by Buddy Weaver
MP3 / CD from Hi Hat website or dealers
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. A familiar melody clearly played by guitar, fiddle, steel, and mandolin. The same instruments play lots of fill notes. Banjo rolling along in the background throughout and a musical break in the third figure that features percussion for dramatic effect. A lively, contemporary bluegrass take on a classic Eagles song. Vocal track is solid with proper word meter.
Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Square Thru Three – Swing

TE QUIERO MAS
Lou-Mac 279 by Kip Garvey
MP3 / CD from Lou-Mac website or dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. The tune is easy to follow with clear leads played by keyboard, piano, harmonica, and horn section. Lots of fills from harmonica and keyboard. Musical dropouts for dramatic effect. A familiar Latino song (title translates to "I Want You More"). Good music and callers comfortable with Espanol could make this a big hit. Kip does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Couple Circulate – Half Tag – Scoot Back – Swing

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JULY, YOU'RE A WOMAN
Riverboat 773 by Bob Baier
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by steel, harmonica, and guitar. Lots of fill notes from the same instruments. A sixties country song that is played in a contemporary country style. Mid-way up the energy scale. Bob does a good vocal using proper word meter.
Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing

RAINY DAY PEOPLE
Riverboat 775 by Steve Edlund
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. A familiar tune clearly played by piano, harmonica, and guitar. Plenty of fill notes from the same instruments. A Gordon Lightfoot classic played in a relaxing, contemporary country style. Steve does a good vocal using proper word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing

12TH OF NEVER
Royal 273 by Tony Oxendine
MP3 from Royal web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. The tune is clearly played by fiddle, organ, and steel. Lots of fill notes from the same instruments. A classic sing along that is played in a relaxing, contemporary country style. Tony does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three-Quarter – Swing

GOOD TO GO TO MEXICO
R&D Recordings 1002 by Steve Mazel
MP3 / CD from R&D website
Tempo: 120 Rhythm: Shuffle
A new label that is a subsidiary of Lou-Mac Records. Danceable beat played with extra drum beats to give it a samba feel. The tune is easy to follow with strong leads played by guitar, marimba, horn section, and keyboard. Some nice fills from the same instruments. A country feel to this country song (Toby Keith) all with a Spanish flair. Middle of the energy scale. Steve does a good vocal using proper word meter. Adjust speed.
Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

MEMPHIS SOUL SONG
R&D Recordings 1003 by Soren Lindergaard
MP3 / CD from R&D website
Tempo: 124 Rhythm: Shuffle
Good dance beat played reinforced with hand-clapping throughout. Strong leads bring the tune right out. Melody played by guitar, organ, and keyboard. Vocal "oohs" and "aahs"are used as fills in the chorus. The tune is contemporary country/soul (Uncle Kracker) and singing call is played in a contemporary pop style. More of a relaxing singer. Soren does a good vocal. May need to adjust word meter.
Heads Promenade Halfway - Square Thru – Right & Left Thru – Pass Thru – Trade By – Slide Thru – Square Thru Three – Swing

MAKING BELIEVE
Rawhide Music 1188 by Lanny Weaklend
MP3 / CD from Rawhide website or dealers
Tempo: 128 Rhythm: Shuffle
Good dance beat with an emphasis on bass. Strong leads played by guitars, fiddle, and piano make the tune easy to follow. Lots of fill notes from steel and mandolin. The classic country song (Kitty Wells) is played in a relaxing, country style. Lanny does a good job using proper word meter. Originally on Rawhide. Adjust speed.
Heads Square Thru – Do Sa Do - Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

WHITE CHRISTMAS
Rawhide Music 1189 by Buddy Weaver
MP3 / CD from Rawhide website or dealers
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat with an emphasis on bass. Strong leads played by various keyboard instruments. This classic holiday sing-along is played in a pop music style that will relax the dancers. Vocal track sounds good and uses proper word meter. From Dance Ranch Records vinyl.
Heads Promenade Halfway – Square Thru Two - Right & Left Thru – Half Sashay – Box the Gnat – Right Hand Star – Heads Star Left – Swing

When you stop believing in Santa, you get underwear!

DELILAH
Lone Star 608 by Jerry Gilbreath
MP3 from Rhythm web site
Tempo: 120 Rhythm: Shuffle
Good dance beat done with a cha-cha feel. Strong leads played by guitar, accordion, and piano. The same instruments play lots of strong fill notes. A contemporary country sound on a Tom Jones classic. A caller could drive the dancers into orbit with this song. Jerry does a good vocal using proper word meter. Adjust speed.
Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing

DANCING IN THE DARK
Riverboat 758 by Bob Baier
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow melody with clear leads played by saxophone, guitar, and keyboard. Lots of fill notes from same instruments. The song is a Bruce Springsteen classic and it is played in a contemporary country/pop style. Could be a driver depending on the caller. Bob does a good vocal using proper word meter.
Heads Promenade Halfway- Pass the Ocean – Extend – Hinge – Scoot Back – Boy Run – Star Thru – Pass to the Center – Square Thru Three – Swing

Santa stops here for milk and cookies.

PROUD MARY
Riverboat 759 by Duke Okada, Max Ringe, Kumi Takahashi
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. A familiar tune clearly played by dobro, guitar, and steel. Lots of fill notes from the same instruments. Banjo, organ, and keyboard in the background really make for a full sound. Mary was due for a re-do and this is an excellent version. Two vocals – one in English and one in Japanese. Tracks include music with and without harmony. *Two figures.*

JUST ONE TIME
Riverboat 760 by Kumi Takahashi
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by steel guitar, steel drum, and acoustic guitar. Lots of fill notes from the same instruments. A sixties country song that is played in a contemporary country style. Middle of the energy chart. Kumi does a good vocal using proper word meter. Tracks include music with and without harmony.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Girl Trade – Cast Off Three-Quarter – Flutterwheel – Reverse Flutter – Promenade

PICK A BALE OF COTTON
Riverboat 761 by Dan Nordbye and Bob Elling
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Tune is easy to follow with clear leads from guitar, harmonica, and mandolin. Lots of fill notes from the same instruments. An exciting, contemporary country take on a traditional folk song. Key change on close adds even more energy. Dan and Bob sound like they are having fun.
Heads Square Thru – Do Sa Do – Make a wave – Girls Trade – Recycle – Veer Left – Bend the Line – Reverse Flutter – Slide Thru – Swing

RUDOLPH, THE RED NOSED REINDEER
TNT 339 by Don Coy
MP3 from Coyote web site and dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. A familiar tune that is right up front with strong leads played by keyboard. Music is played in a contemporary pop style for a relaxing singing call. Don does a good vocal using a prompting word meter. Previously released on TNT.
Heads Pass the Ocean – Ladies Trade – Recycle – Pass Thru – Right & Left Thru – Dive Thru – Square Thru Three-Quarter – Swing

LOVE ME OVER AGAIN
Solid Gold 227 by Tom Manning
CD / MP3 from Solid Gold web site or dealers
Tempo: 126 Rhythm: Shuffle
Good dance beat. Strong leads played by piano, guitar, and organ. The same instruments play lots of fill notes. A Don Williams song that is played in a relaxing, contemporary country style. Tom does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

MR. SANDMAN
Riverboat 762 by Elmer Sheffield
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Clear leads played by guitar, piano, and accordion make a favorite song easy to follow. The same instruments plus keyboard provide lots of fills. A second piece of music is included that adds tubular and "jingle" bells to give it a holiday flavor. Elmer does a good vocal using proper word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Cast Off Three-Quarter – Girl Run – Star Thru – California Twirl – Swing

WILD MOUNTAIN HONEY
Riverboat 763 by Duke Okada, Kumi Takahashi, Mitchell Osawa
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Clear leads played by mandolin, fiddle, and accordion. Lots of fills from fiddle, harmonica, and mandolin. Banjo in the background throughout makes a full sound. A lively, contemporary country rendition of a Steve Miller Band song. Three callers sound go together and use proper word meter. Tracks include music with and without harmony.
Heads Square Thru – Do Sa Do – Touch a Quarter – Scoot Back – Boy Run – Pass Thru – Bend the Line – Tag the Line – Cloverleaf – Cntrs Turn Thru – Swing

I kissed a dog and I liked it!!!

As I Saw It
by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

Available at www.Amazon.com for $24.95 plus shipping.

COUNTRY LIFE
Riverboat 764 by Dan Nordbye
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Tune is clearly played by guitar, fiddle, and accordion.. Plenty of fill notes from the fiddle, harmonica and guitar. Two musical drops in each stanza make a nice effect. A seventies country song played in a lively, contemporary country style. Dan does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couple Circulate – Half Tag – Scoot Back – Swing

TURN TURN TURN
Riverboat 769 by Ko Iwata
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Strong leads played by keyboard, guitar, and piano make the tune easy to find. Plenty of fill notes from the same instruments. A familiar sixties song (The Byrds) that is played in a contemporary country style. Middle of the energy scale. Ko does a good vocal using a prompting word meter.
Heads Square Thru – Box the Gnat - Pass the Ocean – Spin the Top – Girl Run – Half Tag – Boy Run – Pass Thru – Bend the Line – Square Thru Three-Quarters – Swing

WE NEED A LITTLE CHRISTMAS
Sting 21514 by Maarten Weijers
CD/MP3 from Sting web site or dealers
Tempo: 128 Rhythm: Boom-Chuck
Good dance beat. Strong leads played by keyboard instruments and piano bring the tune right out front. Lots of fills from keyboard and tubular bells. "Jingle bells" in the background throughout. A happy holiday song played in a bright, contemporary pop style. Two key changes add energy. Maarten does a good vocal using a combination of singing and prompting word meter. Tracks include music in a higher and lower key.
Heads Square Thru – Do Sa Do – Make a wave – Girl Trade – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Square Thru Three – Swing

ON THE ROAD TO LOVING ME AGAIN
Riverboat 791 by Keita Takahata
MP3 from Riverboat web site
Tempo: 128 Rhythm: Boom-Chuck
Danceable beat. Strong leads played by guitar and organ make the tune unmistakable. Some nice organ work in the background. A contemporary classic country song played in the country style. Middle of the energy scale. Keita does a good vocal using proper word meter. Extracted from Red Boot Records vinyl. Tracks include music with and without harmony.
Heads Lead Right – Circle to a Line – Touch a Quarter – Circulate – Boy Run – Do Sa Do - Swing Thru – Boy Trade – Turn Thru – Left Allemande – Swing - Promenade

Believe in the magic of Christmas.

YOU AIN'T WHAT YOU AIN'T
Riverboat 770 by Dan Nordbye
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Melody is easy to follow with leads clearly played by mandolin, harmonica, and guitar. The same instruments play lots of fill notes. Another exciting contemporary country arrangement with a musical drop on every stanza. Riverboat is producing consistently great music. Dan does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

YOU WON'T SEE ME
Riverboat 772 by Hiroyuki Kaneko Jr.
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat. Easy to follow tune with leads clear leads played by steel drum, organ, and guitar. The same play lots of fill notes. A Beatles classic played in a contemporary country style with a slight Latin flavor. Could be a sing along. Kaneko does a good vocal using proper word meter.
Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Couples Circulate – Half Tag – Scoot Back – Swing

GOOD MORNING COUNTRY RAIN
Riverboat 792 by Ken Packer
MP3 from Riverboat web site
Tempo: 131 Rhythm: Boom-Chuck
Classic square dance beat. A familiar tune clearly played by guitar, horn, and piano. Banjo rolling along throughout. Musical drops on every stanza and a key change on the close bring this square dance classic to life. Ken does a good vocal using proper word meter. Extracted from Red Boot Records vinyl. Adjust speed.
Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing

DO YOU KNOW YOU ARE MY SUNSHINE
Riverboat 793 by Duke Okada, Kumi Takahashi, Mitchell Osawa
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Danceable beat. Strong leads playing the tune are guitar and organ. All stanzas have a musical drop and a bass voice singing "do you know." Another Red Boot classic that has two key changes for added energy. Extracted from vinyl. Tracks include music with and without harmony. Three callers sound good together and use proper word meter.
Four Ladies Chain – Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Half Tag – Swing

May your days be merry and bright.

COVER YOU IN KISSES
Sting 21501 by Thorsten Hubmann
CD / MP3 from Sting web site or dealers
Tempo: 129 Rhythm: Shuffle
Good dance beat. The tune is easy to find with strong leads played by steel, fiddle, piano, and guitar. The same instruments provide lots of fill notes. A contemporary country song (John Michael Montgomery) that is played in a relaxing contemporary country style. Thorsten does a good vocal using proper word meter. Adjust speed.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing

HOEDOWNS

'CUDA
ESP 451
MP3 from ESP web site
Tempo: 122 Rhythm: Shuffle
Good dance beat with hand-clapping fading in and out. An unfamiliar tune is played by keyboard, accordion, guitar, and piano in an exciting, contemporary pop style. Quite a few musical drops with added whistles. Tracks include music with and without the sound effects of a car revving. Also includes called tracks by Darryl Lipscomb and Jack Pladdys.

PADDLEWHEEL POLKA
Riverboat 794
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat. Music is chords with lots of fills performed in a contemporary country style. Instruments played are guitar, clarinet, saxophone, and keyboard. Musical drops for a dramatic effect. Another exciting Riverboat hoedown.

HARDWOOD DANCE FLOOR
Riverboat 795
MP3 from Riverboat web site
Tempo: 126 Rhythm: Shuffle
Good dance beat done in a swing rhythm. Hoedown is chords with lots of fills performed in a contemporary country/pop style. Music from piano, guitar, and saxophone with lots of musical drops. More great music.

GLORIA
SharpShooter 1040
MP3 from SharpShooter web site
Tempo: 128 Rhythm: Shuffle
Good dance beat with an emphasis on bass. A modern pop sound with mostly chords playing. The tune is the eighties hit from Laura Branigan. Music from keyboard and guitar. An exciting piece of music well done. Tracks include music with and without background vocals. Adjust speed.

This is as merry as we get!!!

BANANA BOAT HOEDOWN
Hi Hat 5343
MP3 from Hi Hat web site
Tempo: 128 Rhythm: Shuffle
Good dance beat with an emphasis on bass. A familiar melody is played by keyboard and steel drums. Done in a contemporary pop style with a Caribbean feel. Lots of music drops to feature the percussion. Tracks include called track by Buddy Weaver. Adjust speed.

SWING IT GIRL
Riverboat 776
MP3 from Riverboat web site
Tempo: 122 Rhythm: Shuffle
Good dance beat done in a swing rhythm. Music is contemporary country/pop with big band feel. Music from clarinet, saxophone, trumpet, keyboard, and piano. An exciting hoedown with lots of musical drops for percussive effect.

WALK OF LIFE
Riverboat 777
MP3 from Riverboat web site
Tempo: 126 Rhythm: Boom-Chuck
Good dance beat with added hand-clapping. Music is chords with lots of fills played in a modern country/pop style. Instruments are guitar, keyboard, harmonica, and piano making an exciting hoedown.

DANG FIDDLE
Rawhide 1640
MP3 from Rawhide web site
Tempo: 131 Rhythm: Boom-Chuck
Danceable beat. Music is guitar and fiddle played in country style. Fiddle is played throughout in a tune reminiscent of most traditional hoedowns. Great for wind-in-your-face dancing. Originally done on Hi Hat Records and now part of the 99¢ hoedown series. Adjust speed.

FIDDLE AND STEEL
Rawhide 1641
MP3 from Rawhide web site
Tempo: 127 Rhythm: Boom-Chuck
Good dance beat. A country feel with a traditional sounding hoedown played by steel and fiddle alternating the lead. Another fast-moving hoedown that was previously released on Blue Star and is now available for 99¢.

The four seasons are salt, pepper, mustard and vinegar!!!

KICK IT UP
Rawhide 1642
MP3 from Rawhide web site
Tempo: 129 Rhythm: Boom-Chuck
Good dance beat with an emphasis on bass. Musically, a pop sound with keyboard instruments playing. An exciting hoedown with some musical drops for a nice effect. Great hoedown that was done on Blue Star before, now part of the 99¢ collection.

Purchase the music reviewed from your local dealer or the on-line sources below

To search all music	www.musicforcallers.com
DOSASO.com	www.DOSADO.com
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Chic Music	www.chicrecordings.com
Crest Recordings	www.crestrecordings.com
Crown Music	www.crownrecords.net
ESP Music	www.esprecordings.com
Gold Wing Music	www.finetunegoldwingmusic.com
Hi Hat Music	www.buddyweavermusic.com
Lou Mac Records	www.lou-macrecords.com
R&D Recordings	www.randrecordings.com
Rawhide Music	www.buddyweavermusic.com
Rhythm Music	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Royal Records	www.royal-records.com
Sharpshooter	www.finetunegoldwingmusic.com
Solid Gold Records	www.solidgoldrecords.net
Sting Productions	www.stingproductions.co.uk
TNT Records	www.coyote-tnt.com/tnt.php

OPENING CEREMONIES

WEDNESDAY, JUNE 27, 2018
COME EARLY, BE ENTERTAINED AND DANCE!

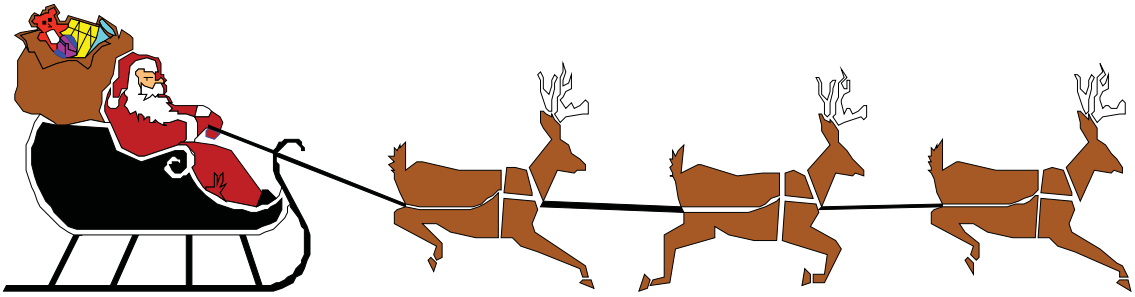
The 5 Star Jazz Band is a non-profit community youth band dedicated to providing Kansas City's top young musicians, ages 12-21, the unique opportunity to rehearse and perform in a professional caliber jazz ensemble. They perform an average of 35-45 gigs a year, along with meeting all their music and band obligations at their local middle and high schools.

The band performs year-round throughout the metropolitan area, from local community, charity, and holiday events to professional/corporate venues. They have performed for the Missouri Governor in the Capitol Rotunda, in Branson at Dick Clark's Legends Theater, the Branson Belle Showboat, and Silver Dollar City, as well as for the U.S. Men's Olympic Swimming Association with Tony Orlando at the Muehlebach Hotel.

This is the same group that performed for the Friday night entertainment at Pre-Convention in March 2017 and obtained overwhelming reviews from all who attended.

They are excited to be returning to entertain square dancers on Wednesday during the 67th National Square Dance Convention®. Their high-energy repertoire of over 100+ charts from Big Band, Swing, Jazz, Blues, Funk and Latin styles will surprise and entertain you.

Come early! There will be space and time to dance to this group on the floor before the Opening Ceremonies begin.



Dances

**** Always check the display ads for detail information. ****

Sat	2	Hayloft Steppers	Sturbridge MA	Ackerman / Fremault	EAdv, MS & PL
		Riverside Squares	Danvers MA	Park / Rivenburg	EA-1, PL
Sun	3	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	6	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sun	10	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	13	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	16	Fairs 'n Squares	Framingham MA	Trapp / Goss	MS & PL
		Heel & Toe	Manchester NH	Lizotte / Rivenburg	MS w/PL
Sun	17	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	20	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sun	25		*Merry Christmas*		
Wed	27	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sun	31	Fairs 'n Squares	Framingham MA	Park / Maguire	Alt MS & PL
		Hayloft Steppers	Sturbridge MA	Mager & McGovern / MacKay	MS & PL

Workshops

Sunday				
3-10-17	Nubble Lighthouse Keepers	Wells ME	Class, PL	SQ
Monday				
4-11-18	Fairs 'n Sqs	Framingham MA	Beginner & Advanced Rounds	RO
Tuesday				
5-12	B & R Maguire	Sturbridge MA	Ph 3 Jive, all rhythms P4 & 5	RO
Wednesday				
6-13-20-27	Great Plain Sqs	Needham MA	Class,	SQ
6-13-20	Riverside Sqs	Danvers MA	MS Class, PL	SQ